

VIET-NAM



Wild Hill-Dog



Leopard



Leopard-Cat



Otter

These stamps depicting wild animals were issued on February 15, 1973. They were designed by Duong Ngoc Canh.



687-630

Michel 719-72 8.00
Gibson 724-72 1.10

VIET-NAM



With the issuance of this topical set on February 19, 1973, Viet-Nam joined many other countries that issued stamps during 1973 and 1974 to commemorate the 500th anniversary of the birth of Nicolaus Copernicus. Copernicus was born in 1473 in Poland and developed the theory that the earth was not the center of the universe, but revolved around the sun.





Imperforate



PH
691-2

CV

ECV

** E * U XF VF F AVE S/S

BK(Book) CV PS FDC PPC SH

1973 Copernicus set of 6

hand painted essays affixed
to card with designer's notes & his autograph.

LOT#

Tran Luong

1/04 Roger Direct Sale \$220

VI. CÔ. LAI CÔ. PÊC. NICH (1473-1543) 1973 ★



①

1



②

2



④



③

Thumy
Tran Luong



⑤



⑥

TÔ. R. UN, BA. LAN. (PH. R. OM. BO. OC)

VIET-NAM



These stamps were issued on April 12, 1973. They depict engravings from the ancient Ngoc Lu bronze drums which are now in the Museum of History in Hanoi. The engravings were made about the 7th century B.C.

VIET-NAM



These stamps were printed in sheets of 100 with each sheet containing all five stamps set-tenant to the next listed stamp. Each row contained ten stamps – a pair of the first stamp followed by a pair of the second stamp followed by a pair of the third stamp, etc.

Each column contained ten identical stamps. The first two columns contained the first stamp and the next two columns contained the second stamp, etc.

VIET-NAM



Imperforate Proofs with Yellow Color Missing



Imperforate Stamps in Issued Colors

VIỆT NAM DÂN CHỦ CỘNG HÒA



HÒA TIẾT TRỐNG ĐỒNG

BƯU CHÍNH

XV



trần lữ

T. Lữ

N731-35 1,70

VIET-NAM

Fake First Day Covers



The actual date of issue was two days later – April 12, 1973.

VIET-NAM



Chevrotain



Serow



Wild Boar



Musk Deer

This is the second of two series of stamps depicting wild animals that were issued during 1973. This series was issued on May 25th.

These stamps were designed by Le Vinh. They were printed in panes of 20. Like most Vietnamese topical stamps, these exist imperforate.

VIET-NAM





VIET-NAM



698-701

N 776-79 3,75

VIET-NAM



These stamps depicting birds useful to agriculture were issued on July 15, 1973. They were designed by Tran Nghiep. Like most Vietnamese topical stamps, these exist imperforate.

VIET-NAM



PHÁC THẢO
BỘ TEM
"CHIM CỎ ÍCH"
(6 MẪU)

VIET-NAM

VIỆT NAM DÂN CHỦ CỘNG HÒA



VIỆT NAM DÂN CHỦ CỘNG HÒA



VIỆT NAM DÂN CHỦ CỘNG HÒA



VIỆT NAM DÂN CHỦ CỘNG HÒA



VIỆT NAM DÂN CHỦ CỘNG HÒA



VIỆT NAM DÂN CHỦ CỘNG HÒA



VIET-NAM



These two franchise stamps were issued on July 27, 1973, Invalids' Day, for use by disabled veterans. The first stamp depicts a wounded soldier returning home, and the other one depicts a disabled soldier working a drill. Both stamps were designed by Viet Tuan.



KG 109 B-990

Scot 708-09

Michel 21-02 1.20
Gibson F746-7 .15

VIETNAM
DAN CHU CONG HOA



12
xu

BUU CHINH



27-7 1947-1972

V. Tuane
Đoàn Việt Tuane

TEM THƯƠNG BINH



V. Tuân
Đoàn Văn Tuấn

VIỆT NAM
DÂN CHỦ CỘNG HÒA



VIET-NAM



Imperforate Proof with Position Marks

VIET-NAM



These three stamps were issued on September 2, 1973 to commemorate the 28th anniversary of the Democratic Republic of Viet-Nam that was proclaimed by Ho Chi Minh on September 2, 1945. The stamps depict students ("Ready to Learn"), soldiers on the march ("Ready to Fight"), and road construction ("Ready to Work").



VIET-NAM

Imperforate Stamps



DEMOCRATIC REPUBLIC OF VIET NAM
République Démocratique du Viet Nam

SCOTT #712 Yvert #802

THREE READINESS YOUTH MOVEMENT
Mouvement de la Jeunesse

12xu & Buu BROKEN
12xu & Buu cassés



THANH NIÊN 3 SẴN SÀNG
TRONG CUỘC CHIẾN TRANH 1964 - 1974

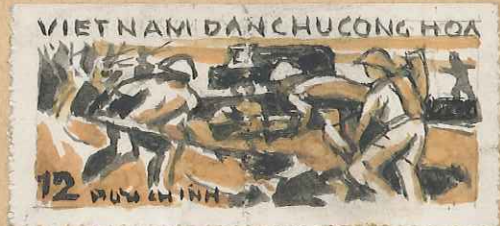
PHÁC THẢO TEM
THANH NIÊN 3 SẴN SÀNG
(NGUYỄN HIỆP)



1- nước còn giặc còn đi đánh giặc



I



2- Lao động là vinh quang nhất thế



II



3- Học, học nữa, học mãi



III

Một

nguyên Hiệp

BỘ II . I - Anh vẫn sẵn sàng

II - Lao động là vinh quang

III - Đội bom đi học.

VIỆT NAM DÂN CHỦ CỘNG HÒA



Nguyen?

HẬU PHƯƠNG VỪA HỌC, VỪA SẢN XUẤT, VỪA ĐÁNH GIẶC

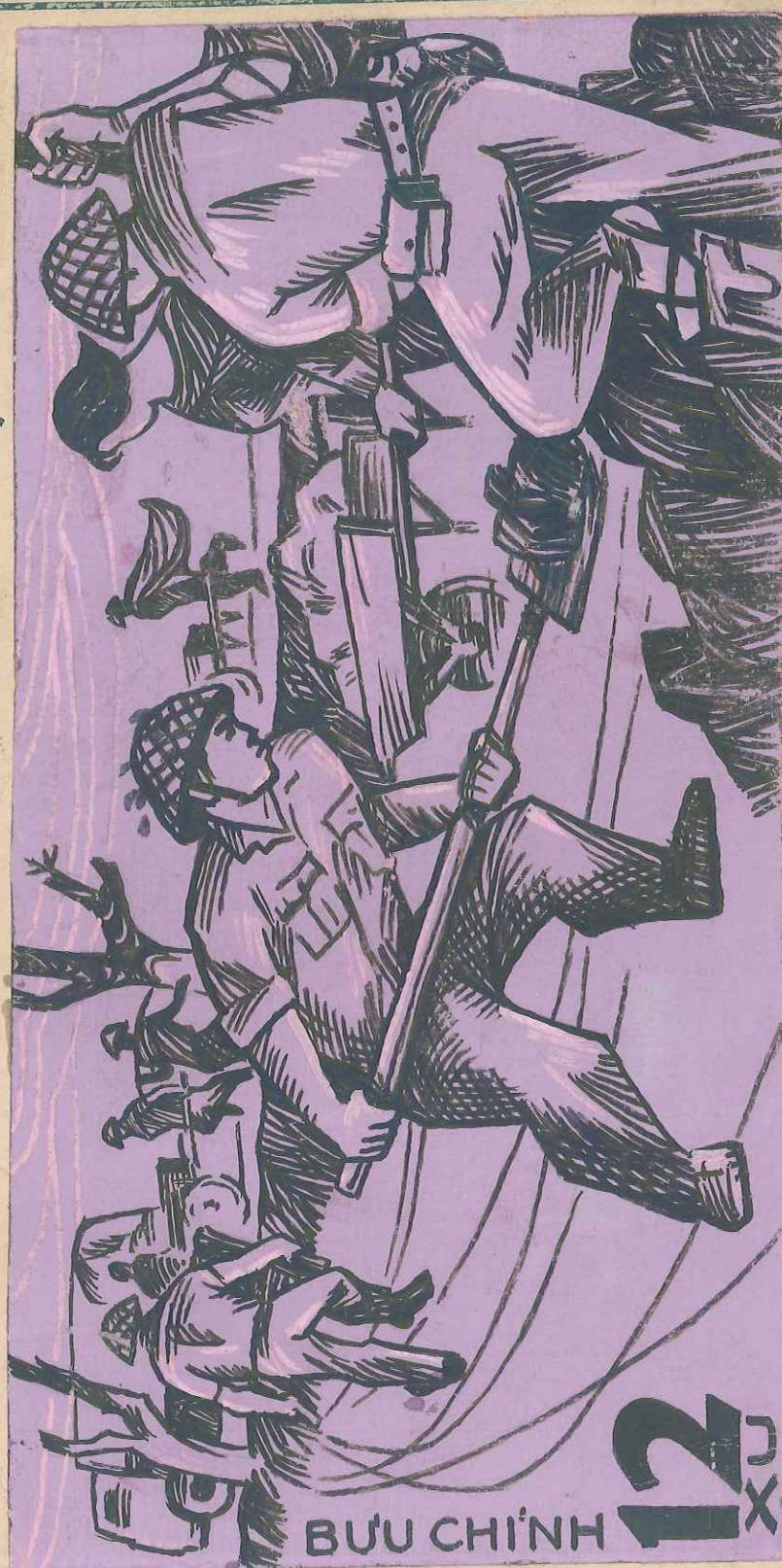
đi về nhà

Nguyễn Văn

TRƯỜNG HẠNH 47 - NG 047



VIỆT NAM DÂN CHỦ CỘNG HÒA



BƯU CHÍNH

12^{DU}X

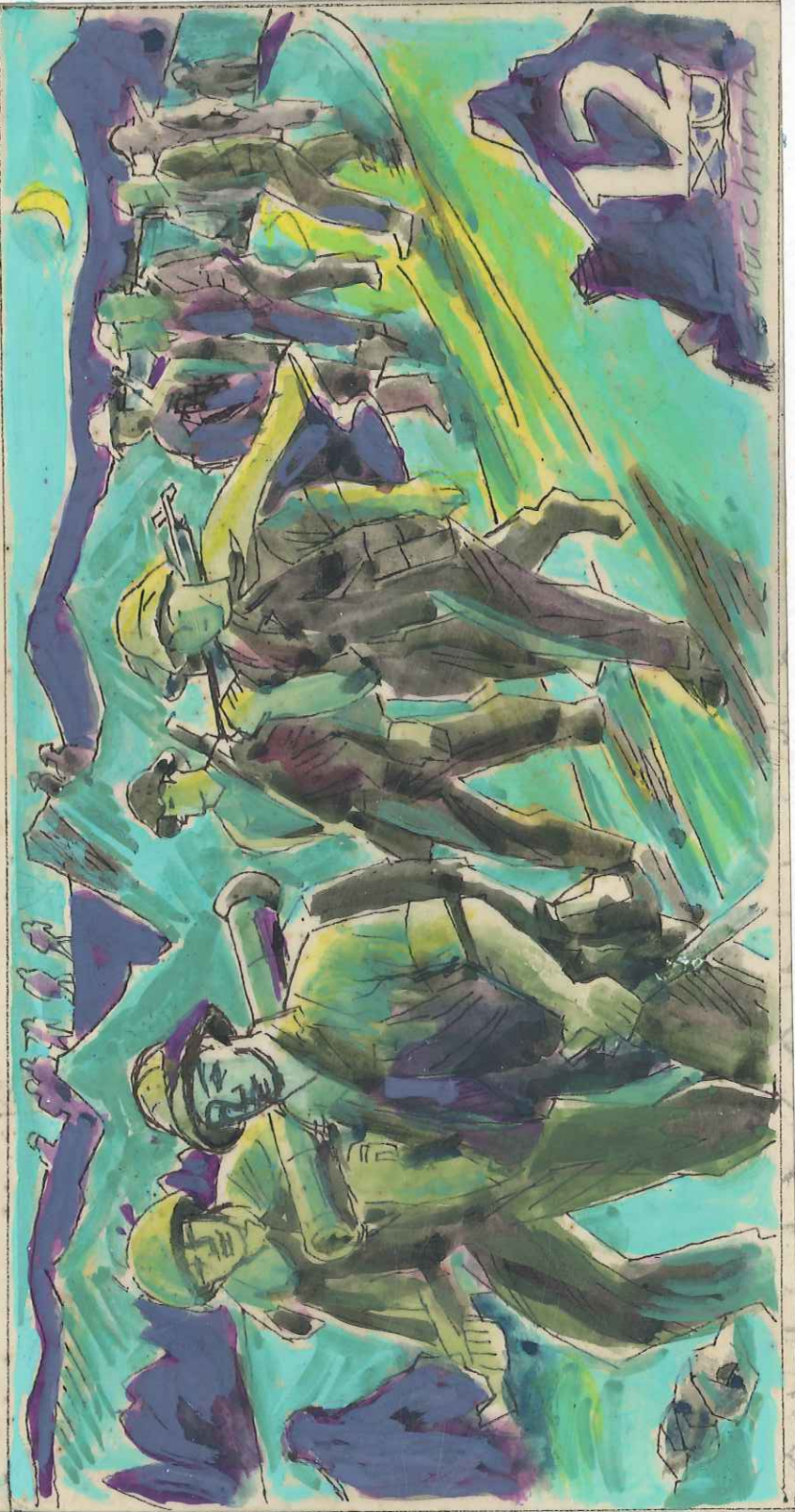
Mary



Học là một việc phải tiếp tục suốt đời

Nguyễn Thị

VIE-NAM-DAN-CHU-CONG-HOA



NƯỚC CỘNG GIẢI CỘNG Đ. Đ. A. N. T. GIẢI C. AN H. A. N. H. Q. U. A. N.

Nguyễn Thiệp

Nguyễn Thiệp

VIET-NAM



This stamp was issued on September 9, 1973 to commemorate the 25th anniversary of the People's Republic of Korea. Korea, which had been part of Japan during World War II, was occupied by Russia in the North and by the United States in the South after the war. The goal of unification was abandoned in 1948, and an assembly of Koreans formally proclaimed the establishment of the People's Republic of Korea on September 9, 1948. The stamp depicts the flags of North Korea and North Viet-Nam. It was designed by Viet Tuan.



VIET-NAM

Varieties



The red color is shifted up and down causing the white stripes on the flag to become a single stripe on the flag in different places.

VIET-NAM



Proof with Positional Markings

VIET-NAM



This is the ninth and final set of a total of nine sets of stamps that were issued to commemorate various milestones on North Viet-Nam's act of shooting down 4,181 American airplanes from 1964 through 1973. The cease fire went into effect in January of 1973. The above stamps were issued on October 10, 1973 to mark the 4,181st aircraft shot down.

The numbers used by Viet-Nam differed from the Pentagon's numbers. For example, when North Viet-Nam was celebrating the 2,500th aircraft shot down, the Pentagon said only 324 fixed wings and 4 helicopters had been lost.

The above stamps were designed by Tuan Luong. They depict a dogfight over Hanoi, a bomber exploding over Haiphong, an anti-aircraft gun and an aircraft wreckage in the China Sea.

VIET-NAM

Die Proofs in Issued Colors with Positional Markings



VIET-NAM

Die Proofs in Issued Colors with Positional Markings



SCOTT #717 Yvert #807
 4181 US WARPLNES SHOT DOWN
 Victoire sur l'avion stratégique USA

1d SHIFTED TO HIGH
 1d déplacé en hors



SCRATCH ON STAMPS
 Tache sur timbres



VIET-NAM



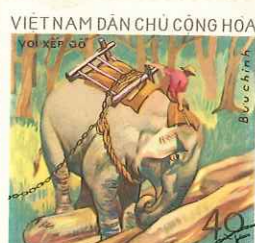
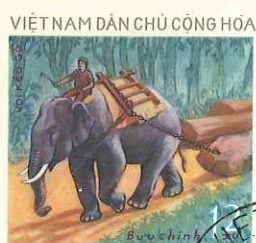
VIET-NAM



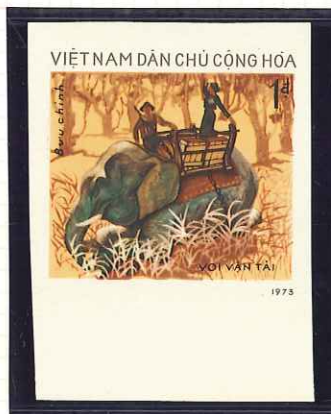
VIET-NAM



These stamps depicting Vietnamese elephants performing various tasks were issued on February 10, 1974.



VIET-NAM





VIET-NAM



Dahlia



Rose



"Mum"

These three stamps depicting flowers were issued on May 1, 1974. Two additional designs were issued in September of 1974.



Different shades

This 6 xu value was prepared in 1974 but was not issued, perhaps because of the poor color combination. According to Steve Carol, some copies, including this one, were released in late 1979 or early 1980 after being in a government vault for 5 or 6 years. This stamp was first listed by Michel in their 1980 supplement. (A 756)

See SIC # 51

718-721

2 shades 5.

Michel - A756 3700

763-5, 25

VIET-NAM



720-21 1.60
720-721

7263-64 1.60
7267-64 3.00



Although Scott Catalogue states this stamp "may not have been officially released", this cover would indicate that it was released.

VIET-NAM



These two stamps were issued on May 7, 1974 to commemorate the 20th anniversary of the victory at Dien Bien Phu. This was the decisive victory in Ho Chi Minh's war against the French. Following one of the most heroic stands in the annals of modern warfare, the French stronghold fell to the Vietnamese on May 7, 1954.

These stamps were issued se-tenant and were designed by Huy Khanh.



7292,6

Imp 16/01
768-9, 80, 50

VIET-NAM



The blue color on these stamps is much lighter than on the regular stamps.

VIET-NAM



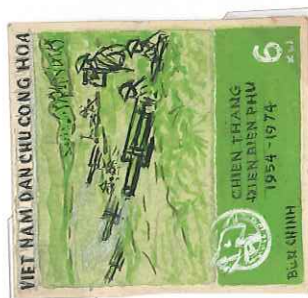
Tran Huy Khanh



This card shows three unique handpainted essays that are different than the issued stamps.

The card is signed by Tran Huy Khanh who designed the final issued stamps.

VIET-NAM



Tran Huy Khanh

This card shows three unique handpainted essays that are different than the issued stamps.

The card is signed by Tran Huy Khanh who designed the final issued stamps.

VIET-NAM



Tran Huy Khanh

This card shows three handpainted essays that are different than the issued stamps. They are signed by Tran Huy Khanh who designed the issued stamps.

VIET-NAM

Artist's Essay Drawings for First Day Postmark

Signed by Huy Khanh





Trần Văn

Trần Văn

HÒA SĨ TÊN BCVN
TRẦN VĂN 1997

VIET-NAM



These stamps were issued on June 1, 1974 to show the "Three Responsibilities" of the Woman's Movement. They depict an armed worker, peasant and a woman operating a loom. The stamps were issued together se-tenant within the sheet.



7300,6

Imp 15.

770-1 .44, .65

VIỆT NAM DÂN CHỦ CỘNG HÒA



VIET-NAM



These stamps depicting various strains of Vietnamese chrysanthemums were issued on June 20, 1974.

Like most Vietnamese topical stamps, these exist imperforate.

VIET-NAM



731-85

Michel 763-70 10.95
Gibbons 4772-79

I



II



43E

VIET-NAM



These stamps depicting textile plants were issued on August 14, 1974. They were designed by Viet Tuan.



Đã gửi 14/10/2020



1



2



3

HỘ SỞ



1



2



3



4

HỘ SỞ

V. leave
Đã gửi Tươi



V. Wall
Đội Việt-Tuấn

BỘ TEM CÂY SƠI
MẪU PHÁC THẢO

BỘ SỐ 4

BỘ SỐ 3

VIET-NAM



Imperforate Pair



Imperforate Proofs in Issued Colors with Positional Markings

N781 10.

739-41

N780 2.00, 165.

VIET-NAM



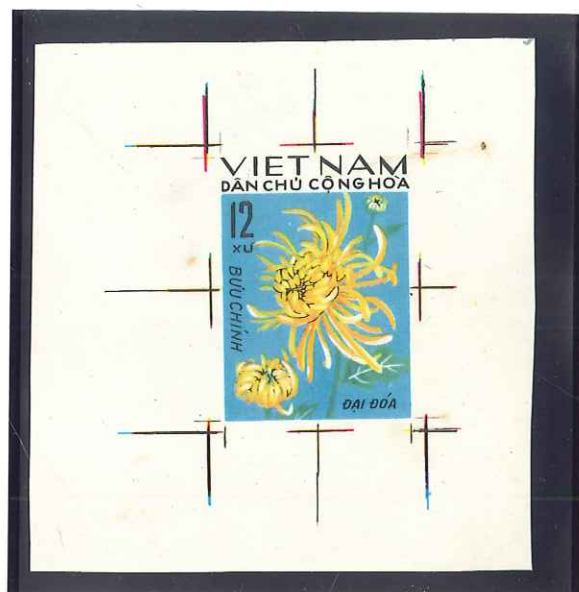
These two stamps depicting flowers were issued on September 15, 1974. The Michel Catalog incorrectly states the date of issue as October, 1974.



722-23

9.95 mmt
A766-67 1.40 FDC

VIET-NAM



VIET-NAM



These stamps were issued on October 10, 1974 to commemorate the 20th anniversary of the liberation of Hanoi. The significance, if any, of this date of issue is unknown since it was August 19, 1945 when the Viet Minh entered Hanoi in force.

The stamps were designed by Huy Khanh and were issued se-tenant within the sheet.



742a, b

Imp 11.00

787-70 .22

.65

1974, Liberation of Hanoi, Missing red



742b 250

5107 Lucian Lu

VIET-NAM



This envelope bears the signature handstamp of Tran Huy Khanh, the stamps' designer. The "HOA SI TEM BCVN TRIEN LAM 1997" handstamp is for the Viet-Nam Post Office Stamp Designer Exhibition 1997". This handstamp was used for the large hand painted reproductions of issued by the men who originally designed them.

The above essays may have been ones actually used to produce the stamps in 1974 since there are significant differences between the drawings and the issued stamps. For example, the 6 xu essay was issued as a 12 xu stamp.

VIET-NAM



Tran Huy Khanh

This card shows three unique handpainted essays that are different than the issued stamps.

The card is signed by Tran Huy Khanh who designed the final issued stamps.

VIET-NAM



Unaccepted Handpainted Artist's Essay Drawings

VIET-NAM



These two stamps were issued on October 15, 1974 to commemorate the first anniversary of the deaths of two important Chileans. Salvador Allende (1908 - 1973) was a Communist who was elected president of Chile. He was killed in a coup d'etat by the right wing. The stamp depicts Allende and the Chilean flag. The other stamp depicts Pablo Neruda (1904 - 1973) who was a Chilean poet.



SCOM 747-44

N791-92

1.50
.27

VIET-NAM

Imperforate Stamps



VIET-NAM



These stamps depicting marine life were issued on October 25, 1974. Like most Vietnamese topical stamps, these exist imperforate.

VIET-NAM

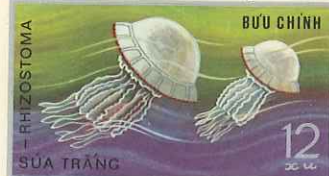


VIỆT NRM DÂN CHỦ CỘNG HÒA



1974

VIỆT NRM DÂN CHỦ CỘNG HÒA



1974

NRM DÂN CHỦ CỘNG HÒA



1974

VIỆT NRM DÂN CHỦ CỘNG HÒA



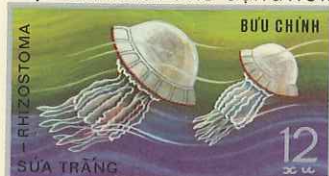
1974

VIỆT NRM DÂN CHỦ CỘNG HÒA



1974

VIỆT NRM DÂN CHỦ CỘNG HÒA



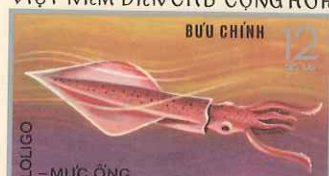
1974

NRM DÂN CHỦ CỘNG HÒA



1974

VIỆT NRM DÂN CHỦ CỘNG HÒA



1974

VIỆT NRM DÂN CHỦ CỘNG HÒA



1974

VIỆT NRM DÂN CHỦ CỘNG HÒA



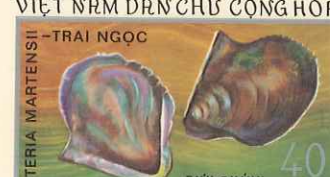
1974

T NRM DÂN CHỦ CỘNG HÒA



1974

VIỆT NRM DÂN CHỦ CỘNG HÒA



1974

VIỆT NRM DÂN CHỦ CỘNG HÒA



1974

VIỆT NRM DÂN CHỦ CỘNG HÒA



1974

T NRM DÂN CHỦ CỘNG HÒA



1974

VIỆT NRM DÂN CHỦ CỘNG HÒA



1974

VIỆT NRM DÂN CHỦ CỘNG HÒA



1974

VIỆT NRM DÂN CHỦ CỘNG HÒA



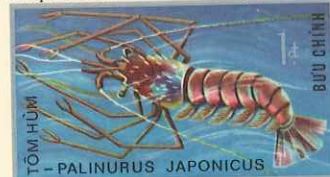
1974

NRM DÂN CHỦ CỘNG HÒA



1974

VIỆT NRM DÂN CHỦ CỘNG HÒA



1974

VIỆT NRM DÂN CHỦ CỘNG HÒA



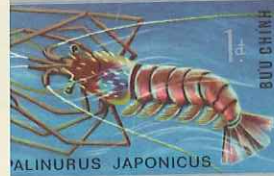
1974

VIỆT NRM DÂN CHỦ CỘNG HÒA



1974

NRM DÂN CHỦ CỘNG HÒA



1974

VIỆT NRM DÂN CHỦ CỘNG HÒA



1974

VIET-NAM

VIỆT NAM DÂN CHỦ CỘNG HÒA



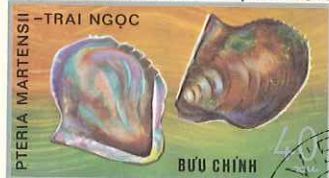
VIỆT NAM DÂN CHỦ CỘNG HÒA



VIỆT NAM DÂN CHỦ CỘNG HÒA



VIỆT NAM DÂN CHỦ CỘNG HÒA



VIỆT NAM DÂN CHỦ CỘNG HÒA



VIỆT NAM DÂN CHỦ CỘNG HÒA



VIET-NAM



These two stamps were issued on November 29, 1974 to commemorate the 30th anniversary of the People's Republic of Albania. The Germans, who had controlled Albania since 1941, withdrew from the entire Balkan Peninsula in November of 1944. The provisional government of Premier Enver Hoxha, commander in chief of the resistance forces and head of the dominant, Communist-controlled National Liberation Front, then took charge.

Both stamps were designed by Huy Khanh. The first one depicts the Albanian emblem and the other one depicts girls from Albania and Viet-Nam.



Color Shift

752a, b

752 12, 50,
1974-01 .77

VIET-NAM



Tran Huy Khanh

This card shows three handpainted essays that are different than the issued stamps. They are signed by Tran Huy Khanh who designed the issued stamps.

VIET-NAM

30 NĂM QUỐC KHÁNH
NƯỚC C.H.N.D. AN BÀ NI
1944 - 1974



VIỆT NAM 12
DÂN CHỦ CỘNG HÒA BƯU CHÍNH
H. KHUÊ

30 NĂM QUỐC KHÁNH
NƯỚC C.H.N.D. AN BÀ NI
1944 - 1974



VIỆT NAM 12
DÂN CHỦ CỘNG HÒA BƯU CHÍNH
H. KHUÊ



752 a, b

N800-01 1.50