

VIET-NAM



Horizontal

Horizontal

These two stamps depicting "pigs" and "poultry" were issued on January 16, 1962 to mark the new year.

Vertical



186-87

FDC 20.

VIET-NAM



Imperforate stamps are not listed for this issue.

VIET-NAM



These stamps were issued on January 16, 1962 to publicize the Tree-planting Festival. They were designed by Nguyen the Hung and depict a woman watering a tree.



188-89

FDC 20.

195-99 100 104

THE VIETNAMESE STAMP

INFORMATION BULLETIN N° 1 (44) JANUARY 1962

XUNHASABA (Philatelic department) — Cables : XUNHASABA — HANOI

N°s 283—284

THE « TREE PLANTING » LUNAR NEW YEAR FESTIVAL

The General Post-Office of the D.R, Viet-nam releases on January 16, 1962, a set of two stamps bearing the name of the « Tree Planting » Lunar New Year Festival.

N° 283 — 12 xu — Green, ochre-yellow and black against a red-violet background.

N° 284 — 40 xu — same colours against a bluish-green background.

Size : 32 × 38 mm — Perforation 11 — Sheets of 50 — Ungummed.

The design by Nguyễn thê Hung shows a young woman of the Thai minority people watering a little plant.

Offset by the Tiên hô State Printing-Works.

Edition : 400,000 complete sets.

Since 1955, the movement of « Tree planting » has been enthusiastically taken part in by government leaders and the whole people at every return of the Winter-Spring season in Viet-nam. So, millions of new trees had been planted each year. The year of 1961 saw a number of 125 million trees of every kind newly planted such as industrial-trees, fruit-trees, etc... and an uninterrupted line of filaos hugging the coast from Thanh Hoa to Vinh Linh for about 400 kilometers to protect the seaboard.

VIET-NAM



Tea



Aniseed



Coffee



Castor-Oil



Lacquer-Tree

This set was issued on March 1, 1962 and was designed by Bui-Trang-Chuoc.



190-94

FDC 30.

200-204 147 167

VIET-NAM



Proof of Olive Color Only



Four Imperforate Proofs in Issued Colors plus One in Grey Color Only

VIET-NAM

Proofs



THE VIETNAMESE STAMP

INFORMATION BULLETIN N° 2 (45) FEBRUARY 1962

XUNHASABA (Philatelic department) — Cables : XUNHASABA — HANOI

N°s 285—289

INDUSTRIAL PLANTS

The General Post-office of the D.R. Vietnam will release on March 1, 1962, a set of five multicoloured stamps picturing Industrial Plants. (This issue announced for 1961 is released this year).

N° 285 — 2 xu : Tea

N° 286 — 6 xu : Anise (*illicium verum hook*)

N° 287 — 12 xu : Coffea (*Coffea arabuca*)

N° 238 — 12 xu : Castor-oil plant (*Ricinus communis L*)

N° 239 — 30 xu : Lacquer-tree (*Rnus succednea L*)

Size : 25 × 32 mm — Perforation 11 — Sheets of 100 — Ungummed.

Design by Bui trang Chươc — Offset by the Tiên Bô State Printing Works.

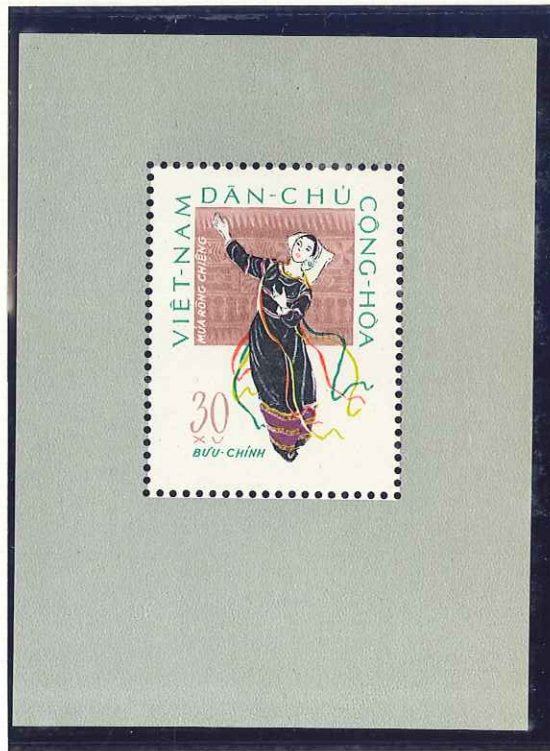
Edition : 700.000 complete sets

The release of this series must be a keen inducement to the plantation of industrial trees in full rise now in a tropical country like ours.

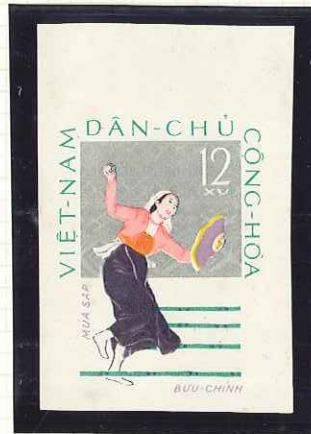
VIET-NAM



These items depicting folk dancing were issued on March 20, 1962. The four designs show the Gong Dance, Bamboo Dance, Hat Dance and the Parasol Dance. They were printed by photogravure by the State Printing Works in Peking. The souvenir sheet was issued in an edition of 30,000.



VIET-NAM



20,000 imperforate sets were produced.

VIET-NAM

Hand Drawn Proof of First Day Postmark



VIET-NAM



VIET-NAM



THE VIETNAMESE STAMP

INFORMATION BULLETIN N° 3 (46) MARCH 1962

XUNHASABA (Philatelic department) — Cables : XUNHASABA — HANOI

N°s 290—293

FOLK DANCES

Commemorative issue

The General Post office of the D. R. Vietnam will release on March 20, 1962 a series of four multicoloured stamps by PHOTOGRAVURE picturing Folk dances to honour the 1962 National Spring Festival of Art and Theatre Representations

N° 290 — 12 xu — The Bamboo dance of the Muong minority people in North Vietnam

N° 291 — 12 xu — The Gong dance of the High lands in South Central Viet nam which was awarded a gold Medal at the 7th World Festival of Youth and Students — with miniature sheets 30 xu

N° 292 — 30 xu — The Hat dance of the Thai minority people in North Vietnam

N° 293 — 50 xu — The Parasol dance of the Meo minority people in North Vietnam

Size: 33,5 × 44 — Perforation 12 —
Sheets of 50 — Ungummed.

Edition: 300,000 perforated complete sets

30,000 imperforated complete sets

30,000 Miniature sheets (with Gong dance on)



There will be a special cachet with the inscription « the 1962 National Spring Festival of Art and Theatre Representations »

VIET-NAM



This set was issued on April 10, 1962, and it is the first of ⁰¹⁵⁴ six issues (the ^{8th} set was issued on ^{December of 1961} January 25, 1964) to publicize the DRVN's first five year economic plan. ^{This plan covered the years 1961 through 1965.} The 1 xu value depicts the Kim-Lien Flats in Hanoi, and the 3 xu value shows a State agricultural farm. The 8 xu value depicts the Institute of Hydraulic and Electro-Dynamic Studies. All three stamps were designed by Quoc-Thu.

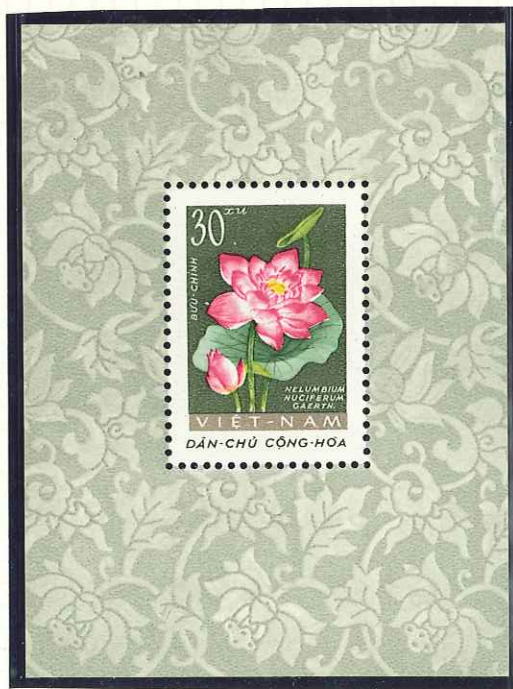


Color Proof

VIET-NAM



These items showing various flowers were issued on April 10, 1962. The flowers depicted are the hibiscus, frangipani, chrysanthemum, lotus and ipomoea. Printing was by the photogravure method, and 30,000 copies of the souvenir sheet were issued.



Màu vẽ khuôn khổ bloc, và màu
 của đất lỏ' của bloc
 Vải và lótun blockhoz,
 a muretik postuare batostandok.

← 26 mm →

← 65 mm →



← 88 mm →

143

Pop 961 x 14
 Duvami

Stichten ~ Vietnam Hochebogen

135 m

VIET-NAM



THE VIETNAMESE STAMP

INFORMATION BULLETIN N° 4 (47) APRIL 1962

XUNHASABA (Philatelic department) — Cables : XUNHASABA — HANOI

N° 294—298

FLOWERS

The General Post office of the D.R. Vietnam will release on April 10, 1962 a series of five multicoloured stamps by photogravure picturing Flowers

N° 294 : 12 xu — Hibiscus (*Hibiscus rosa sinences L.*)

N° 295 : 12 xu — (*Plumeria acutifolia poir*)

N° 296 : 20 xu — Chrysanthemum (*Chrysanthemum indicum L.*)

N° 297 : 30 xu — Water lily (*Nelumbium nuciferum gaertn*) with miniature sheet
30 xu

N° 298 : 50 xu — Bindweed flower (*Ipomoea pulchella-poth*)

Size : 26 × 37 — Perforation 12 — Sheets of 100 — Ungummed.

Edition : — 300,000 perforated complete sets

30,000 imperforated complete sets

30,000 Miniature sheets (with water-lily on)

VIET-NAM



This stamp was issued on May 4, 1962 to publicize the Third National "Heroes of Labor" Congress. It was designed by Trinh Quoc Thu.



CHÀO MỪNG ĐẠI HỘI ANH HÙNG CHIẾN SĨ TOÀN QUỐC LẦN THỨ 3



BƯU - CHÍNH

12
XU

VIỆT-NAM
DÂN CHỦ CỘNG HÒA

VIET-NAM



This stamp depicting the "Plough of Perfection" was issued on May 25, 1962. It was designed by Nguyen Van Khanh.



VIET-NAM



This stamp depicting the Dai Lai Dam was issued on May 25, 1962. It was designed by Nguyen Van Khanh.



VIET-NAM



These three stamps were issued on June 12, 195⁶²7 to mark the visit of Major Titov to Viet-Nam. Gherman S. Titov was the second Russian to successfully complete a manned space flight. His flight occurred in the Vostok ("East") II on August 6, 1961, and he completed 17 orbits. The 12 xu value was designed by Tran Luong and shows Titov greeting children. Anh Tuan designed the 20 xu value showing President Ho-Chi-Minh pinning a medal on Titov. The high value shows Titov in a space suit and was designed by Quoc-Thu.





VIET-NAM



50677 010-14

N220-22 15., 15.

~~Postmark~~ Postmark
is different than
other 2.

6/03 ebay



VIET-NAM



The World Health Organization of the United Nations asked its 109 member nations to issue stamps during 1962 to raise funds to eradicate malaria. Although the DRVN was not a member nation, it issued these stamps on July 9, 1962. The design, which does not include the suggested WHO emblem, was done by Le-Pha.



VIET-NAM

Varieties



Printing Bubble



Black Color Missing

THE VIETNAMESE STAMP

INFORMATION BULLETIN N° 7 (50) JULY 1962

XUNHASABA (Phi)

HANOI



MALARIA ERADICATION

Commemorative issue

The General Post-Office of the D.R. Vietnam will release on July 9, 1962 a series of three stamps to mark the Malaria Eradication campaign. From the Malaria Eradication campaign planned for eight years (1958-1966) the period of studies and the first necessary steps of the fight ^{have} been successfully carried out during the last four years. This year of 1962 is the first year of the second period and in the forthcoming four years the malaria will radically be wiped out from the D.R. Vietnam.

N° 309 : 8 xu — pale greenish — blue, red and black.

N° 310 : 12 xu — pale lilac — violet, red and black.

N° 311 : 20 xu — Violet — blue, red and black.

Size : 29 × 40 — Perforation 11 — Sheets of 100 — Ungummed.

Design by Lê Pha — Offset by the Tiên Bô State Printing works.

Editions : **250.000 complete sets.**

VIỆT NAM DAN CHỦ CỘNG HÒA

VIET-NAM



This stamp was issued on July 20, 1962 to commemorate the eighth anniversary of the Geneva Agreements. On July 20, 1954 the agreement was signed in Geneva which divided Viet-Nam into two parts and marked the end of French domination in Viet-Nam. Viet-Nam issued many other stamps on July 20th of various other years to mark this event.

The above stamp was designed by Trinh Quoc Thu.



VIET-NAM

Varieties



Imperforate In Between

VIET-NAM



First Day Cover Signed by Trinh Quoc Thu, the Stamp's Designer

THE VIETNAMESE STAMP

INFORMATION BULLETIN N° 8 (51) JULY 1962

XUNHASABA (Philatelic department) — Cables: XUNHASABA — HANOI

N° 312

FOR SOCIALISM AND FOR NATIONAL REUNIFICATION

Commemorative issue



The General Post-Office of the D.R. Vietnam will release on July 20, 1962 a commemorative stamp with a special cachet to mark the eighth Anniversary of the signing of the Geneva Agreements concerning Vietnam.

Denomination: 12 xu — black, scarlet, olive-brown and pale brown orange.

Size: 24,5 × 47 — **Perforation** II — **Sheets** of 100 — ungummed.

Offset by the Tiên hô State Printing-Works.

Inscription: For socialism and for national reunification.

The design by Quốc-thu shows the map of Vietnam — in the North: edification of the country; in the south: Fight of the people against the fascist regim of Ngô-dinh-Diêm and the U.S. aggression.

The Inscription on the cachet reads: 8th Anniversary of the signing of the Geneva Agreements.

VIET-NAM



These two stamps were issued on August 14, 1962. One stamp depicts the Ban Gioc Falls and the other depicts Ba Be Lake. Both stamps were designed by Bui Trang Chuoc.



Scott 218-19
FDC 20.60

Michel 221-5
G. Khan. N 207-28

VIET-NAM



(33 + 26)

BẢN THỰC HIỆN VẼ TO GẤP 4 LẦN
KẸ' CẢ VIÊN (BORD)

Handpainted Artist's Drawing

VIET-NAM



(33 + 25.)

BẢN VẼ THỰC HIỆN TO GẤP 4 LẦN
KẾ CA' VIÊN (BORD)

Handpainted Artist's Drawing

VIET-NAM



This stamp was issued on September 1, 1962 to publicize the International Military Sports Festival of Socialist States that was to be held in Prague, Czechoslovakia. However, this event did not take place and the stamps were to have been withdrawn before the scheduled date of issue. A small number was sold at some post offices before the withdrawal instructions were received. This stamp is very rare.

The stamp was designed by Bui Trang Chuoc. The Michel Catalog lists two different types of this stamp of equal rarity. The difference between the two types is the paper.

The above stamp is horizontal laid paper. The below variety is vertical laid paper.



Michel 120.95

VIET-NAM

Corner Block of 6 on Horizontal Laid Paper



VIET-NAM



VIET-NAM

N o r d V i e t - N a m



Zierbrief von Hanoi, Anfang September 1962; Frankatur: Sondermarke
12 XU, zur geplanten Spartakiade der 12 sozialistischen Armeen! -

This is a rare example of this stamp being sent through the mail. It was sent to the famous philatelist, Theo Klewitz, in Germany in early September of 1962. This cover is from his collection that his heirs sold to Frank Duering in 2008.

VIET-NAM



These three official stamps were issued on September 1, 1962. They were designed by Ahn Tuan and depict a woman using a rice planting machine.



TEM NOI BO means internal service. Although these stamps are not listed, this overprint was applied to "listed" official stamps in 1968.

500 109 # 114 808 59 7004 033-24

75.
N0229-31 1.20

VIET-NAM

Bogus Overprints



It can be seen that the bogus overprints were applied individually.

VIET-NAM



horizontal

horizontal



horizontal



vertical

These two stamps were issued on September 16, 1962. They depict Quang Trung (1752-1792), a Vietnamese national hero.

The stamps were designed by Trinh Quoc Thu.



VIET-NAM

Imperforate Stamps



Vertical Laid Paper



1789
1989

QUANG-TRUNG
1752 + 1792

KỶ NIỆM 200 NĂM QUANG-TRUNG
ĐẠI PHỤ QUẢN THẠNH-VĨ THẠNH GIANG
KỶ ĐẤU-KỶ TỬ * (1789-1989)

VIET-NAM



Horizontal

Vertical



Vertical

Horizontal

These two stamps were issued on September 19, 1962. They show the famous historical portrait of Nguyen Trai (1380-1442), a Vietnamese national hero. September 19th is Nguyen Trai Memorial Day.

Nguyen Trai was a great political, a brilliant strategist, a poet, an author and a remarkable humanist. He was the soul of the resistance movement headed by Le-Loi which successfully expelled the Chinese from Viet-Nam in 1427.

Viet-Nam also issued a set of stamps in 1980 to honor this man.



12

NGUYEN-TRAI

1442-1962

1380-1442

BUU CHINH



VIỆT-NAM
DÂN CHỦ CỘNG HÒA

Cotevia 6106

220

223

23 x 86

25 x 86

VIET-NAM

Imperforate Stamps



Horizontal Laid Paper

VIET-NAM



Groundnuts



Haricot Beans



Sweet Potatoes



Maize



Manioc

These stamps were issued October 10, 1962.



Black missing



Brown color missing



Black color missing



16 xu instead of 6 xu

224 - brown missing 20.

226 - "brown" 30

224-28

N236 32

5.50 50.00

233-37

VIET-NAM



Imperforate

VIET-NAM



THE VIETNAMESE STAMP

INFORMATION BULLETIN N° 10 (53) OCTOBER 1962

XUNHASABA (Philatelic department) — Cables : XUNHASABA — HANOI

N^{os} 322-326

NOURISHING PLANTS

The General Post-Office of the D.R. Vietnam will release on October 10, 1962, a set of five multicoloured stamps picturing **nourishing plants** :

N° 322: 1 xu — pea-nut

N° 323: 4 xu — haricot bean

N° 324: 6 xu — sweet potato

N° 325: 12 xu — maize

N° 326: 30 xu — manioc

Size: 28×39 — Perforation 11 — Sheets of 100 — ungummed.

Offset by the Tiên-bô State Printing Works.

Edition: **500,000** complete sets.

In Vietnam, beside the staple cultivation of rice, that of many other nourishing plants has been developing: maize, sweet potato, manioc, haricot beans, pea-nuts, sesamum...

The cultivation of plants for industrial purpose has also been on the way of expansion: tea, anise, coffee, castor-oil plant, lacquer-tree, rubber-tree, etc...

March 1962 saw the release of a series of five stamps **Industrial Plants** of total face value 62 xu,

VIET-NAM



This stamp was prepared in 1962 to commemorate the 45th anniversary of the Russian October Revolution but it was not released. It is listed by Michel but not by Gibbons. It only exists imperforate. According to Steve Carol, in 1981 this is one of only three such that exist in the United States - Mark Isaacs and Steve have the other two. It is very rare.

Russia's October Revolution opened with the armed insurrection on the 24th of October in 1917. It was organized by Lenin's Bolshevik Party, and it effected a fundamental change in all social, political and economic relationships in Russian society. Viet-Nam also issued stamps in 1957, 1967 and 1977 to mark this event.

The sculpture depicted on the stamp appears to be the "Worker & Collective Farmer" by Muchina from Russia's pavilion at the Paris International Exhibition of 1937.

Bill Broshka got 6 copies from someone in Viet-Nam in 1998 and was selling them for \$875 each

3/03 Tad Shilling had 7 different programs printed on large paper for \$18,000. 5000 copies under garage at PC

VIET-NAM



Girl Feeding Poultry



Woman Tending Pigs



Herd-girl with Oxen



Boy Feeding Buffalo

The above stamps depicting various aspects of farm stock-breeding were issued on November 28, 1962. The first two were designed by Tran-Luong and the last two by Viet-Tuan.



Blue color in first one

VIET-NAM



THE VIETNAMESE STAMP

INFORMATION BULLETIN N° 11 (54) OCTOBER 1962

XUNHASABA (Philatelic department) — Cables : XUNHASABA — HANOI

N°s 327-330

REARING PROMOTION SPECIALS

The General Post-Office of the D.R. Vietnam will release on November 28, 1962 a set of four multicoloured stamps showing **stock-breeding** :

N° 327 — 2 xu — Fowls.

N° 328 — 12 xu — Pig.

N° 329 — 12 xu — Ox.

N° 330 — 12 xu — Buffalo.

Size: 27 × 38 — Perforation 11 — Sheets of 100 — Ungummed.

Design by V. Tuan — Offset by the Tiên-bô State Printing Works.

Edition: 1,500,000 complete sets.

Stock-breeding has ever been developing since the last few years in our country.

FORTHCOMING ISSUE: **Twin space flight of Vostoks III-IV** 3 val. 12, 20 and 30 xu — Size 24 × 41 — Available imperforated, FDC's perforated, imperforated with special cachet.

HANOI 1962

VIET-NAM



This set was issued on December 28, 1962 to honor the first "team" manned space flights that were accomplished by the Russians. Vostok III went into orbit on August 11, 1962, with Major Andrian G. Nikolayev as the cosmonaut (20 xu value). While it was still orbiting, Vostok IV followed, manned by Lieutenant Colonel Pavel R. Popovich (12 xu value). The two spacecraft were in radio communication and could one another (30 xu value). They landed at about the same time; Vostok III had made sixty-four orbits during 94 hrs. 25 min. in space, while Vostok IV had completed forty-eight orbits in 71 hrs. 3 min.

*As shown below,
listed by Gibbons.*

The 30 xu value exists with the blue printing inverted. *T415 15*



244a 60.00

Scott 239-77

242-44 107



VIET-NAM



30,000 sets of imperforate stamps were printed compared with 300,000 sets of perforate stamps.

VIET-NAM



THE VIETNAMESE STAMP

INFORMATION BULLETIN N° 12 (55) DECEMBER 1962

XUNHASABA (Philatelic department) — Cables : XUNHASABA — HANOI

N^{os} 331-333

TWIN SPACE FLIGHT OF VOSTOKS III — IV

Commemorative issue

The General Post-Office of the D.R. Vietnam will release on December 28, 1962 a set of three multicoloured stamps to commemorate the First Twin Flight of soviet spacemen **A. Nikolayev** and **P. Popovitch** on board of Vostoks III — IV on August 11-15, 1962:

N° 331 — 12 xu — P. Popovitch in his cabin.

N° 332 — 20 xu — A. Nikolayev in his cabin.

N° 333 — 30 xu — Launching of the carrier rockets.

Size: 27 × 40 — Perforation 11 — Sheets of 100 — Ungummed.

Offset by the Tiên-bô State Printing-Works.

Edition: 300,000 complete sets perforated.

30,000 complete sets imperforated.



There will be a special cachet with the inscription «Greetings to the Vostoks III — IV» on release day.

VIET-NAM



This set was issued on December 28, 1962, and it is the second of eight sets issued from 1962 through 1965 to publicize the DRVN's first five year economic plan. This plan covered the years 1961 through 1965.

These stamps emphasize education and land cultivation. The first stamp depicts a teacher and students, and the second stamp depicts a tree-felling scene. The stamps were printed in an edition of 1,500,000 sets.



Imperforate Proof in Issued Colors with Positional Markings

Scott 273-74

proof 20

1325-46 240

VIET-NAM



This "first day cover" was postmarked 6 days before the generally accepted issue date of December 28, 1962.

VIET-NAM



This set was issued on January 15, 1963, and it is the third of eight sets issued from 1962 through 1965 to publicize the DRVN's first five year economic plan. This plan covered the years 1961 through 1965.

These stamps emphasize national defence and they depict a guerrilla fighter. The stamps were printed in an edition of 300,000 sets.



Imperforate Proofs in Issued Colors with Positional Markings

Sc 004 238-39

proofs 45
1/247-48 175

N^{os} 334, 335, 336 - 337

POUR LA REALISATION DU 1^{er} PLAN QUINQUENNAL

La Direction Générale des Postes de la R.D. Vietnam a émis 4 timbres suivants :

N^o 334 — 12 xu — Enseignement complémentaire d'éducation culturelle à la Région montagneuse — 3 couleurs.

Format: 29 × 44 — Perforation II — Feuilles de 100 — Non gommées.

Emis le 28 Décembre 1962.

Tirage: 1.500.000.

Le mouvement pour l'enseignement complémentaire d'éducation culturelle aux peuples minoritaires de la région montagneuse s'impose le but de relever leur niveau culturel, dès que l'analphabétisme a été combattu.

N^o 335 — 12 xu — Défrichement des terres vierges — 3 couleurs — Format: 28 × 40 — Perforation II — Feuilles de 100 — Non gommées.

Emis le 28 Décembre 1962.

Tirage: 1.500.000.

N^{os} 336 - 337 — 5 et 12 xu — Defense nationale — 3 couleurs.

Format: 27 × 38 — Perforation II — Feuilles de 100 — Non gommées.

Emis le 15 Janvier 1963.

Le timbre représente une femme guérilla.

Tirage: 300.000 séries complètes.

PRICES (in English Pound Sterling)

	per 1	10	100	1000	5000
N ^{os} 334 - 337					
Mint	0-1-0	0-9-0	4-2-0	41-0-0	
Used	0-0-4	0-1-10	0-14-0	6-0-0	29-0-0

VIET-NAM



These two stamps were issued on February 10, 1963 to commemorate the 50th anniversary of the death of Hoang Hoa Tham (1846 - 1913), a freedom fighter. The stamps were designed by Trinh Quoc Thu, and 500,000 sets were printed.



VIET-NAM

Maximum Card with Fake Postmark



VIET-NAM



This set was issued on February 25, 1963, and it is the fourth of eight sets issued from 1962 through 1965 to publicize the DRVN's first five year economic plan. This plan covered the years 1961 through 1965.

These two stamps emphasize agriculture and chemical manufacture. The first stamp depicts agricultural workers in the field, and the other stamp depicts the Lam Thao fertiliser factory. The stamps were printed in an edition of 1,500,000 sets.

VIET-NAM

Varieties



Double Perforations Between Stamps in Normal Colors



Double Perforations Between Stamps with Olive Color Missing

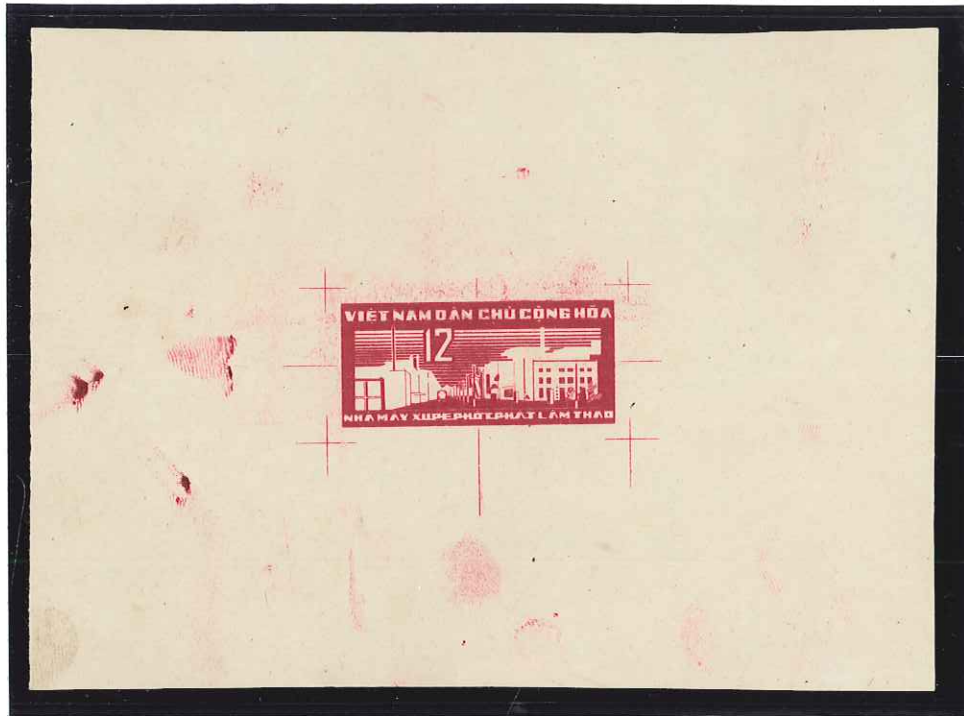
VIET-NAM

Proof



VIET-NAM

Die Proofs



The bottom proof has the red and gray colors on one side and the black color on the other side. The side with the red color also bears a proof of the stamps issued on February 10th for Hoang Hoa Tham.

VIET-NAM



Vertical



Horizontal



Vertical

These two stamps were issued on March 14, 1963 to commemorate the 80th anniversary of the death of Karl Marx who died in 1883. Karl Marx was born in Germany in 1818. In 1847 Friedrich Engels and he wrote The Communist Manifesto, the first systematic statement of modern socialist doctrine. Although Marx's influence during his life was not great, after his death it increased enormously. His doctrines were revived in the 20th century by Lenin, and they constituted the basis Bolshevism.

The stamps depicting Karl Marx were designed by Trinh Quoc Thu. One million sets were printed.



Impartation Between any Tonal Paper Vertical laid



Horizontal
←

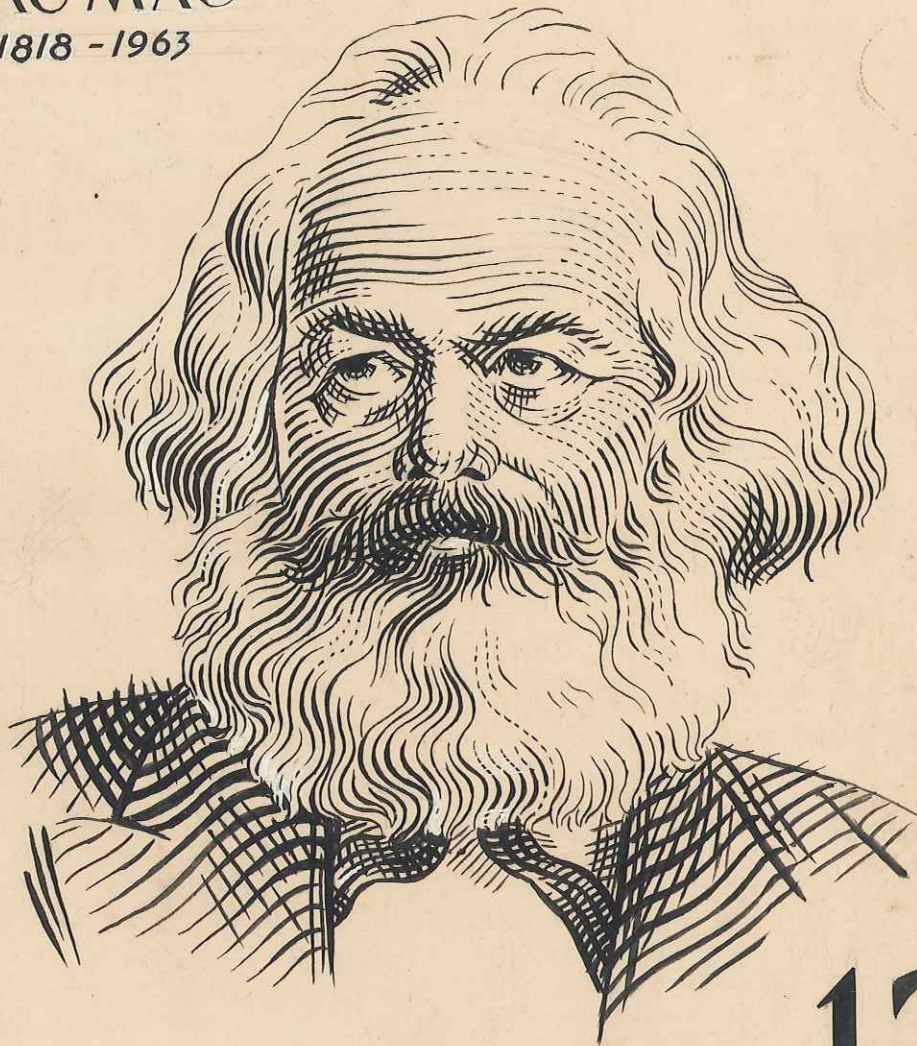
Vertical →

Paper is more
toned than stamps
on prior page

12 8/07



CÁC-MÁC
1818 - 1963



BƯU-CHÍNH

VIỆT-NAM

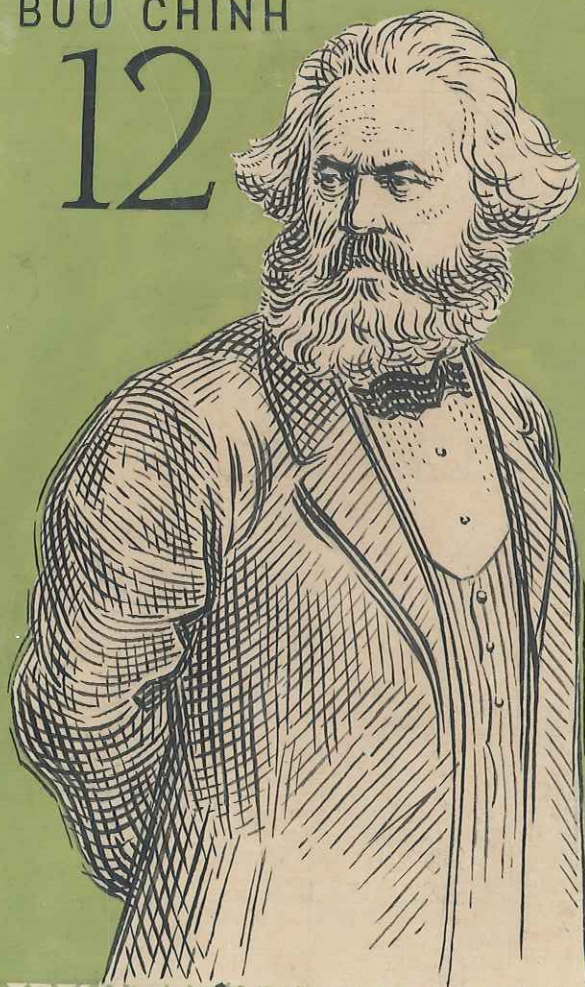
12

DÂN-CHỦ CỘNG-HÒA

This unaccepted hand drawn artist's essay was signed on the reverse by Tran Ngoc Uyen. The issued stamp was designed by Trinh Quoc Thu.

BƯU CHÍNH

12



CAC-MAC 1818.1883*

VIỆT-NAM
DÂN CHỦ CỘNG HÒA

VIET-NAM



This stamp was issued on April 17, 1963 to publicize Vietnamese-Cuban friendship. The stamp depicts the Cuban flag and Fidel Castro, the leader of Communist Cuba.

Tran Luong designed the stamp.

VIET-NAM



This stamp was issued on May 1, 1963 to commemorate Labor Day or May Day as it's sometimes called. The stamp depicts doves and the hammer and sickle Communist labor emblem. It was designed by Trinh Quoc Thu and Tran Luong.



The shade of blue is different than the issued stamp

Scott 247

Direct 300

1956 .40

DAN CHU CONG HOA

W H X - 2 3 2 A



CHAO MUNG NGAY QUOC TE LAO DONG 1-5

12

BU CHINH

71F

VIET-NAM



On May 8, 1963 Viet-Nam became one of the many nations that issued stamps during 1963 to commemorate the Red Cross centenary. In 1862 Jean Henri Dunant appealed to the leaders of many countries to found societies devoted to the aid of the wounded in wartime. Fourteen nations answered his appeal, and they formed the Red Cross in October of 1863 in Geneva, Switzerland.



Perforation Variation

248-250

249 imp 50.

N257 6.00

N257-59 2.50

VIET-NAM



Fake First Day Cover



VIET-NAM

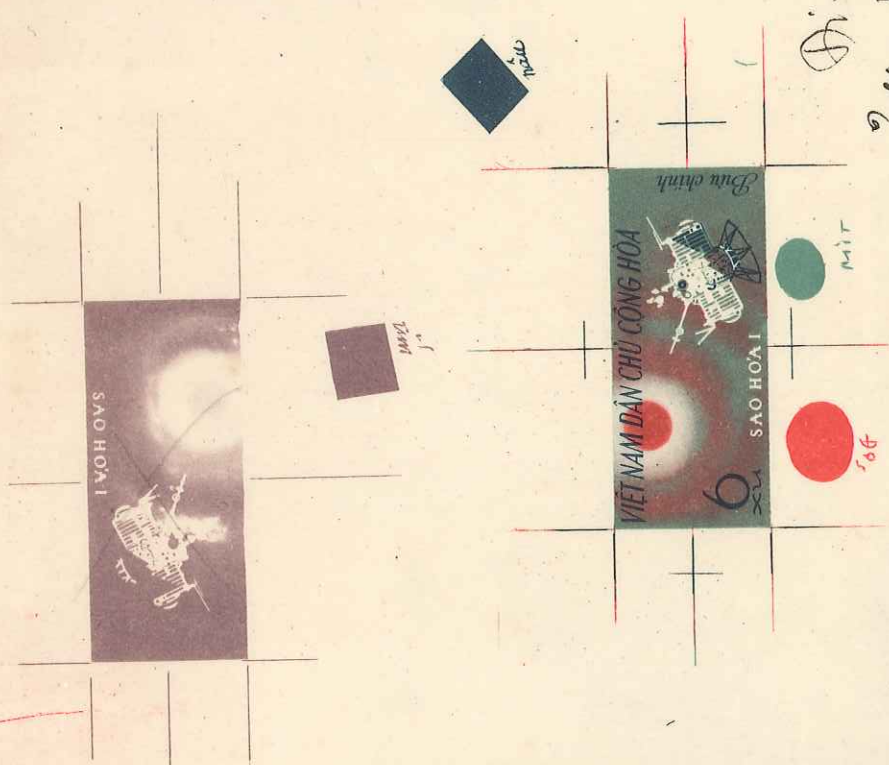


These stamps were issued on May 21, 1963 to honor the launching of the Soviet rocker "Mars I". They were designed by Tran-Luong.



9/63

Đi bằng
24-11-63
L.H.P.





VIET-NAM





FIRST DAY OF ISSUE 27.5.1963



FIRST DAY OF ISSUE 27.5.1963



Fake FDCs
These stamps were
issued on May 21,
not May 27
30 ebay 6/03
and 9/10

VIET-NAM



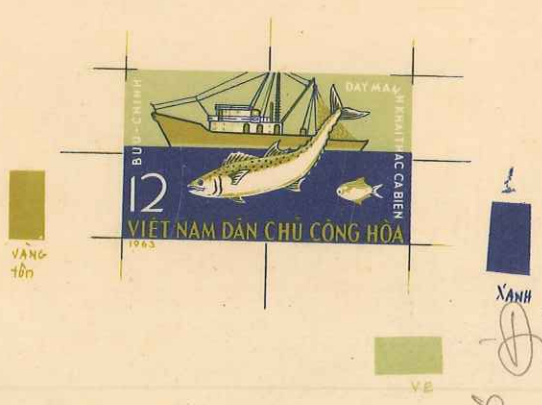
These two stamps were issued on July 3, 1963 to publicize the fishing industry. The first stamp depicts a carp and the other one depicts depicts two fish and a trawler. The stamps were designed by Quang Lac and Thanh Huu.

400/m

Đi bong lần II
1/5-53
CTE



400/m



Đi bong
1-2-53
CTE

245-56

600

VIET-NAM



This stamp was issued on July 20, 1963 on the occasion of Viet-Nam Day and the visit of the South Viet-Nam delegation (NLF) to North Viet-Nam. The design is from a photograph showing Nguyen Van Hieu's arrival in Hanoi on October of 1962. The photo was first published in a book dealing with South Viet-Nam, which was sold by Peace Book Co. of Hong Kong, an enterprise owned and operated by the Red Chinese government.

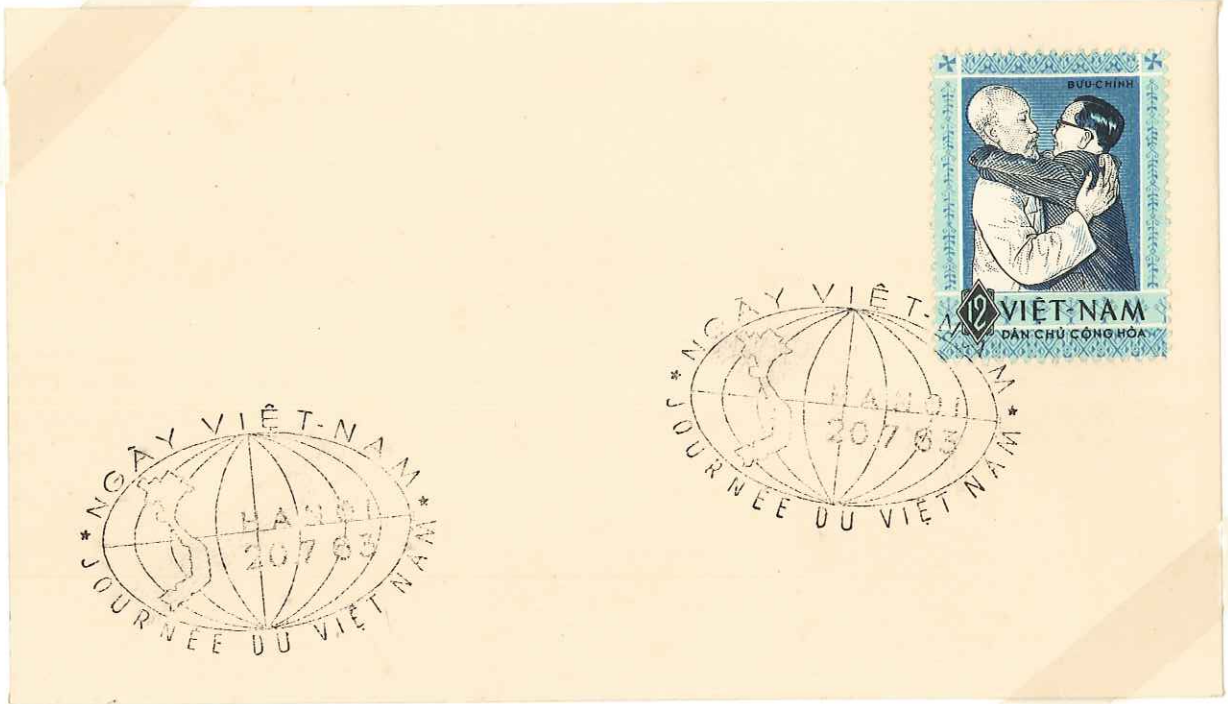
Born in 1922 on the Camau peninsula, Hieu became a revolutionist at the age of 23 while taking part in the original outbreak of fighting against the French in the South during 1945.

While with the Viet Minh he headed an organization called the South Vietnamese Propaganda Bureau. This bureau encouraged and aided in the formation of local propaganda units in the Mekong Delta. After Dien Bien Phu he went to Saigon where he worked on many newspaper staffs writing under the name "Khai Minh". He left the Saigon area in 1958, probably going to the North.

He reappeared in 1960, succeeding Phung Van Cung (Provisional Secretary General, National Liberation Front) as Secretary General of the NLF at the organizing congress. He served in this capacity until 1963. He also held various high ranking positions in various political groups associated with the NLF.

The above is from an article by Joseph Cartafalsa in the Indochina Philatelist #6. (mission page 9)

VIET-NAM



An imperforate stamp was not listed for this issue.

VIET-NAM



First Day Cover Signed by Trình Quốc Thu, the Stamp's Designer

VIET-NAM



This is an artist's drawing of the special postmark used for first day covers. It is signed on the reverse by the artist, Trinh Quoc Thu. He is also the designer of the postage stamp.

VIET-NAM

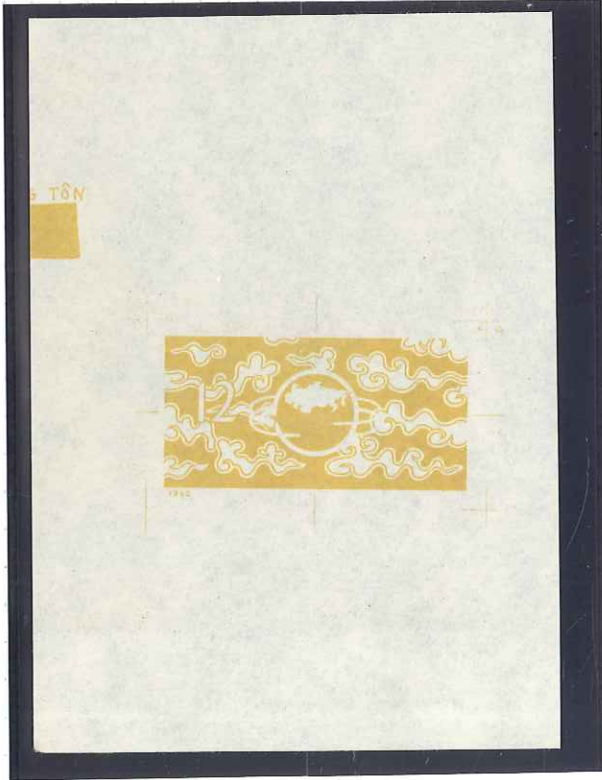


This set was issued on August 11, 1963 to commemorate the first anniversary of the first "team" manned space flights. Vostok III went into orbit on August 11, 1962 with Major Andrian G. Nikolayev as the cosonaut (20 xu value). While it was still orbiting, Vostok IV followed on August 12th, manned by Lieutenant Colonel Pavel R. Popovich (30 xu value). They landed at about the same time on August 15th. Viet-Nam previously issued a set of stamps in December of 1962 to honor this flight. The above stamps were designed by Tran-Luong and Viet-Tuan (20 xu value) and Trinh Quoc Tuan (30 xu)



VIET-NAM

Proofs



VIET-NAM



VIET-NAM



N^{os} 356 - 358

TWIN SPACE FLIGHT OF VOSTOKS III—IV ANNIVERSAR

Commemorative issue

The General Post—Office and Tele-communications of the D Vietnam will release on August 11, 1963 a set of three multicolour stamps to commemorate the first anniversary of the First Twin Space Flight of Vostoks III—IV on August 11—15, 1962. The background of the stamps is decorated with folk ornamental designs:

N^o 356 — 12 xu: Twin Flight in Space of Vostoks III—IV round the terrestrial globe—Legend: Landing of Vostoks III—IV—15.8.62—Background: Waving clouds.

N^o 357 — 20 xu: NIKOLAYEV. Legend: 2,600,000km — Vostok III—11.8.1962—Background: a flying eagle.

N^o 358 — 30 xu: POPOVITCH. Legend: 2,000,000km— Vostok III—12.8.1962—Background: a flying phoenix.

Size 25×46mm—Perforation 11—Sheets of 100—Ungummed. Designed by Tran-Luong and Viet-Tuan—Offset by the Tien-bo State Print Works.

Edition: **400,000** complete sets perforated.

20,000 complete sets **imperforated**.

There will be a special cachet on release date.

The illustration shows the terrestrial globe and Vostoks III—IV Twin Flight in Space.

Legend: 11.12—VIII.63 — Hanoi, First Anniversary of launch of Vostoks III—IV.

45 eBay 2/11

This is the latest
such bulletin in
my collection.

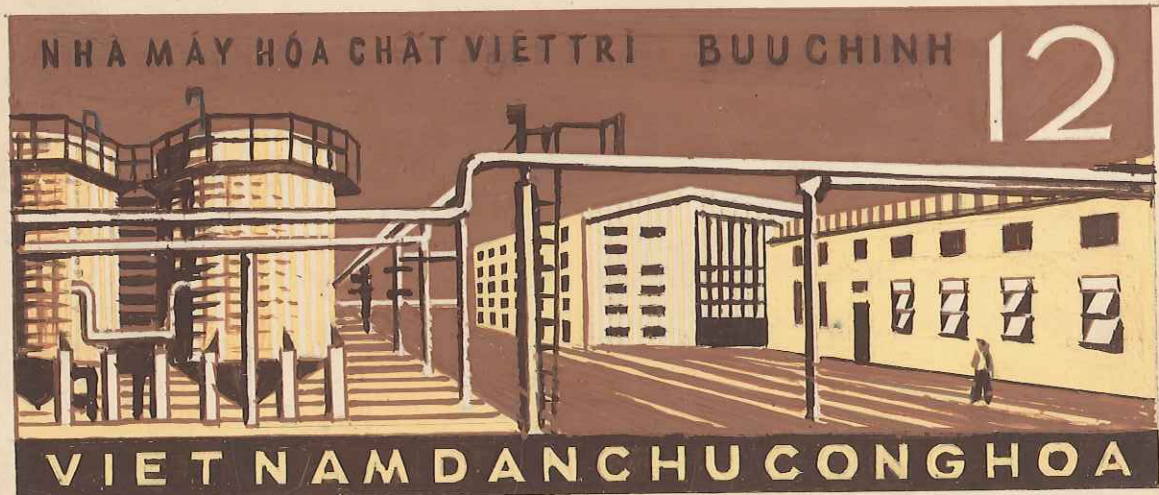
Right margin has been
cut off.

VIET-NAM



This is the fifth set of a series of eight sets issued from 1962 through 1965 to publicize the DRVN's first five year plan. This plan covered the years 1961 through 1965.

The 3 xu value depicts the insecticide factory in Viet-Tri, and the 12 xu value depicts the chemical factory that is also in Viet-Tri. This set was designed by Do Viet Tuan.



This handpainted artist's drawing was signed on the reverse by Do Viet Tuan, the stamp's designer.

Màu 1. 2. 3. 4. 5.
 Khu công nghiệp Việt Trì
 Màu 6: Nhà máy hóa chất
 - 7: Nhà máy giấy
 - 8: Nhà máy than
 - 9: Nhà máy đường



9 handprinted essays
 261-62
 \$300 10/07
 ebay / Norm Davis

69

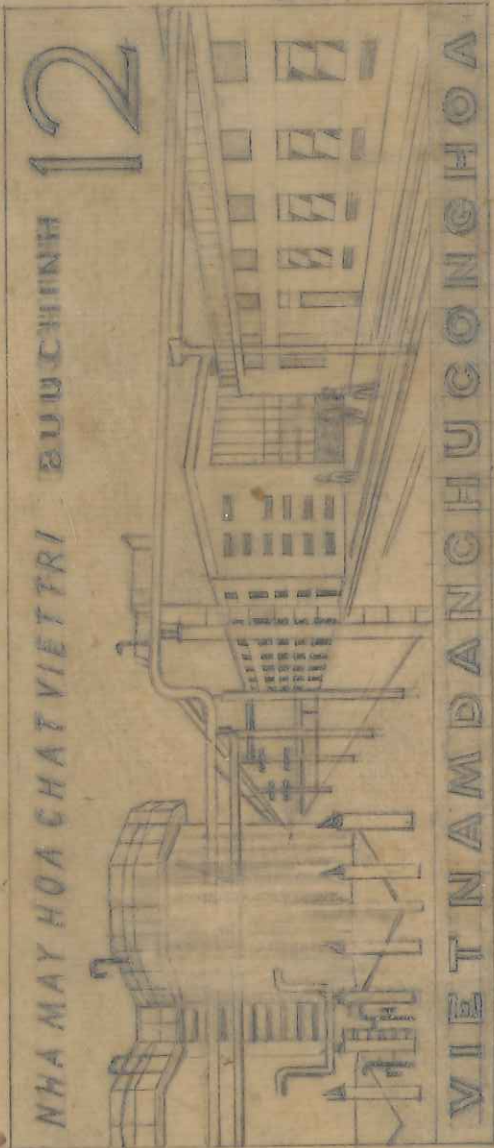
4

6

9

8

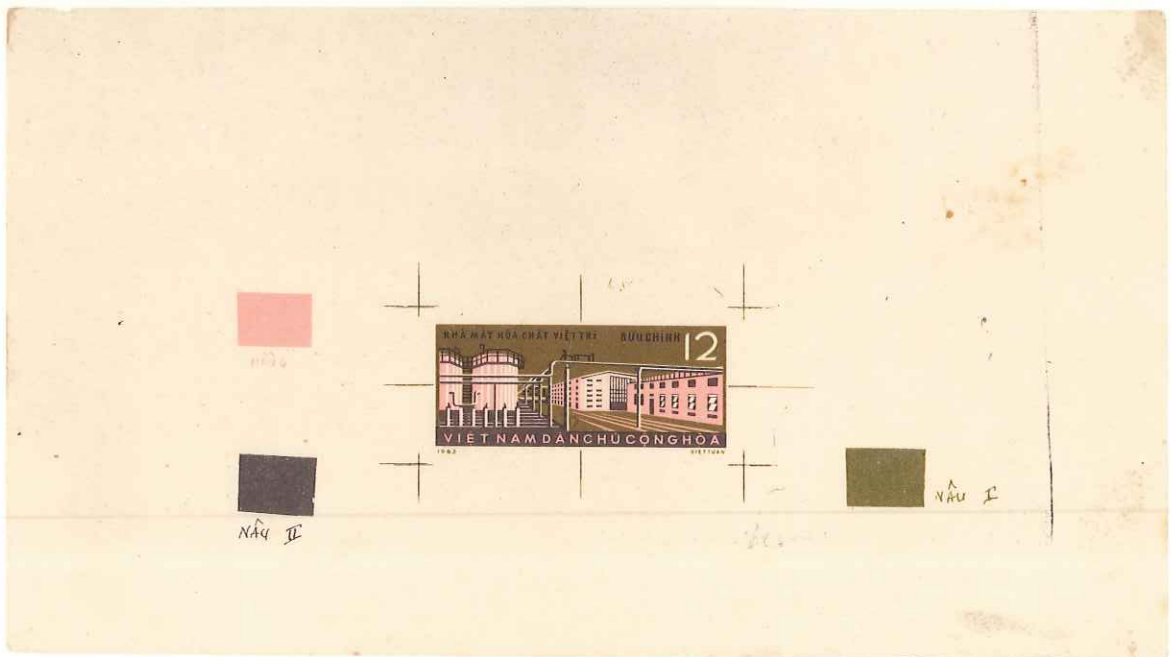
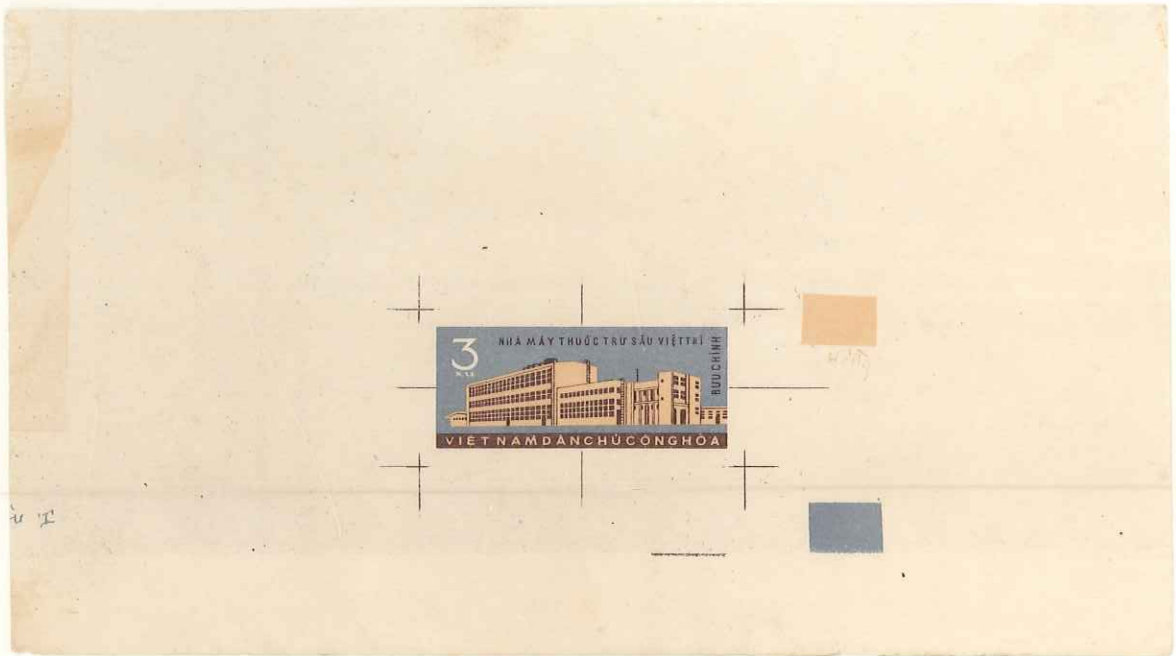
NHA MAY HOA CHAT VIET TRI BUU CHINH



NHA MAY HOA CHAT VIET TRI BUU CHINH 12

VIETNAM DANH UONG HOA

W. Tuller



VIET-NAM



These stamps depicting freshwater fish were issued on September 10, 1963. They were designed by Trinh Quoc Thu and printed by the Litho State Printing Works in Budapest, Hungary. Like most Vietnamese topical stamps, these exist imperforate. These stamps were printed in an edition of 270,000 perforate sets and 15,000 imperforate sets.

VIET-NAM



263-67

11-208-74
1672-76 184

VIET-NAM



Wet Ink Set-Offs on Imperforate Proofs with Huge Margins

VIET-NAM

Imperforate In Between



Unlisted Unissued Sheetlet



264 25.

267 25.

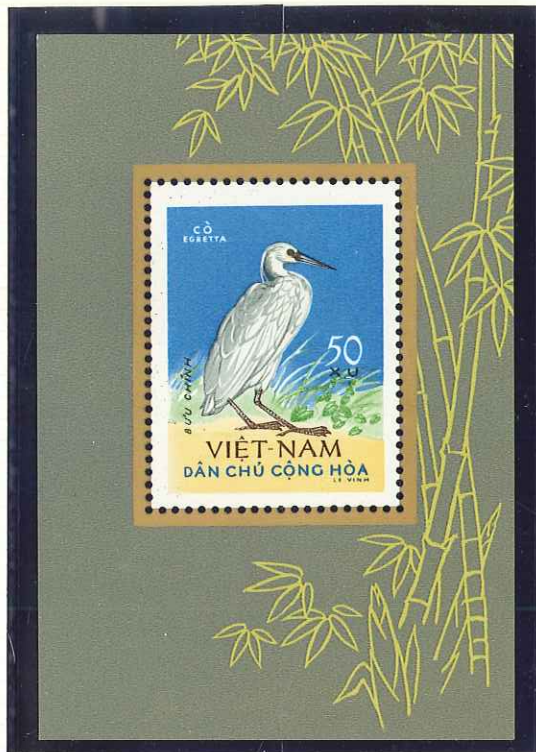
263 16.

Sheetlet 25.

VIET-NAM



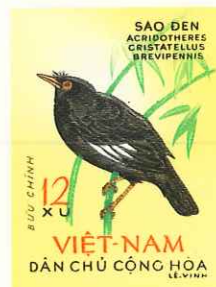
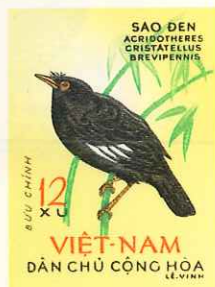
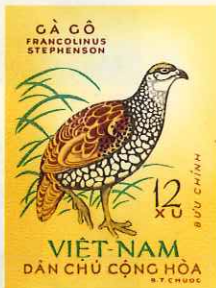
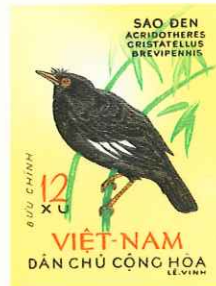
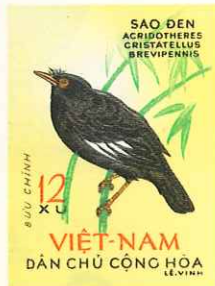
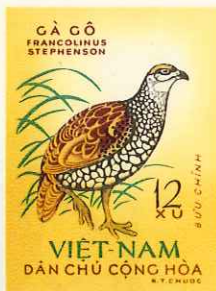
VIET-NAM



This souvenir sheet and the stamps on the preceding page were issued on October 15, 1963. Three of the stamps and the souvenir sheet were designed by Le Vinh. Bui Trang Chuoc designed the other three.

These items were printed by the photogravure process by the State Printing Works in Budapest, Hungary. Quantities printed were 270,000 perforate sets, 15,000 imperforate sets and 15,000 souvenir sheets.

*Nguyen Thi An designed a variety of 30 xu value stamps
"2 banks and 4 legs" for sale for 3200 in 1986*



VIET-NAM



This stamp was issued on October 20, 1963 to publicize the World Trade Unions Federation Assembly that was held in Hanoi. The stamp was designed by Trình Quốc Thụ and it depicts an arm breaking the chain around South Viet-Nam. One million stamps were printed.



VIET-NAM



First Day Cover Signed by Trinh Quoc Thu, the Stamp's Designer

VIET-NAM

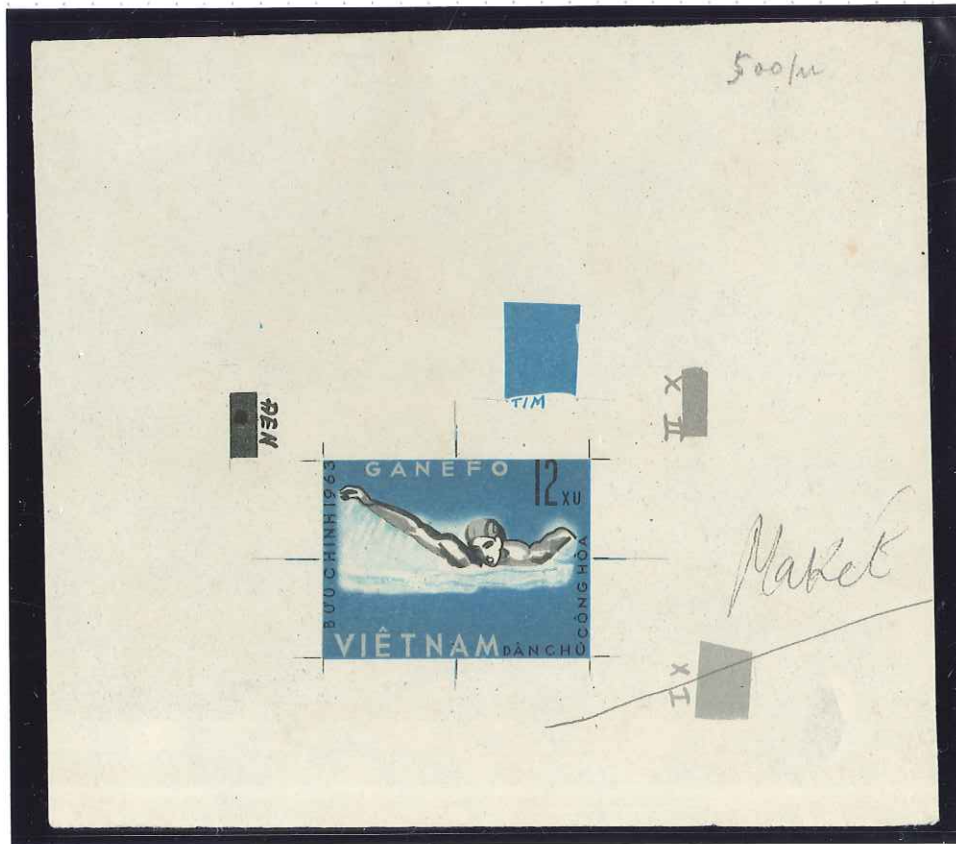


These stamps were issued on November 10, 1963 to commemorate the "GANEFO" athletic games held in Jakarta. The designs, depicting football, volleyball, swimming, and highjumping events, were done by Tran-Luong.



VIET-NAM

Proofs with Hand Written Pencil Notes



500/m



500/m



277

250

278 250

Hội nghị In Thư lại 22.10.63 Chú ý Tài sản các em có ở trong "cái" thì in! To đến như Tem Bong da *

Party GANEFO cùng cho to ra! Cao bộ máu tm

một bị như ở chú H. →

Proin chú ý →

Cho mết to ty nữa.

1963

To bằng 19636

Tem bong da:

44 / 70

ĐEN

ĐI BONG 22.10.63

Chú ý Đảm Chứ Công Quả, Cho mết to các ngang với

Tem da bong.

1963

XU

Proof dated October 22, 1963 - Stamp was issued November 10, 1963

VIET-NAM

Proofs on Different Types of Paper



Proof dated October 22, 1963 - Stamp was Issued November 10, 1963

VIET-NAM



The printing on the back of these proofs, as shown in the above photocopies, appears to be from magazine pages. Due to the war, Viet-Nam utilized almost any kind of paper for proofs. The color of the perforated proof is darker than the issued stamp.

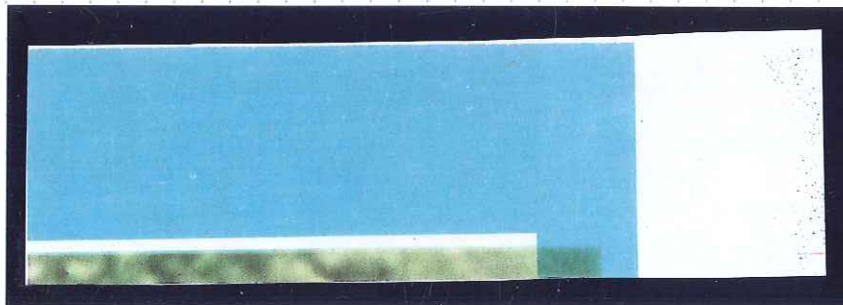
VIET-NAM

Perforated and Imperforated Proofs on Thick Waste Paper



VIET-NAM

Plate Proofs



The printing on the back of these proofs, as shown in the above photocopies, appears to be from magazine pages. Due to the war, Viet-Nam utilized almost any kind of paper for proofs.

SCOTT #278 Yvert #347

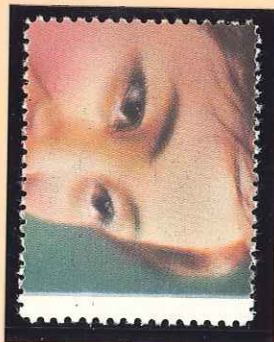
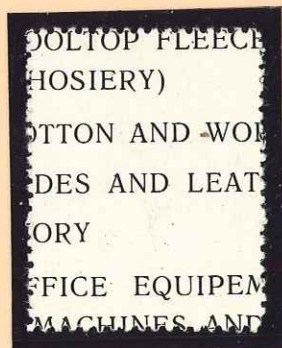
GAMES OF NEW EMERGING FORCES
Jeux sportifs des nouvelles forces à Djakarta

NORMAL
Normal

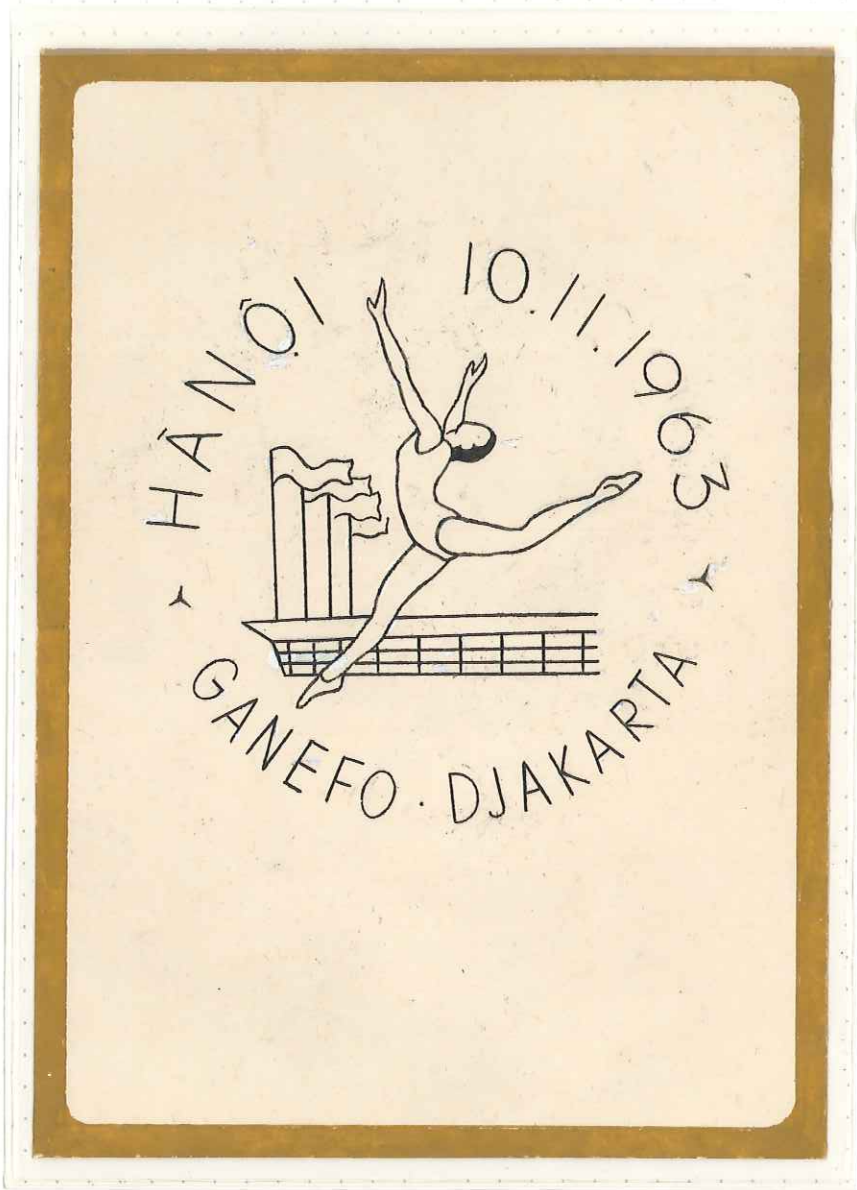
NO GOLDISH COLOR
Sans couche d'or



PRINTED ON POSTER PAPER
Imprimé sur papier d'affiche



VIET-NAM



This is an artist's drawing of the special postmark used for the first day covers. It is signed on the reverse. *by. Trinh Quoc Thu.*

VIET-NAM

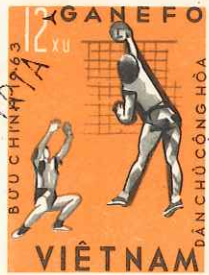
First Day Cover



SCOTT 276-79

8.

VIET-NAM



VIET-NAM

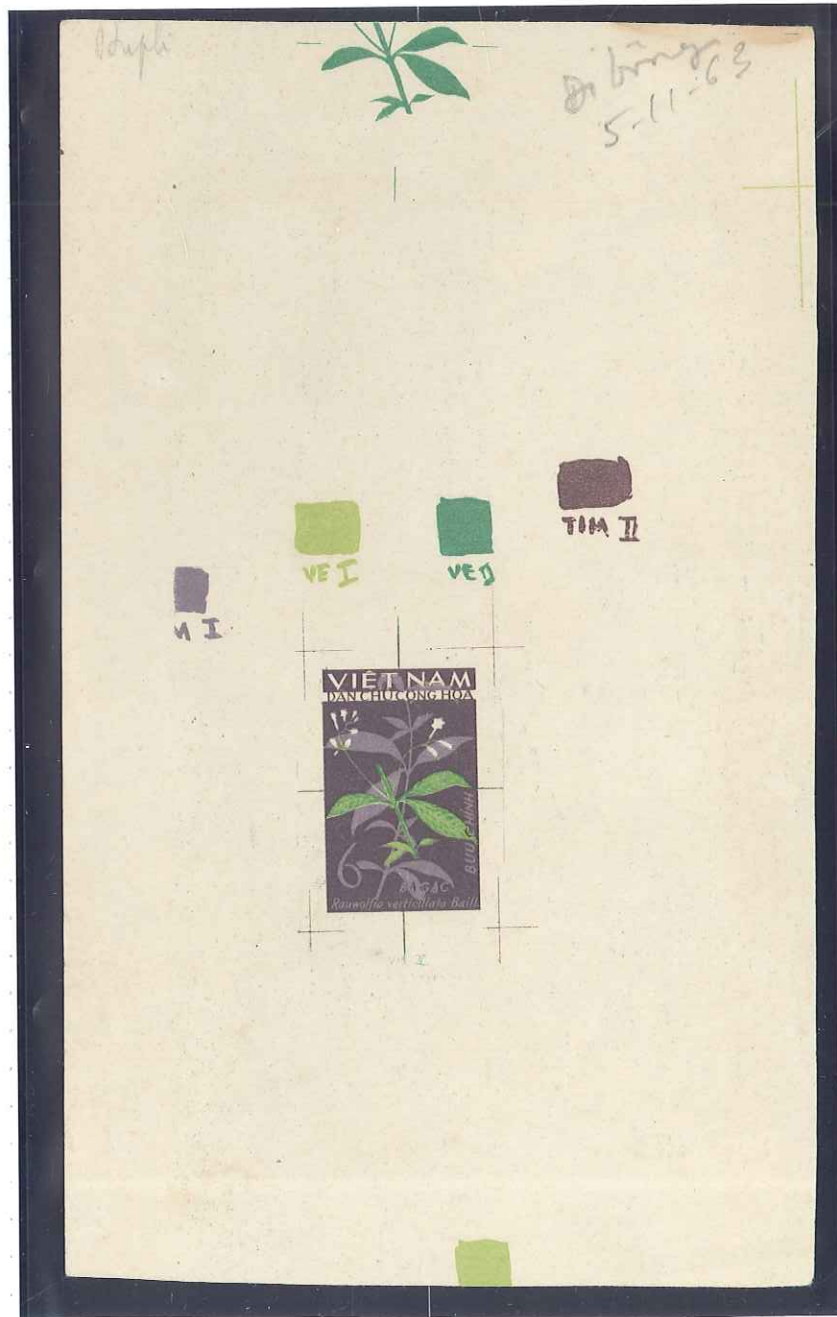


These five stamps depicting medicinal plants were issued on December 3, 1963.

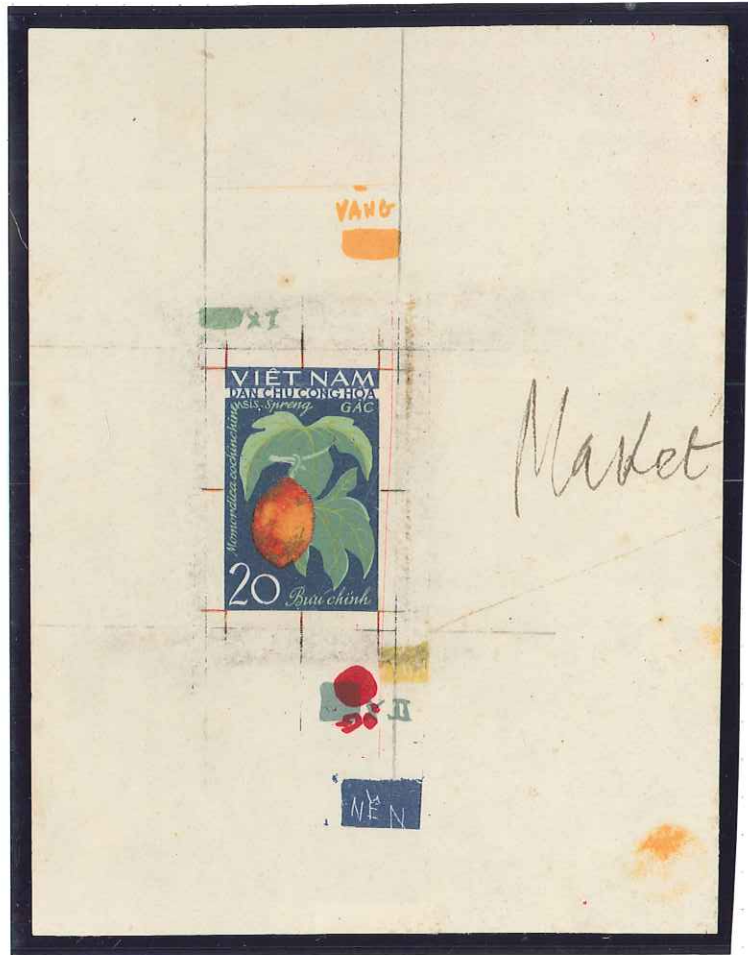




VIET-NAM

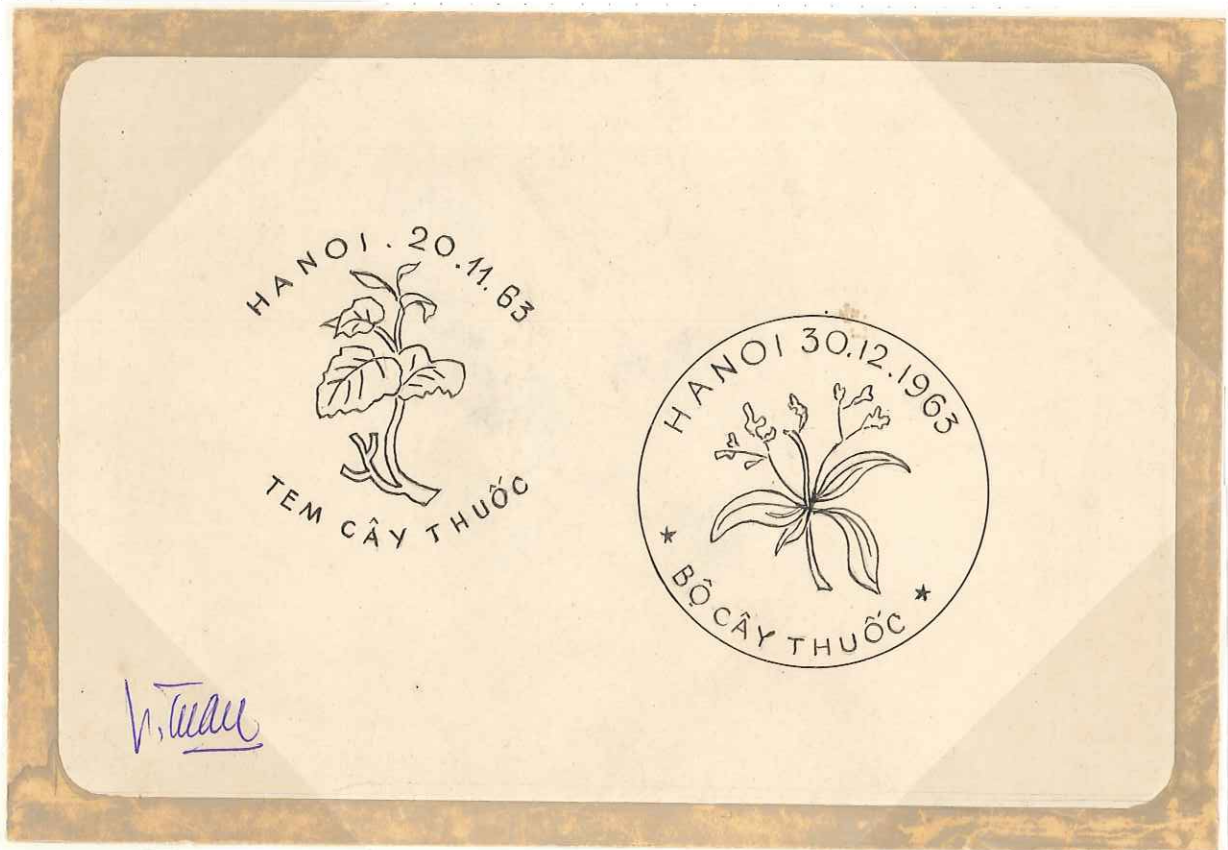


VIET-NAM



VIET-NAM

Unadopted Hand Drawn Essays for the First Day Postmark



This drawing was signed by Do Viet Tuan. The stamps were issued on December 3, 1963.

VIET-NAM



This stamp was issued on December 20, 1963 to commemorate the third anniversary of the formation of the South Vietnamese National Liberation Front. The NLF came into being on December 20, 1960 and it fought continuously against the government of South Viet-Nam.

The stamp's design depicts "solidarity" between the NLF and the DRVN. Tran Luong designed the stamp.

