

VIET-NAM

Central Annam Interzone 5



The Central Annam local issue depicting Ho Chi Minh that was first issued in 1950 was surcharged with new values in March of 1952. The 1950 issue consisted of 3 different denominations. A different die was produced for each denomination which is important to determine if a stamp is genuine.

The above used genuine stamp was acquired from Lucian Lu in 2007. It bears his expertising handstamp on the back. The postmark is genuine, but it is unclear which town it is. The original owner was Mr. Tran Nguyen, a former postmaster of North Viet-Nam. After 1975, he was retired and brought his collection to Saigon and sold his it to a Chinese collector. The Chinese collector immigrated to California in 1987 and sold the collection to Lucian in 2005. This collection included many rare genuine items such as a margin block of 8 of Michel No 7.

Many forgeries such as those shown below exist for all of the Central Annam stamps. The forgeries were produced in Hanoi by Mr. Chuong (who died in 1997) and his son-in-law known as "Mr. Smith".



Mi 6

800, 48, 300, 48.

American Philatelic Society

Expert Committee Report

Members of the American Philatelic Expertizing Service have examined the item submitted and it is their opinion that it is:

Viet Nam (Central), Michel No. 7, unused, ungummed, genuine.

APEX 149388



Robert E. Lamb

(APEX Authorized Signature)

No. 149388

G. Meier Bus

(Administrator Signature)

Date: JUL 17, 2003

The American Philatelic Expertizing Service

P.O. Box 8000, State College, PA 16803 USA

Phone: 814-237-3803 • Fax: 814-237-6128

Website: www.stamps.org



A Service of the APS Since 1903

Manager evaluation: I would not allow this employee to be

VIET-NAM

Central Annam Interzone 5



The so called "Family Left Behind" stamps were issued in 1953 (per Michel) although fake first day covers exist with postmarks as early as 1950.. Six stamps were issued in four denominations. There were two different colors for the 0.300 K THOC denomination and two different colors (grey-green and violet-blue) for the 0.600 K THOC denomination. The denominations of the stamps are expressed in "K THOC" which means "Kilos of Rice". The plates were made by hand and each cliché differs slightly.

The above stamp appears to be the grey green stamp. It was acquired from Frank Duerling in 2009. Frank obtained it as part of the Theo Klewitz collection he bought in 2008 from Theo's family following his death.

Many forgeries such as those shown below exist for all the Central Annam stamps. All three of the below forgeries are different. One of them does not even have the "K" in the denomination.



VIET-NAM

The First North Viet-Nam Stamp

The 1941 Indo-China 25c blue rice planter (Scott 165A) was overprinted in red in 1946 by Ho Chi Minh's government. That is about all that the six catalogs I consulted agree upon for this stamp. According to the Stanley Gibbons and Michel catalogs, this was North Viet-Nam's first stamp. However, the Nu-Line Catalog lists it as North Viet-Nam's sixth stamp. Two catalogs, Scott and the Vietnam Postage Stamp Catalogue (published by Vietnam Stamp Company in 1997) list it as a Viet-Minh Issue. The Yvert et Tellier catalog avoids this issue by combining the Viet-Minh and North Viet-Nam issues into a single North Viet-Nam category making this stamp #59. The overprint "VIET-NAM DAN-CHU CONG-HOA" means Democratic Republic of Viet-Nam. This wording was used on both Viet-Minh and North Vietnamese stamps.

Three of the catalogs list two separate varieties for this stamp. The difference is the length of the top line of the overprint. The distance from the top of the large "V" to the top of the large "N" is 18mm on exactly half of the stamps and 20mm on the other half.

The illustrations of the overprint in both Michel (1998) and Yvert (1989) are wrong. They are both missing the large "V" and "N" in the top line (Who copied whom?). Such a variety has been reported, but it is a rare error and not a constant variety.

The Indo-China rice planter stamps were printed in sheets of 100. There were two different formats - 4 panes of 25 stamps or 2 panes of 50 stamps. Some (all?) of the rice planter stamps exist in both formats for the same denomination. All of the overprints for this stamp that I'm aware of came from sheets consisting of 2 panes of 50 stamps.

An article by Theo Klewitz was published in ICP #75 that showed the distribution of the types of overprints on a pane of 50. This is the same as Pane #1. This article raised questions in ICP #84 and ICP #135 from collectors who had multiples of this stamp that were not consistent with Pane #1. Both of these collectors' stamps are consistent with Pane #2 which I acquired in 2002 (Michael Rogers Auction #87). The sheets contained two 50 stamp panes and the settings of the overprints were different for each pane.

Each pane has 25 stamps with the 18mm overprint (labeled "18") and 25 stamps with the 20 mm overprint (labeled "20"). Each type should therefore be of the same value. Each pane also has one stamp that has a constant plate flaw variety with the "Missing C" of CONG-HOA (labeled 18c). This variety is always in position 24 on Pane #1 and position 42 on Pane #2. It is not listed by any catalog.

This stamp is very rare in used condition. The only known example on cover was documented in 1973 by SICIP Executive Director Joe Cartafalsa in the Journal of the France & Colonies Philatelic Society (Volume 23, Number 1). This cover had a pair of stamps and was postmarked in Son Duong on August 22, 1950. This appears to be the same cover mentioned by Jacques Desrousseaux on page 19 of ICP #14.



18mm Overprint



20mm Overprint

VIET-NAM



In this pane, the 20mm overprint appears on all of the stamps in the third and fifth vertical columns and in positions 1, 11, 16, 21 and 31 of the first column.

The "C" from "CONG HOA" is missing on the stamp in position 42.

Scanned 7614 (15mm), 7614a (20mm)
775-2 775-1

Machine 1
775-1 = 20mm
775-2 = 15mm

1,706

VIET-NAM

Varieties



Inverted 20mm Overprint – Probably Fake



Double 20mm Overprint



The first stamp has a red dot to the left of "CONG-HOA" – Both are 18mm overprints



Overprint Shifted Left Causing a Missing "V" on the Right Stamp's

1614-1614a - 100, double 400, red dot 50, Shifted over 150



VIET-NAM



Brown Types I & II



Light Brown Types I & II



Red
Type I

vermillion
Type II



vermillion - Type I and Type II

This is the first original design produced by the Viet-Minh. These stamps were issued in 1948 and show a full face view of Ho Chi Minh. Nguyen Sang was the designer. The stamps were printed by typography from woodblocks engraved by Manh Quynh. They were printed at the Ministry of Finance which must have been located with the rebel government in the northern Tonkin area. The paper is the very thin and porous native "gio" paper,

Each value exists in two different shades - brown and red for the early printings and light brown and vermillion for the later printings. The early printings are more rare.

There are two different types for each value. For the 2 dong values Type I has the "O" of "DONG" above the center of the "N" of "CHINH". Type II has the "O" above the left vertical stroke of the "N". For the 5 dong value, Type I has a thin "5", while Type II has a thicker "5". The 2 dong value exists imperforate. A perforation variety for the 5 dong is shown above.

This is not obvious:

all types
H 9, 900 = 20 ; "21" 30.00 ; "22" (?) = 10.00 ; "23" 30.00 ; "23a" 10.00 ; Pair = 15.00

VIET-NAM

Additional Varieties



Type II Type I

The upper left stamp has a significant printer's paper accordion fold causing noticeable design separation.



Double Vertical Perforations in Second and Third Rows

VIET-NAM



These multiples include both Type I and Type II stamps se-tenant in the light brown and vermillion colors indicative of the later printings.

NORTH VIET NAM**

1948

HO CHI MINH, PERF. 7, DENOMINATION FIGURE $4\frac{1}{2}$ - $4\frac{3}{4}$ mm. HIGH



TAB
dark brown
unsymmetrical*
wmk.

brown
unsymmetrical*

brown
symmetrical*
with head

CORNER TABS
light brown
symmetrical*

"open collar"
printing flaw
symmetrical*

HO CHI MINH, PERF. 7, DENOMINATION FIGURE 4 mm. HIGH



TAB
red
symmetrical*
wmk.

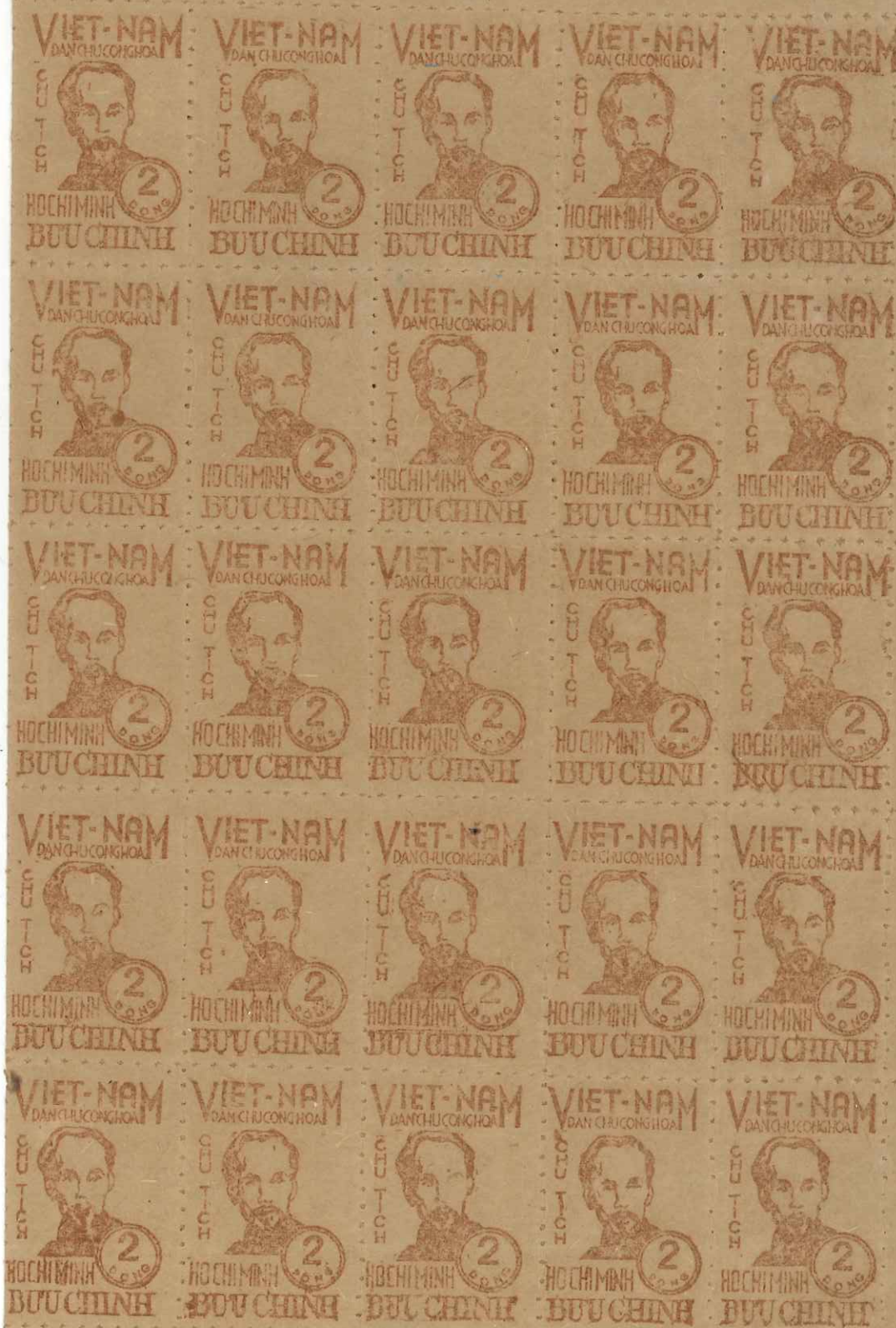
orange red
unsymmetrical*

orange red
symmetrical*
wmk.

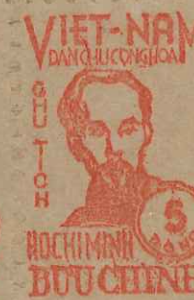
TAB
orange
symmetrical*
wmk.

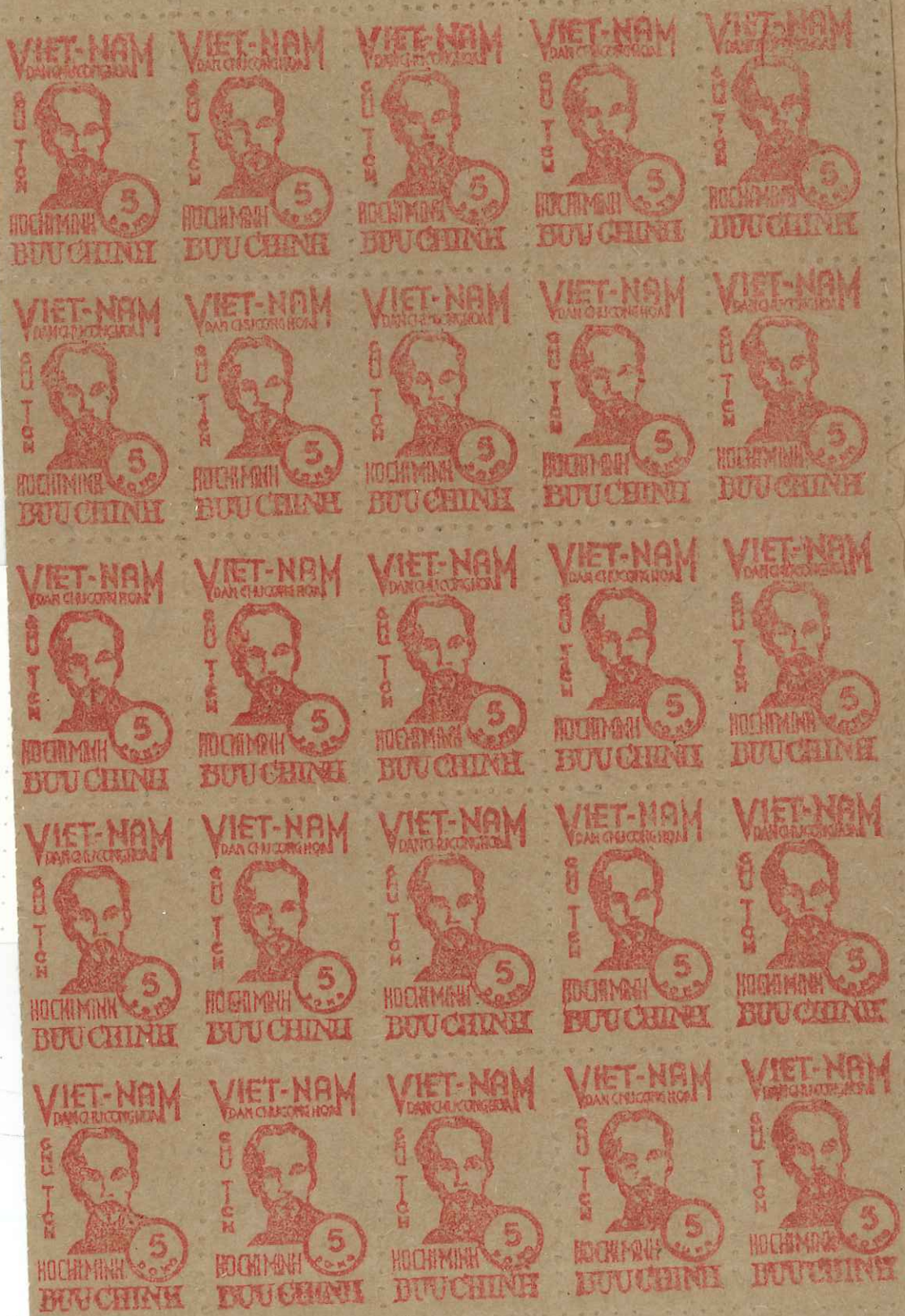
* - "symmetrical" - evenly spaced letters in "DONG", "O" over center of large "N"
"unsymmetrical" - "O" of "DONG" displaced to the left, "O" over left vertical of large "N"
wmk - wmk of horizontal lines 17 mm. apart

** French numbers at LL; Scott numbers at LR.









VIET-NAM

Additional Varieties



Type II Type I
2nd Stamp is Wider



Red Vermilion
Both Type II

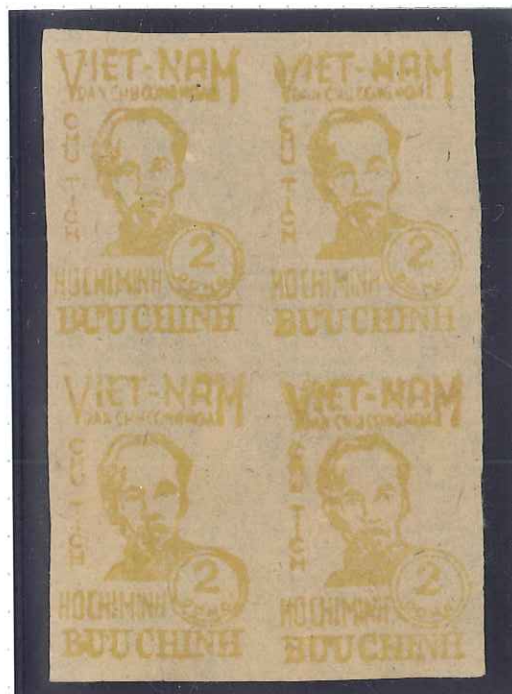
VIET-NAM

Two Authentic Covers – Major Rarities



VIET-NAM

Forgeries



VIET-NAM

Forgeries



The colors, especially on the 2 dong stamp, do not match.

$$\text{Scot} + 1 = 3$$


Carmine

The stamps depict Ho Chi Minh and a map of Viet-Nam. They were designed by Bui Trang Chuoc.

VIET-NAM

Varieties



Imperf Pair with Left Side Perfed



Dark Green with Map Border
on Right Stamp Missing



Top Stamp Perfed



Imperf Horizontal

16 50.

14 80. 20. 30. 14 100. 14 200.

VIET-NAM

Perforation Varieties



VIET-NAM



Although both of these stamps contain the date 1952 in the lower right corner, Gibbons claims that the 100 dong value was issued in June of 1953 and the 500 dong value in February of 1955. The design showing a blacksmith was done by Le-Pha. Printing was by lithography.

North Vietnam was admitted to the U.P.U. on February 6, 1955 and the 500 stamp was issued for foreign mail.

IMPERF!

SCOTT# 4 YVERT #68

BLACKSMITH
Intensification de la production

OFF-SET
Recto verso



Wet
Zink
Set-off

Scott 4-5

30.5
11-12 195 197

VIET-NAM



Although the date 1952 appears on each of these official stamps, Gibbons has July of 1953 as the date of issue. The stamps show a rice-harvester which symbolizes the Production and Economy Campaign. The value of the stamps is expressed in kilogrammes of rice, the basis of the State's economy. Bui-Trang-Chuoc designed the stamps, and they were printed by lithography on thin, ungummed paper.



Overprinted "HUY BO" which means "invalid"

Scott 01-04

1953-4 Huy BO = 100

NO17-020 1st 1st

VIET-NAM

Varieties



Yvert is the only catalogue to list the above 0 k. 200 value. They do not assign a value to it.

The prior owner, Bill Brooks, claimed that less than 100 were produced. He said the yellow color made the stamp unreadable and that it never actually went into commercial production.



The "1952" is almost entirely missing on the lower left stamp.



VIET-NAM

Fake First Day Covers



VIET-NAM



These stamps were issued to commemorate the friendship between Viet-Nam, Russia and China. The 100 dong red stamp issued in early 1954. Gibbons says it was issued on January 18, 1954 while Michel says February, 1954. Both catalogs agree that the 50 dong stamp was issued in October of 1954 and that the red and yellow 100 dong stamp was issued in April of 1955.

The stamps depict Malenkov (Premier of Russia from 1953 to 1955), Ho Chi Minh and Mao Tse-Tung, with the flags of their countries in the background. The picture of Ho Chi Minh and the order of the words below the pictures on the first stamp differ from the other two stamps. All three stamps were designed by Tran Dinh Tho.

Michel lists a red ochre variety of the first 100 dong stamp. This variety was issued in 1955. Shade varieties of the other two stamps also exist.



Faces Lacking Color

Scott 6-8

Michel 9, 10, 11

Gibbons 1013, 1014, 1015 35.00

VIET-NAM

Varieties



Imperforate Along Left Side



Vertical Perforation Double Bottom Edge

VIET-NAM



The "IN HONG" (printing damage) handstamp was applied to these stamps because of a pre-printing paper fold.



VIET-NAM



VIET-NAM

Jack Dykhouse

From: "Jack Dykhouse" <vpjack@tx.rr.com>
To: <PBCorson@aol.com>
Sent: Monday, October 20, 2008 12:40 PM
Subject: Re: NVN block of 6: P.S.

Thanks, Pete. That makes a lot of sense. Jack

----- Original Message -----

From: PBCorson@aol.com
To: vpjack@tx.rr.com
Sent: Monday, October 20, 2008 12:23 PM
Subject: Re: NVN block of 6: P.S.

Jack,

Not an offset from red ink on another sheet but rather a run through the red press that had virtually no ink at the time. I don't understand the phantom red traces, but they appear to be in the correct position - there just isn't any significant ink from that run. What we see is different from never having gone near the red ink, so my guess is that the sheet went through the press for the red run but the press was bone dry at the time.

Pete

Peter B. Corson, PhD, P.E.
1109 Gunnison Place
Raleigh, NC 27609

PBCorson@aol.com
919-787-7611

My mechanic told me, "I couldn't repair your brakes,
so I made your horn louder."



In a message dated 10/20/2008 11:34:55 A.M. Eastern Daylight Time, vpjack@tx.rr.com writes:

Hi Pete,

What do you mean by "dry ink impression"? If it was a wet ink impression (wet ink set-off) it would be a mirror image.

Best regards,
Jack

----- Original Message -----

From: PBCorson@aol.com
To: vpjack@tx.rr.com
Sent: Monday, October 13, 2008 12:59 PM
Subject: Re: NVN block of 6: P.S.

I forgot that one doesn't have any brown on it. Maybe it is a dry ink impression, since we can see the very faint traces of red. He obviously thinks very highly of the stamp. We know that his reserve was above \$125. How much higher was it? Did he run it with an incredible reserve just to test the waters?

Peter B. Corson, PhD, P.E.
1109 Gunnison Place
Raleigh, NC 27609

10/20/2008

Sept 8

140.

VIET-NAM

Page 1 of 1



This cover was postmarked on July 22, 1954. It was advertised as a first day cover by Nguyen Thi An / Tran Sami in 1992, although this date does not agree with any of the dates given for any of the three stamps by the catalogs.

The BUU DIEN, L. K. VIET-BAC datestamp is uncommon - it may have been used in Cenrtal Annam. Buu Dien means postal service. L. K. probably stands for Lien Khu which means administrative district.

VIET-NAM



This probably is not a first day cover, although Michel lists a brown rose shade of this stamp (Michel #9b) that was issued sometime in 1955. The above stamp seems to be the rose red shade issued in early 1954.

The handstamp refers to the liberation of Hanoi and has no direct relationship to the stamp.

Michel #9
N13 142

VIET-NAM



These two first day covers (?) with different colored stamps were postmarked 6 days before the October 18th date stated by Gibbons.

Michel H. D., Gibbons 214 70, 40

VIET-NAM



Red and Orange Yellow



Red and Lemon Yellow

The Michel catalog specifically lists the two colors of the 50 dong values. The Gibbons catalog merely states that different shades exist. The lemon yellow variety is more scarce.

Scott 17, 18

Gibbons N 16, 216a, 17, 17a. Michel 12 A, 12 B, 13 Aa, 13 Ba, 13 Ab, 13 Bb

VIET-NAM

Imperforate Block of 9



VIET-NAM



The different blue shades of the 150 dong value are not listed in the major catalogs.

The imperforate stamps were issued in October of 1954. The perforated stamps were issued in 1956. They were issued to commemorate the victory at Dien-Bien-Phu. This was the decisive battle in the war against the French. It fell on May 7, 1954, following one of the most heroic stands in the annals of modern warfare.

The stamps were designed by Bui Trang Chuoc. They depict a soldier of the National Army of Viet-Nam standing at his post at the demolished French shelter at Dien-Bien-Phu. In the background is seen a field tent with the DRVN flag unfurling above it. In this spot, General De Castries, Head Commandant of the French Expeditionary Corps, and his staff were taken prisoner.

These stamps were lithographed. Both the perforate and imperf stamps have dotted lines between the stamps.

VIET-NAM

Minor Unlisted Varieties



"dONG" instead of "DONG"



"9ONG" instead of "DONG"

Scott 13, 14

N16a 50,

N17a 53,

VIET-NAM



The "IN DONG" (printing damage) handstamps were applied to the above stamps because of perforation shifts.

Set 17 - 11, 37

Set 18 11, 25

VIET-NAM



Ochre Color Shifted to Left



"1951" Instead of "1954"



Color Shifted
No Flag on Tent

The two varieties of the 150 Dong stamp are listed by Gibbons. *and Michel.*

VIET-NAM

Minor Unlisted Varieties



"DONC" instead of "DONG"



Dot above the "9" in "1954"

VIET-NAM

Minor Unlisted Varieties



Portion of Soldier's Head Missing



Stamp on Right Has Printing Flaws



Pages Folded Vertically

VIET-NAM

N o r d v i e t n a m

1954, Oktober.

Gedenkausgabe zur Eroberung der Festung Diên-Biên-Phu am 7.5.1954.

Darstellung: Soldat auf erstürmten Befestigungsanlagen.



Plattenfehler: "DQVC" statt "DONG"

infolge Quetschfalte verschobener
brauner Druck !

Die in 1954 zunächst nur ungezähnt verausgabte Marke erschien zu
Anfang des Jahres 1956 auch gezähnt:



"D" in "DIEN" voll
ausgedruckt !



helle und dunkle Farbe



Plattenfehler
"195" statt "1954"
postalisch verwendet



Wertbezeichnung
links d ü n n , rechts d i c k !

erste Marke: Plattenfehler "195"

VIET-NAM

Imperforate In Between



This block was purchased on ebay in October of 2008 from Le Khanh Minh in Viet-Nam. He described it as "error - missing perforation"

However, expert philatelist Peter Corson wrote that it was a fake. He thought it was cut from an imperf sheet (there seem to be plenty of them) and then perfed with a sewing machine. The back of the block shows the holes weren't made by a perforation machine, with actual paper dots punched out. On this block the sewing machine needle has gone through the paper without taking any paper away.

VIET-NAM



Imperforate



Perf 6



Perf 11½

This is an official stamp for use by government agencies. The design is the same as the three regular postage stamps, and this stamp had the same issue dates. The only difference is that, like the 1953 official stamps, the denomination is stated in kilograms of rice.

The imperforate stamp was issued in October of 1954, and the 11½ perforation stamp was issued in 1956. The 6 perforation stamp was an experimental perforation made at Nam Dinh and issued in December of 1954.

SC04 05

Gibbons NA024 = Michel 15B Gibbons NA024 b = Michel 15A

perf 6 140.
141 142

VIET-NAM



"1951" instead of "1954"

Although both the Gibbons and Michel catalogs list this variety for the 150 dong stamp, they do not list it for this stamp.



SCOTT 05

1954 65.

SCOTT 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

VIET-NAM

Varieties

Front side



Back side



This stamp is missing the other color due to a preprinting paper fold. A portion of the design appears on the reverse (see photo). The stamp was handstamped "IN HONG" which means damaged.



Missing Centering in Middle



Missing Centering in Bottom

VIET-NAM



This cover dated August 19, 1955 was sold as a first day cover. However both Michel and Gibbons list the issue date of the perforated stamps as "1956".

The red cachet bears the date of May 7, 1954. This date is not related to the date of issue of the stamps. It is the date of victory at Dien-Bien-Phu which these stamps commemorate.

VIET-NAM

First Day Cover (?) Dated October 13, 1954



Both Michel and Gibbons simply list the imperforate stamps as being issued in October of 1954. The handstamp refers to the liberation of Hanoi and has no direct relationship to the stamps.

VIET-NAM



With a date of October 28, 1954, this might be a first day cover. Both Michel and Gibbons simply list the imperforate stamps as being issued in October of 1954.

The handstamp refers to the liberation of Hanoi and has no direct relationship to the stamps.

VIET-NAM



10dNH red overprint on green 100d stamp (Gibbons N19, Michel 16)
This stamp is also known with the overprint on the lower left instead of the upper right. It exists both perforate and imperf.



10dNH red overprint on brown 100d stamp (Gibbons N20, Michel 15)



20dNH black overprint on red 200d stamp (Gibbons N21, Michel 17)

During October of 1954 a variety of overprints were applied to the 1951 (and later) Ho Chi Minh issue. The 10dNH and 20dNH overprints were applied to the above three stamps. The illustration is enlarged to 280% of actual.

The overprint "dNH" means Dong Ngan Hang which means Dong of the National Bank. It was a clear demarcation against the former Bank of Indochina with the exchange of the money at this period.

VIỆT-NAM DÂN CHỦ CỘNG-HÒA
 9 - 10 - 1954
 NGÀY GIẢI-PHÒNG THỦ-ĐÔ HÀ-NỘI



1-1-1955
 NGÀY MỪNG HỒ CHỮ TỊCH
 VÀ CHÍNH FỦ VỀ THỦ ĐÔ



These are probably
 genuine surcharged
 stamps.

Part of lot from eBay
 Michael Gysin - Calif
 9/09 \$10

VIET-NAM

HA-NOI - January 24, 1955



Although this was probably a favor cancellation, it is likely the stamps are genuine.

VIET-NAM



The 10dNH red surcharge is missing from the upper right corner on the fourth stamp of this block.

VIET-NAM



This variety has a brown 10dNH overprint instead of the normal red overprint.



This variety has a blue 10dNH overprint instead of the normal red overprint. The stamp was printed on brownish paper.

BOARD #2

RED COLUMN ↴

BLUE COLUMN ↴

BLACK COLUMN ↴



← UNIQUE INVERT + NORMAL



\$50X16 = \$800. — UNIQUE SET (NEVER HAD BEFORE) FROM LAST OF ARCHIVE STOCK —
PROBABLY COLOR TRAIL PROOFS, FOR MICHAEL #15-17.*

VIET-NAM



With a date of October 11, 1954, the auction house (Alevizos) claimed this appears to be a first day cover. The handstamp refers to the liberation of Hanoi and has no direct relationship to the stamps.

Gibson: N19,421

Alevizos: 16,17

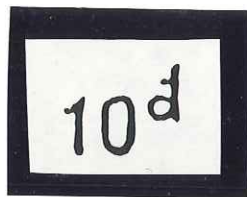
65.4

VIET-NAM



Type I

10d red overprint on green 100d stamp (Gibbons N22, Michel 19c)



Type II



Type II



Type I Double Overprint

10d black overprint on green 100d stamp (Gibbons N23, Michel 19b)



Type II



Type I

10d blue overprint on green 100d stamp (Gibbons N24, Michel 19a)

The above stamps have the 1951 green 100 dong stamp overprinted with a "10d" overprint in the lower right corner. They were issued in October of 1954.

Type II (shown above enlarged to 280% of actual) has a serif on the "10" while Type I does not.

Type I and Type II in the same block of 30



Michel 19c 30 II

N22 100.

VIET-NAM



For both blocks, it appears the upper left stamp has a Type I overprint, while the other three stamps have a Type II overprint.

VIET-NAM



Blue Surcharge Misplaced at Upper Right instead of at Bottom Right

TYPE I. ♂ BLUE OVP. RICE
ON BROWN 100d.
#18a. TYPE I. 55.-DMS...

TYPE II. ♂ BLUE OVP. RICE
ON BROWN 100d.
#18a. TYPE II. 55.-DMS...



BLACK ~~100d~~ OVP. on BR 100d.
#18b. TYPE I. 55.-DMS...

~~100d~~ OVP. on BR 100d. BLACK
#18b. TYPE II. 55.-DMS...

MICHEL "UNLISTED AS PERF." (**)
18b. T. II (110.-DMS) = \$71.-CAT.
QUITE SCARCE (PERF.)



MICHEL "UNLISTED AS PERF." (**).
18 c. T. I. (350.-DMS) = \$227.-CAT.
QUITE SCARCE AS (PERF.)

RED OVP. on BR 100d.
#18c. TYPE I. 175.-DMS (RARE TYPE)

RED OVP. on BR 100d.
#18c. TYPE II. 75.-DMS...



BLUE OVP.
19a. TYPE I. 55.-DMS...

BLUE OVP.
19a. TYPE II. 55.-DMS...

MICHEL "UNLISTED AS PERF." (**).
19a. TYPE II. (110.-DMS) = \$71.-CAT.
QUITE SCARCE (PERF.)



BLACK OVP.
19b. TYPE I. 55.-DMS...

BLACK OVP.
19b. TYPE II. 55.-DMS...

MICHEL "UNLISTED AS PERF." (**).
19b. TYPE II. (110.-DMS) = \$71.-CAT.
QUITE SCARCE (PERF.)



RED OVP.
19c. TYPE I. 55.-DMS...

RED OVP.
19c. TYPE II. 55.-DMS...

BLUE 10d over on 200d.
MICHEL #20 **
240.-DMS = \$156.-CAT VALUE...



OCT 1954 "DONG OVP. SET" COMPLETE "with also (4) UNLISTED "PERF VARIETIES"
MICHEL CATALOGUE
#18a-c & 19a-c & #20 ** RARE COMPLETE TOTAL CAT 1,720.-DMS = \$1,118.
+ NOT COUNTED VARIETIES. PRICE \$895.-

VIET-NAM



Type 1



Type 2



Type 2

10d red overprint on brown 100d stamp (Gibbons N25, Michel 18c)



Type 1



Double overprint ?



Type 2

10d black overprint on brown 100d stamp (Gibbons N26, Michel 18b)



Type 1



10d blue overprint on brown 100d stamp (Gibbons N27, Michel 18a)



Overprint
Inverted



N25 7,50 18b1, 18c1 20,000
N26 7,75, 30. (gan), 35. (double ?) 30.000
N27 10, 35. (Type 1 + double overprint) 30.000
N27 inverted 30.

VIET-NAM



Nº 27 - Type I double overprint 35.00

Block 257 30.00

VIET-NAM

20d black surcharge on red 200d stamp (Gibbons N28, Michel 21Aa, 21B)



Type I



Type II



The above item was sold as an imperforate pair (Michel 21B), however, it is simply a perforation error.

These stamps are part of the October, 1954 issue which consisted of a variety of 10d and 20d surcharges on the Ho Chi Minh stamps.

Michel lists two types of surcharges. The typestyle of the numeral "20" is Gothic on Type I and Roman on Type II.

VIET-NAM

Type I Pair



This is not a first day cover.

Michel 21/10/73 122.

VIET-NAM

20d blue surcharge on carmine 200d stamp (Michel 21B)



Michel describes 21B as a Type II (Roman typestyle) 20d surcharge on the 200d carmine imperforate stamp (6bB). However, it appears that this overprint was applied to the 200d carmine perforate stamp (6bA) since Michel does not even list 6bB, and, while many examples such as the above stamp have been seen, the stamp described by Michel has ~~not~~ been seen.

Items with a "HA-KOI, VIET-NAM, 1-18-55" cancel such as shown below, and on the large philatelic sheet that follows a few pages back.



used stamp 150.

21B 175.

21A.6 60.

VIET-NAM



20d blue surcharge on red 200d stamp (Gibbons N29, Michel 21Ab)



10d blue surcharge error on red 200d stamp (Gibbons N29a, Michel 20)

This stamp was sold in the March, 1986 Alevizos auction as Gibbons N29b, but it appears to be Gibbons N29a.



20d additional blue surcharge on above stamp (Gibbons N29b, Michel 22)

This stamp was sold by Nguyen Thi An in 1990 as Gibbons N29, but it appears to be Gibbons N29b.

Gibbons N29 50.00, N29a 80.00, N29b 15.00

VIET-NAM



SIMILAR TO MICHEL 21 A.D. TYPE I & II.
MICHEL UNLISTED VARIETY OF
COLOR OVERPRINT - BUT LISTED
AS COMES IN BLUE & BLACK.

20đ MICHEL TYPE I. đ

#4

SPECIAL
\$175.-

20đ MICHEL TYPE II. đ

Unlisted Variety with Red Overprint

VIET-NAM



The stamps on this 1981 cover appear to be Michel 19b Type I and Michel 18b.

VIET-NAM



These covers were postmarked on July 20, 1979. Although these stamps were no longer valid for postage, a postman was bribed to accept them.

90.00
20.00

VIET-NAM



VIỆT-NAM DÂN CHỦ CỘNG-HÒA
9-10-1954
NGÀY GIẢI PHÓNG THỦ ĐÔ HÀ NỘI



N19



N29



1-1-1955
NGÀY MỪNG NỖ CHỦ TỊCH
VÀ CHÍNH FỦ VỀ THỦ ĐÔ



VIET-NAM



These stamps were issued on January 1, 1955 to commemorate the proclamation of Hanoi as the capital of North Viet-Nam on October 10, 1954. The design shows a Vietnamese soldier smiling at two young children in the foreground, set against a scene from Hanoi which depicts the Tower of the Tortoise in the middle of the little Lake of Hanoi. (Gibbons calls the building the "Pagoda of the Lost Sword" in Hanoi). A dove flies overhead symbolising peace.

VIET-NAM



Normal Stamps



"Clouds in the Water" Variety

This variety is mentioned in the Michel catalog. It occurred once on each sheet for each value. The same printing plate was used for each value.

VIET-NAM



The "HONG" (damaged) handstamp was probably applied to these stamps because of a color shift on the left stamp and the green color being too light on the right stamp.



The red "HONG" handstamp was applied to these stamps because of the extra row of perforations.

VIET-NAM

Perforation Varieties



VIET-NAM

Wet Ink Set-Offs





6/09 ebay/Kam Davis
 from Robert Tran
 50 d - '91 150 d '54
 Suspect
 Dealer in V.N. said they
 were fake - see not likely
 7/9/09 email in Pham file



VIET-NAM



This cover dated October 11, 1954 was sold as a first day cover. However, it may not be genuine. Gibbons lists the date of issue as November 4, 1954 and Michel has January 1, 1955.

The cachet commemorates the day Hanoi was liberated. Although this handstamp has the day as October 9, 1954, it was changed to October 10, 1954 shortly thereafter.

VIET-NAM

First Day Cancellations

1-1-1955
NGÀY MỪNG HỒ CHỦ TỊCH
VÀ CHÍNH FỦ VỀ THỦ-ĐÔ



CHÀO MỪNG NGÀY GIẢI PHÓNG THỦ ĐÔ HÀ-NỘI 10.10.1954



VIET-NAM



Large K



Small K

The two stamps depicting Ho Chi Minh that were issued in 1948 were surcharged as official stamps in 1955. The values on these stamps, and other Vietnamese official stamps issued in 1952, 1953 and 1954, are expressed in kilograms of rice, the basis of the State's economy. Being the basic agricultural product of the country and the staple food crop, rice was used as money during this period by many Government departments. The rate of exchange was fixed at 0.6 kilo (of rice) = 80 dong. "THOC" means kilograms of rice.

Although issued at the General Post Office in Hanoi, these stamps were only in use in the provinces of Ha Nam, Hadong and Hoa Binh.

Both types of surcharges are mentioned in the catalogs. The different types exist se-tenant. The brown stamp exists with a double surcharge.

VIET-NAM



Inverted Surcharge



Triple Surcharge



The stamp on the left has a double surcharge. This variety is listed by both Michel and Gibbons. The stamp on the right has a small K and the stamp on the right has a large K.

VIET-NAM



North Viet-Nam Official Stamp - 1955
 Michel Dienstmarken #9 variety
 Left Stamp Normal, Right Stamp Double Ovpt
 Overprints applied by hand - Unlisted Variety



Slanted "THOC" Variety

VIET-NAM

Fake (probably) Surcharges



Double Overprint



Diagonal Overprints

ON 2D - SMALL K (1½-2mm)*, LARGE O (4-4½ mm)



LETTERS IN "DONG" → large
"O" IN "DONG" → over center of "N" over left vertical of "N"
PAPER → "patterned", unnumb. "patterned", unnumb.
ON 2D - LARGE K (2-2½ mm)*, SMALL O (3½ mm)



LETTERS IN "DONG" → light brown large
"O" IN "DONG" → over left vertical of "N" over center of "N"
PAPER → "patterned", unnumb. unnumb. horiz. lines
ON 5D - LARGE K (2½ mm), SMALL O (3½ mm)



COLOR → orange red
LETTERS IN "DONG" → large
"O" IN "DONG" → over center of "N" over left vertical of "N"
PAPER → unnumb. horiz. & vert. lines unnumb. horiz. & vert. lines unnumb. horiz. & vert. lines unnumb. horiz. & vert. lines
ON 5D - LARGE K (2½ mm), SMALL O (3½ mm)

* Height of "K" - measured on right side (left side varies)
"H" in "THOC" in all above - upper case

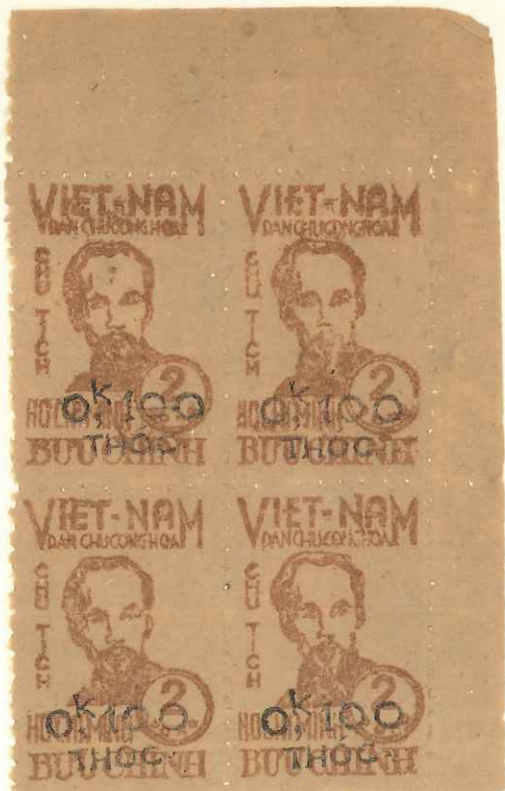
02-03 (cont.)



with vertical lines
small "to"
17 mm wide



with short lines
small "to"
17 mm wide



with short lines
large "to"
18 mm wide
small "to"
17 mm wide



with short lines
small "to"
18 mm wide
large short post (off print)

VIET-NAM

Fake Overprints on Genuine Stamps



Modern HANOI - 10

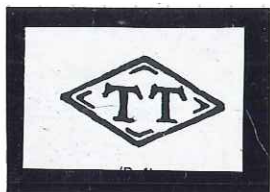
06-7

40., 40.

VIET-NAM

1952 - 1954 Postage Due Overprints
Gibbons ND11 - ND14; Michel 1 - 4

Four previously issued stamps were overprinted with TT (for Timbre Taxe or Thieu Tem) inside a rhomboid. These same four previously issued stamps were also overprinted in other years with similar overprints in different colors and with different sizes and shapes of both the TT letters and the rhomboid.



Gibbons states that the Ho Chi Minh stamps were overprinted in 1952, and that the Blacksmith stamp was overprinted in 1954. Michel simply states issue dates of 1952 thru 1954. The picture of the overprint is from Gibbons Catalog and appears to be hand drawn in the actual size.

Gibbons lists the Blacksmith stamp and the two 100d Ho Chi Minh stamps as existing with brown to red overprints for these stamps. Michel only lists brown overprints for them. Both catalogs list the 200d stamp with both red and black overprints with the red overprint being more valuable.

Michel has a note which appears to be based on the August, 1955 booklet by Theo Klewitz. The booklet states "The stamps were pasted onto the chargeable sendings, next to the manuscript or handstamped postage due indication. In most cases, the postage due stamps were not cancelled with a date stamp." Michel adds that such covers are very rare.



ND 12 - 39.50
height in 80's
from ?



ND 13 - 50.00
1952 - 1954
Mi 4b



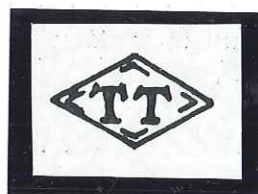
Sold as Mi 4a; separator - 5/92
75. This is only "union black cap"
has the 19mm dragging score
more like Mi 13, ??



Sold as ND 14 - 55
Yan Sam 1970
100d CR

VIET-NAM

1952 - 1954 Postage Due Overprints
Gibbons ND11 - ND14; Michel 1 - 4



from Tony Thun
Vietnam category

Michel Bieder 50.
8/94 - sold at
M. #3 (ND11)
Took etc



POSTMARKEN #4a & 4b & UNPOSTED BLUE OUTF & DOUBLE OUTF.



VIET-NAM

1954 Local Postage Due Overprints Gibbons NAD 18 - NAD 19; Michel 5 - 6

In 1954, the green and brown 100d Ho Chi Minh imperforate stamps were again overprinted. The overprint on these stamps consists of a single line frame and the TT letters are smaller than the earlier overprints.

Although both Gibbons and Michel state that these two stamps were for use only in the town of Ha Tinh in the Number 4 Administrative District, Gibbons includes them with the Central Annam issues while Michel includes them with the regular Vietnamese postage due stamps.

These two stamps were not listed in the 1970 Gibbons, but they were included by 1975.



Tran Samt / 6/92
Sold as NAD 18
looks OK - 50.00



Superior 8/93
Sold as Mi. 12b
but looks like NAD 18 (Mi. 6)
100.00



Superior 5/92
Sold as Mi. 5
looks OK - 100.00



Sold by Tran Samt as
NAD 18 with 1400000
overprint 9/93 - 8160

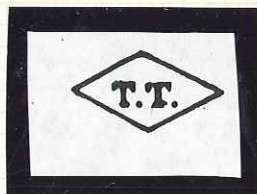
Neither catalog shows what color
the overprints are

VIET-NAM



There were two postage due stamps issued for use in Central Annam. According to Gibbons, they were issued in 1954 and "were in use in No. 4 Administrative District in the town of Ha Tinh". Ha Tinh is a fairly large town located in northern Annam, a few miles south of Vinh.

The overprint is similar to the one used by North Viet-Nam in 1952 except that these have a single lined frame and smaller letters. The "TT" stands for Timbre Taxe or Thieu Tem (postage due).



from Tem Thu Viet Nam catalog
single frame stamp may start with both with and without
period after the T's. This is only 19mm compared
with the 21mm on some of the other single frame
stamps. This is very similar to the illustration
in Michel which has period after the T's.

Michel #6
Gibbons VAD 19 24.00



POSTMARKS
#6
VARIETIES





PAGE #14

UNLISTED POSTMARKEN / OUPST SAME AS #5 & 6 ON 200 VALUE KARMIN & ZIEGELROT UNCLE HO
OUPST IN BLACK / BWE / RED / & BRAUNROT ISSUE

VIET-NAM

April, 1955 Postage Due Overprints
Gibbons ND33 - ND36; Michel 7 - 10

The same four stamps were again overprinted in red in April of 1955. This red overprint consists of a double line frame which is 21mm long (wide). The inner frame line is usually higher.

Michel lists a variety of the 100d green stamp with an inverted overprint. These four stamps were not listed in the 1970 Gibbons catalog, but they were included by 1975.



Tran Samr sold this
as "unlisted" but it
looks like #9 \$150, 1992



Sold by Tran Samr
as ND35-9/93
\$50 - looks OK



Sold by Superior
at #9, 8/92 \$100
looks OK

ND35



ND36

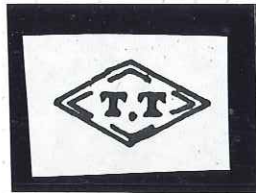
These two were sold as Mi N46 with
different shades of the overprint.
However, because of the smaller size of
the T.T. letters, my guess is that
they are Mi 10. Superior (who admitted
he guessed) 5/1992 \$100 each



Sold, probably correctly, as ND36 for '56 by
D&O Trading in the Netherlands - 7/94 American

VIET-NAM

April, 1955 Postage Due Overprints
Gibbons ND33 - ND36; Michel 7 - 10



(Both Type I)
Sold as Mi 11a. and 13a. with "Braunrot" overprints
M. W. Breech, 9/94 but with 21mm overprints, these
are probably Mi 7. and Mi 10.



POSTMARKEN
#8.

POSTMARKEN
#10.



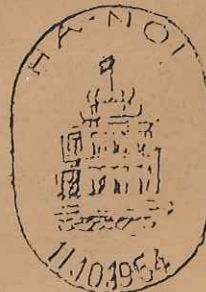
VIET-NAM

Fake First Day Covers

CHÀO MỪNG NGÀY GIẢI PHÓNG THỦ ĐÔ HÀ-NỘI 10.10.1954



BẢO VỆ TỔ QUỐC!
BẢO VỆ HOÀ BÌNH!



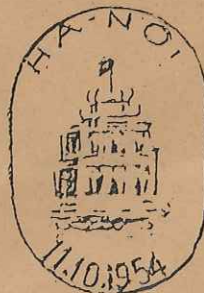
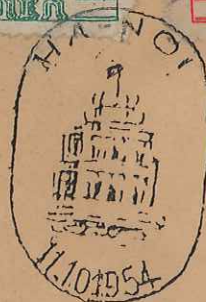
NHÂN NGÀY GIẢI PHÓNG THỦ ĐÔ
NHÂN DÂN HÀ-NỘI KÍNH CHÚC
HỒ-CHỦ-TỊCH
SỐNG LÂU MUÔN TUỔI



CHÀO MỪNG NGÀY GIẢI PHÓNG THỦ ĐÔ HÀ-NỘI 10.10.1954



BẢO VỆ TỔ QUỐC!
BẢO VỆ HOÀ BÌNH!



NHÂN NGÀY GIẢI PHÓNG THỦ ĐÔ
NHÂN DÂN HÀ-NỘI KÍNH CHÚC
HỒ-CHỦ-TỊCH
SỐNG LÂU MUÔN TUỔI

VIET-NAM

April - August, 1955 Postage Due Overprints
Gibbons ND37 - ND39; Michel 11 - 13

The three Ho Chi Minh stamps were again overprinted during April and August of 1955. According to Gibbons, the overprint consists of a double line frame which is 19 mm long (wide). The inner frame line is usually broken.

The color of the overprint ranges from brown red (listed by Michel as "a" varieties) to red (listed by Michel as "b" varieties). Both catalogs also list a violet/lilac overprint on the 200d red Ho Chi Minh stamp.

The overprint normally occurs in the bottom right corner of the stamp (Michel type I) or across two stamps so that each stamp has only half an overprint (Michel type II).

These stamps were not listed in the 1970 Gibbons catalog, but they were included by 1975.

A regular postage due stamp was issued by Viet-Nam in July of 1955.



ND 37 - Tran Sam
9/93 - 450



ND 37 - D50 - 7/94



ND 38 - D10 - 7/94



ND 39 - D50
7/94 - "Post. II"

VIET-NAM

April - August, 1955 Postage Due Overprints

Gibbons ND37 - ND39; Michel 11 - 13



These stamps were sold as ND37 and ND38. Although the overprint is 19mm, the color of the overprint is violet instead of red or red-brown. The violet overprint

is only listed for ND39.



PORTMARKEN
12.



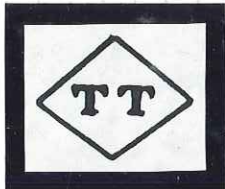
13.



VIET-NAM

Single Line Diamond Overprints

This overprint does not appear to be listed by Gibbons or Michel. The below illustration is from a 1991 North Vietnamese catalog (TEM THU VIET NAM, VNDCCCH 1945 - 1975).



Each side of the diamond is about 13mm. It is 19mm wide and about 16mm high. This is much higher than the rhomboid used for the Ha Tinh overprints. Unlike the single line Ha Tinh postage due overprints, there are no periods after either "T" in this overprint.

It appears all of the below stamps were sold with the wrong catalog number.



Sold as Michel #8

M 9 w Brach

8/94



VIETNAM-NORTH MI #12 VAR. 100 GREEN IMPERF WITH VIOLET 1955 POSTAGE DUE PROVISIONAL HANDSTAMP OVERPRINT. UNLISTED. ONLY 100 BELIEVED TO EXIST.

8/97 Superior 300 \$500.00



VIETNAM-NORTH MI#9 VAR. 100 VIOLET W/ VIOLET-1955 POSTAGE DUE PROVISIONAL HANDSTAMP OVERPRINT. UNLISTED.

Superior 5/92 300 \$375.00



VIETNAM-NORTH MI#11 VAR. 100 BROWN IMPERF SINGLE W/ VIOLET 1955 POSTAGE DUE PROVISIONAL HANDSTAMP OVERPRINT. UNLISTED. ONLY 100 BELIEVED TO EXIST.

5/92 + ~~375.00~~ Superior 300 \$375.00

75, 300, 300, 300.

#4

APPROVALS



#2 PORTO WITH "RED OUPTS"

WE HAVE NEVER HAD BEFORE IN RED/

\$65.-

#3 PORT WITH "RED OUPTS"

\$65.-

#5 APPROVALS



#12 PORTO

TT TYPE II. SERIF OF T T WING
RED OUP
12b. TYPE II.

\$75.-

RARE / LARGE DIAMOND
#13 PORTO
WITH UNLISTED "BLACK" OUP

#13 MICHEL

\$75.-

MI #13a. BRAUNROT OUP. PRICE \$75.-
MICHEL CAT PRICE 150.- DMS = \$100.- CAT.

MICHEL #13a. TYPE I on 6Aa. (ZIEGELROT)

MI #13a. BRAUNROT OUP. PRICE \$75.-
MICHEL CAT PRICE 150.- DMS = \$100.- CAT.

#13a. TYPE I. on 6Ab. (KARMIN)



12a. MICHEL CAT #12b (RED OUP.)
BROWNROT OUP
TYPE II WITH T T MI CAT 150.- DMS = \$100.-
WINGS SERIF'S / PRICE \$75.-

PART OF # PORTO 5-6 SERIES

UNLISTED IN MICHEL

TYPE → CAT. PRICE



NO LINES INSIDE
OUR PRICE \$85.-

JACK SPECIAL \$65.-



102

RARE UNLISTED VALUE IN # 5+6 SERIES
1954 (SPECIAL) ///

Cat. Price



Selling Price SPECIAL \$80.-

JACK SPECIAL \$65.-



Style 102a

PORTOMARKEN MI # 4a. (BLACK OUP.)
100.- DMS = \$65.- CAT.

CAT. (*)
PRICE

APRIL 1955

MICHEL PORTOMARKEN # 7



LARGE DIAMOND

OUR PRICE

\$65.- JACK.



102



102

PORTOMARKEN # 11(a)
150.- DMS = \$97.50 CAT

PORTOMARKEN - MICHEL # 1
ITALIC
150.- DMS = \$97.50 CAT

PORTOMARKEN - MICHEL # 8 (**) → PURPLE OUP. RFR!
1955' ISSUE
150.- DMS CAT.



LARGE BOT

Cat. \$97.50 / SPECIAL Selling Price \$75.-



102



Style 102a

VIET-NAM

Unlisted Postage Due Stamps



This stamp was sold by Tran Sami (6/92) as ND39, but ND39 is not listed with a black overprint. It is very unlikely that one of these postage due stamps would be cancelled with a HA-NOI datestamp since these postage due stamps were not cancelled after they were pasted on an envelope.



Only the perforated variety of this stamp is listed as being overprinted for postage due use. It was sold by Tran Sami as an unlisted variety in June of 1992.



The 100d Blacksmith stamp is not listed with a black overprint. The stamp on the left was purchased from an unknown source prior to 1992 ND35. The two TT letters are not level on the stamp on the right. This stamp was purchased from Tran Sami as an unlisted variety in June of 1992.

VIET-NAM

VIETNAM-NORTH MI #11a,¹²21a,b,13a,c.
 1955 PROVISIONAL POSTAGE DUE HANDSTMPs
 MISSING ONLY 2 TO BE COMPLETE. 100 each
 EXTREMELY RARE. 500
 CAT DM 750 8/93 \$625.00



double
line
7 mm

double
line
21 mm

double
line
7 mm

single
line
21 mm

The handstamps appear too large to be the Michel 11-13 stamps, and one does not have a double frame.

I talked to the person at Superior (Mike?) who cataloged these and he said it was very confusing and that he gave it his "best guess".

He bought these from a Russian who had connections with Viet Nam, but this source was dried up. Superior also had a violet overprint on the 100d green stamp for \$500 that

I did not buy (he had it as both the 1992 and 1993 AGS stamps).

VIET-NAM

Unlisted Postage Due Stamps

During the 1952 - 1955 period, various TT overprints were applied to four Vietnamese stamps issued in 1951 and 1952. No catalog mentions any TT overprints being applied to the below stamps which were not among the four stamps that are listed. These may not be genuine.



VIET-NAM

Unlisted Postage Due Stamps



19 mm ovpt - double lines



21 mm ovpt
Double lines in corners



D & O 32-2145 (888) N 11 var * 023115 1 11
 12/95 Auction - lot 2145
 1954 100d Production Campaign. Postage Due with blue-violet
 handstamp 'T.T.' in diamond box. Vertical strip of 3. Not
 listed in SG. \$100



EX: RARE (RRR) OK 200 VALUE
 YELLOW (UNISSUED VARIETY WITH RED OUP. T.T.)
 LISTED IN YVERT AS UNISSUED YELLOW VALUE
 BUT WITHOUT 'T.T.' OUP.

PRICE (\$650.-)

← VERY RARE
 UNIQUE/ONLY
 A FEW OF THESE
 WERE OUP. AS A
 TEST TO GO WITH
 SET BELOW/.
 THEY WERE OUP.
 IN BLACK & ALSO
 IN RED / THIS ONE
 IS IN RED & UNIQUE
 YVERT LIST THIS STAMP
 UNISSUED WITHOUT
 TT AND DOES NOT
 PRICE / BUT SAYS IT WAS
 NEVER ISSUED.
 A TRUE RARITY OF
 THE UNIQUE CLASS!



↑ THIS SET OF (4) WAS OUP. IN RED & ALSO IN BLACK IT IS
 THE DIENSTMARKEN SET 1-4 IN MICHEL / IT IS ALSO A RARE
 SET/. ONLY ONCE BEFORE I HAD THIS SET IN RED ON A COARSE
 PAPER/. THIS SET IS OUP. IN BLACK (PRICE \$575.-)

VIET-NAM

Forgeries



The four basic stamps on the above cover are crude forgeries. The paper is different than the original stamps. The above "stamps" have two thick white horizontal lines on each side of "BUU DIEN" - the real stamps have one thin line and one thick line.

Since the basic stamps are forgeries, the red overprints are also probably forgeries.

Bill Brooks
6/97- Pacific 97

PORTOMKN: 1952/54' **RARE** 75
UNLISTED IN MICHEL 200.- DHS = \$140.-
Price CAT. **\$79.50**



RARE 1955' ISSUE
N. VIETNAM - **MIS** x 2 CAT = 300.- DHS = \$210.- CAT 100.
PORTOMARKEN (UNLISTED IN MICHEL) RARE ITEM Price **\$125.-**



Item No. GK-102BK

VIET-NAM



This postage due stamp depicting a letter scale was issued in July of 1955. It was printed in panes of 50 by the Viet-Nam National Bank Printing Works.



"CUCC" instead of "CUOC"



Broken "U" in "CUOC"

VIET-NAM

Wet Ink Set-Offs



VIET-NAM



The DRVN issued five regular postage stamps two officials (inscribed "SU VU") to publicize land reform. The 100 dong value was issued in December of 1955, the 20 and 50 dong values in February of 1956, and the two low values in June of 1956. The two officials were issued sometime during this period. This land reform program was begun in 1956 and proved to be a total disaster. On the advice of Chinese experts, the Vietnamese Party incited the poor peasants to arrest, try, and sentence the "landlords". The result was an anarchic campaign of terror in which some 50,000 people of all economic stations were killed. After a rebellion in his own native Nghe An province, Ho Chi Minh stepped in to halt the campaign, demoting or firing the officials involved and declaring the program an "error" that required rectification. The stamps depict a distribution of title deeds, and they were designed by Bui-Trang-Chuoc. ~~The two official stamps exist on both thin grey and on white paper.~~

VIET-NAM



Thin Paper



Thick Paper

These two official stamps are of the same design as the land reform issue except for the "SU VU" inscription above the denomination.

Both Gibbons and Michel list varieties of both thin and thick paper. Gibbons says that the thin paper is greyish and the thick paper is white. Michel says that the 40 dong value's blue color is darker on the thick paper variety. Both catalogs assign the same value to each paper variety.

The 40 ~~dong~~ ^{1st 40} thin paper variety was issued in December of 1955. The other ~~three~~ were issued in 1956.

08-09

Michel 6a, 6b, 7x, 7y Gibbons 20 38, 38a, 39, 39a

1st 40
27

VIET-NAM

Minor Unlisted Variety



"10" instead of "10"

Double Row of Vertical Post Running Down the Left Side



Imprint along Bottom and Side



VIET-NAM

Imperforate Printer's Proofs



VIET-NAM



VIET-NAM

Fake Proofs



VIET-NAM

Maximum Card with Fantasy Lien Khu Handstamp



The above 50 dong stamp was not issued until February of 1956. Some other values of this set were issued in December of 1955, but not this one.

VIET-NAM



These stamps were, according to Gibbons, issued on March 1, 1956 to commemorate the day on which the government resumed operations from the capital after the war. The design, done by Bui-Trang-Chuoc, depicts various people's organisations parading with banners and flags before the presidential tribune in the Ba Dinh park in Hanoi on January 1, 1955.

VIET-NAM

Imperforate Printer's Proofs



VIET-NAM





VIET-NAM



These stamps were issued on March 1, 1956 (according to Gibbons), to commemorate the departure of the first train to leave Hanoi for Muc Nam Quan after the end of hostilities. About 100 miles of this line from Hanoi to the Viet-Nam - China border was destroyed in the fighting, but it was reconstructed in six months after peace had been declared and the re-opening took place on March 2, 1955. The stamps were designed by Bui -Trang-Chuoc. The design shows an enthusiastic crowd waving banners and cheering at the departure of a train, whose locomotive is decorated with portraits and flags.

VIET-NAM

First Day Cover - Forgery



Both the stamps and the handstamp are fake. The real version of the 300 Dong stamp is a much lighter purple.

VIET-NAM



10d black surcharge on 100d green stamp (Gibbons N46, Michel 40a)



10d red surcharge on 100d green stamp (Gibbons N47, Michel 40b)



like Brown

10d black surcharge on 100d brown stamp (Gibbons N48, Michel 39)
Michel lists both brown and lilac brown varieties of the 100d stamp.

N46 24.00, 76.00

N47 100.00

Michel 39b = { N48 30.00
N48 10.00

VIET-NAM



Overprint on the right corner (Michel Type II)



Inverted Surcharge





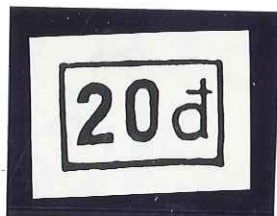
VIET-NAM



Perforation Error



Examples of the poor centering for which this issue is notorious are shown above.



20d black surcharge on 200d red stamp (Gibbons N49, Michel 41) Michel lists both brick red (41a) and carmine (41b) varieties of the 200d stamp.

The Ho Chi Minh stamps of 1951 and 1955 were surcharged in May of 1956. The surcharge normally appears in the bottom left corner, but it also exists in the bottom right corner for both the 10d and 20d values.

All Gibbons N49 and Michel 41a I 30.00, 29.00, 18.00, 20.00

VIET-NAM



The overprint on the right is listed by Michel as Type II, however only the black overprint is listed. The red overprint is not mentioned.



Type I and Type II with black overprints



Large red 10d on
small 10d on green
100d



Large black 20d on
small black 20d on
red 200d

This unlisted variety has the 20d surcharge in a frame on top of the 10d surcharge on the green 100d stamp.

VIET-NAM

Unlisted Varieties



20d Surcharge on 100d Stamps



used set missing 500d. plus shades of the
200 & 80d (incl the scarce orange rose)

1994 Mi #10, 11a-c, 12, 14-16 DM538 (1994)
ID# 42639

LOT# 0649 - Aleu1205

SALE 89-11/95 Cost = \$160

CC 20470 JACK R. DYKHOUSE inventory 407 mailing



PLEASE DO NOT REMOVE FROM ENVELOPE

VIET-NAM



lilac rose / dark lilac

rose / dark lilac



rose orange / brown red

light rose orange / light brown red



VIET-NAM

These seven official stamps were issued to honor Cu Chinh Lan (1930 - 1952). He was known as the "tank destroyer".

The inscription "SU VU" identifies these as official stamps. The first four values were issued in June of 1956 and the last three in July of 1957. They were designed by Bui Trang Chuoc and were lithographed.

Michel lists four color varieties of the 80 dong value with the last two varieties issued in April and May, respectively, of 1957. Gibbons only lists the primary "maroon and rose" variety issued in June of 1956 and a "brown-red and rose-orange" variety issued in April of 1957. Neither catalog mentions the 20 dong and 100 dong varieties.



Offset on Reverse



Dark Brown Color Shifted Down



light green color missing



Normal example

VIET-NAM



These stamps were issued in July of 1956 to commemorate the first anniversary of the death of Tran-Dang-Ninh (1910 - 1955), a Vietnamese patriot. They were designed by Bui-Trang-Chuoc.

VIET-NAM

Varieties



Broken "0" in "1910"



Spot on Nose



Missing Leg of "9" in "1910"



Dark Shade

150-14, 150-8., 152-19., Free

VIET-NAM



Missing Leg of "9" in "1910"



Missing Feet of "H" in "HOA"



Small "T" in "TRAN"

VIET-NAM



Wide Parting in Hair



Spot on "E"



Shading / Background Shifted Downward

VIET-NAM



This set was issued on November 3, 1956. The design shows a portrait of Mac Thi Bui against a background of flames with a border of holly leaves. She was a simple country girl who joined the guerillas and became the heart of the Resistance movement in her district. She carried out many exploits and was the terror of her enemies until she was captured and martyred. She was posthumously given the title of Heroine of the Popular Army. These stamps were issued on the fifth anniversary of her death that occurred in 1951.

These stamps were designed by Bui-Trang-Chuoc. They were printed in sheets of 90.



Imperf Horizontally

Series 43-46

46 139,
154-57 71.00

VIET-NAM



Although these were sold as simply "imperforate", they appear to be some type of proof since the colors and the paper are slightly different than the stamps.

VIET-NAM



VIET-NAM



These stamps were first issued on December 15, 1956 to commemorate the reconstruction of the Bai-Thuong Dam. The stamps issued in 1956 were perforated 11, as shown above. All three values were reissued in 1958 perforated 12½, as shown below.

They were designed by Bui-Trang-Chuoc.



1/10 different values on 200d + 100d

47-49

100d 200d 300d \$ 56.00
 100d 200d 300d 50A-42A
 100d 200d 300d 50B-42B

VIET-NAM



Unlisted Variety
Green Color Printed Twice



VIET-NAM

Perforation Varieties



VIET-NAM



VIET-NAM



Type I



Type II



The 1948 or 1949 design depicting Ho Chi Minh was overprinted in December of 1956. There are two types of overprints. The Type I overprint has a straight or upright line for the top part of the "5". The Type II overprint has a curved or sloping line for the top part of the "5". Both overprints exist on both types of the basic stamp. The two types of overprints exist se-tenant. They are listed by Michel as being equally rare.

A number of "fly speck" varieties exist. The above block shows a number of minor design flaws.

Scp. 50 1/4 62

Michel 4500
N61a 30.00, N61b 16.00

VIET-NAM



The first stamp has a Type II surcharge, and the second stamp has a double Type I surcharge. The double surcharge variety is only listed by Michel (53 I DD).



Scott 50

Michel 53 II, 532 DD

block = 80
pair = 240

VIET-NAM



Uncatalogued Small Surcharge



Type I



Type I and Type II

506+4 50

Yvon 462
Michel 532, 532
161 90.

1956

HO CHI MINH ISSUE (5d, Scott #1L63) WITH "50 DONG" OVERPRINT, TYPE 1, WMK.

OVERPRINT TYPE 1 - OPT. LINES 2MM. APART, NUMBERS 3 1/4-4MM. HIGH, "5" OF "50" UPRIGHT

RED



symmetrical*
15mm

ORANGE-RED



unsymmetrical*
15mm



symmetrical*
14mm

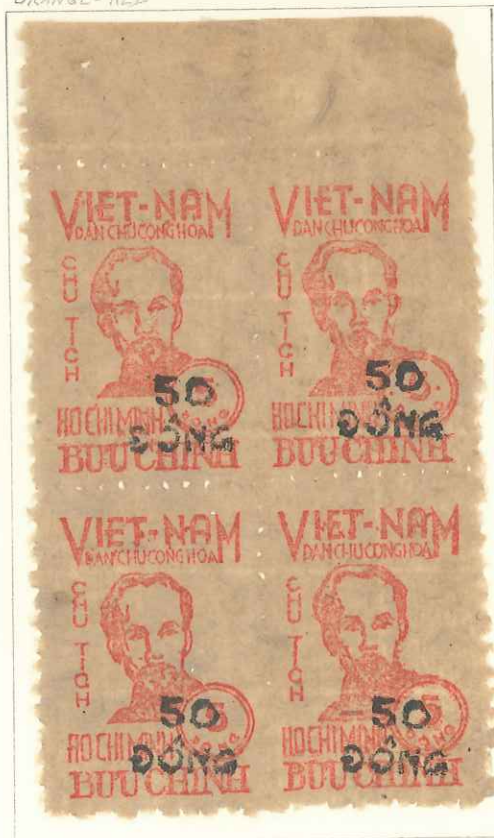


unsymmetrical*
"projecting 5" **
15mm



symmetrical*
different paper
(used)

ORANGE-RED



unsymmetrical* symmetrical*
(different "5")
all are 14mm

ORANGE



unsymmetrical* symmetrical*
15 1/2 mm 14 1/2 mm

Notes

* Symmetry - see note for Scott 1L 62-63. no other 1956-1957 also!

** Cross-bar of "5" projects well beyond upper curve of "0".

and last - app. variable 15mm

Michel number in LL, Scott numbers in LR.

HO CHI MINH ISSUE (5d, Scott "12 63) WITH "50 DONG" OVERPRINT, PERF 7, Wmk. (CONT.)

OVERPRINT TYPE 3 (UNLISTED) - OPT. LINES 1 1/2 MM. APART, NUMBERS 2-2 1/4 MM. HIGH

ORANGE-RED



unsymmetrical

symmetrical

2-2 1/4

(printing error - 1. in LR)

ORANGE 12 1/2

ORANGE



unsymmetrical

symmetrical

2 1/2

(sideways "O")

2 1/2

Height of letters in "dong" opt., mm.

Length of "2"



symmetrical

unsymmetrical

all are 12 mm.

2. Appas (per "Michel", 1994 page 226)

Vertical stroke in "5" 2. "upright"

2. "sideways"

seen in show sheet, as in color from a Rogers master copy

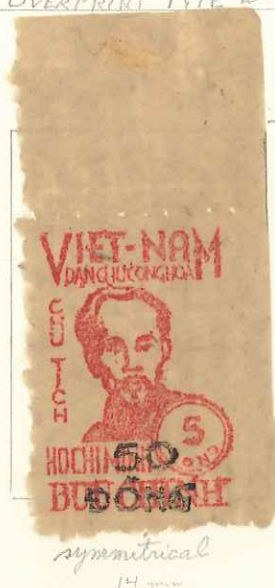


1956 (Dec) 50d on 5d Red, block of 4, top two stamps Michel Type 1 and lower 2 are Michel type II, issued without gum, VF. (Sc 50 cat val \$160.00) ECV \$50.00

1956

HO CHI MINH ISSUE (5d, SCOTT #1163) WITH "50 DONG" OVERPRINT, PERE. 7, WNK. (CONT.)

OVERPRINT TYPE 2 - OPT. LINES 2 MM. APART, NUMBER 3 1/2-4 MM. HIGH, "5" OF "50" SLOPING



-RED ORANGE-RED



ORANGE



VIET-NAM

Varieties



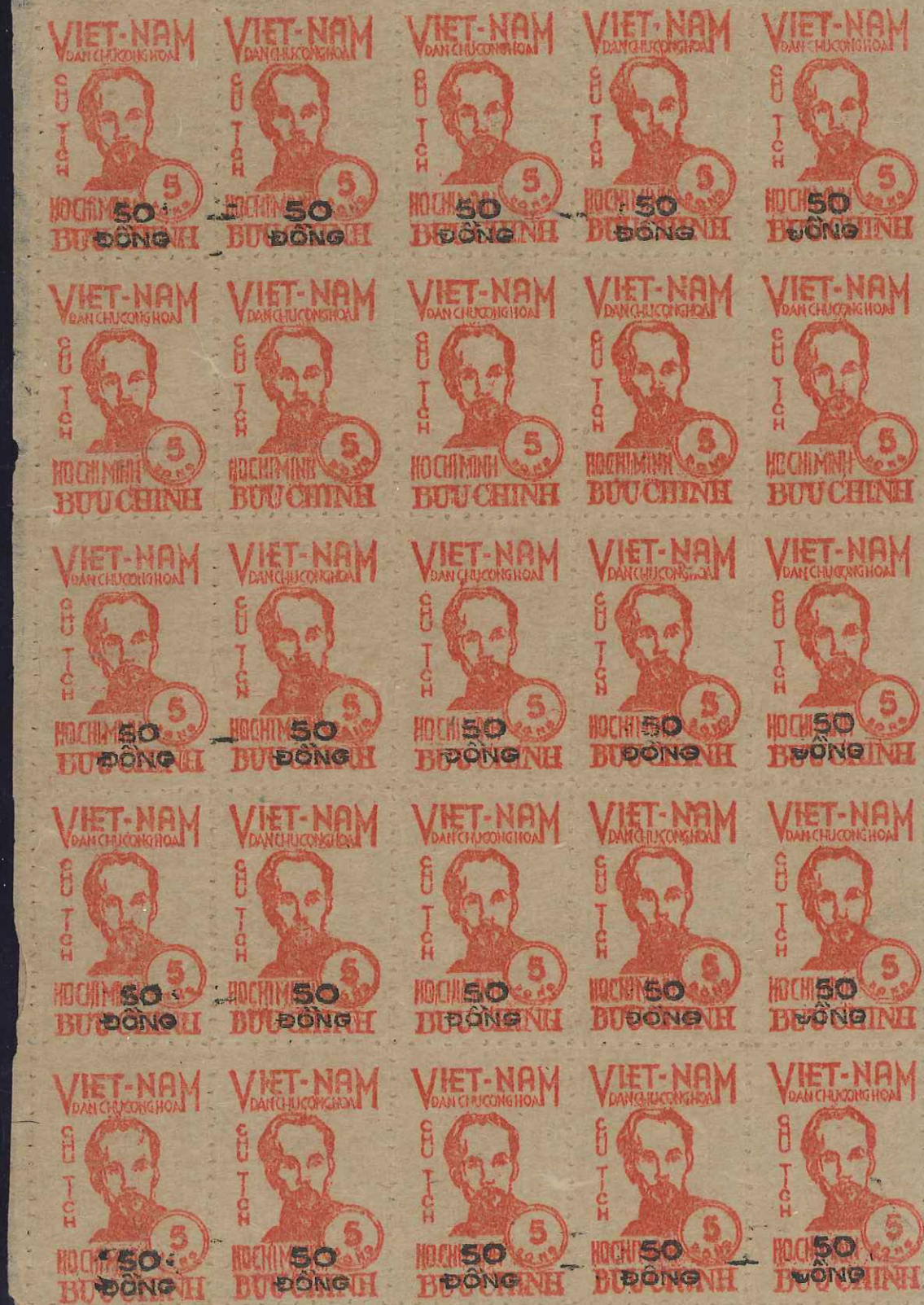
Inverted Surcharge

Missing Overprints on 2 stamps



500 50

200



"Small Surcharge" on sheet of 50 with five stamps missing surcharge

VIET-NAM



A sheet of 25 red 50 Dong postage stamps from North Vietnam, arranged in a 5x5 grid. Each stamp features a portrait of Ho Chi Minh and the text "VIET-NAM", "DAN CHU CONG HOA", "GUTHICH", "HO CHI MINH", and "50 ĐỒNG". The stamps are slightly worn and show some discoloration.

VIET-NAM

Forgery



Both the stamp and the postmark are forgeries.

VIET-NAM

Type I and Type II on March 28, 1957 Cover

