

1867

"CONDORS"
5 Centavos
Green

Second re-engraving

Dark blue green

worn plate.



1mm difference in height,
probably due to paper shrinkage.



Both from same position 70.

Thin paper. This impression is rare on thin paper.

1867

"CONDORS"
5 Centavos
Green

Third re-engraving
Early - First impression

Green



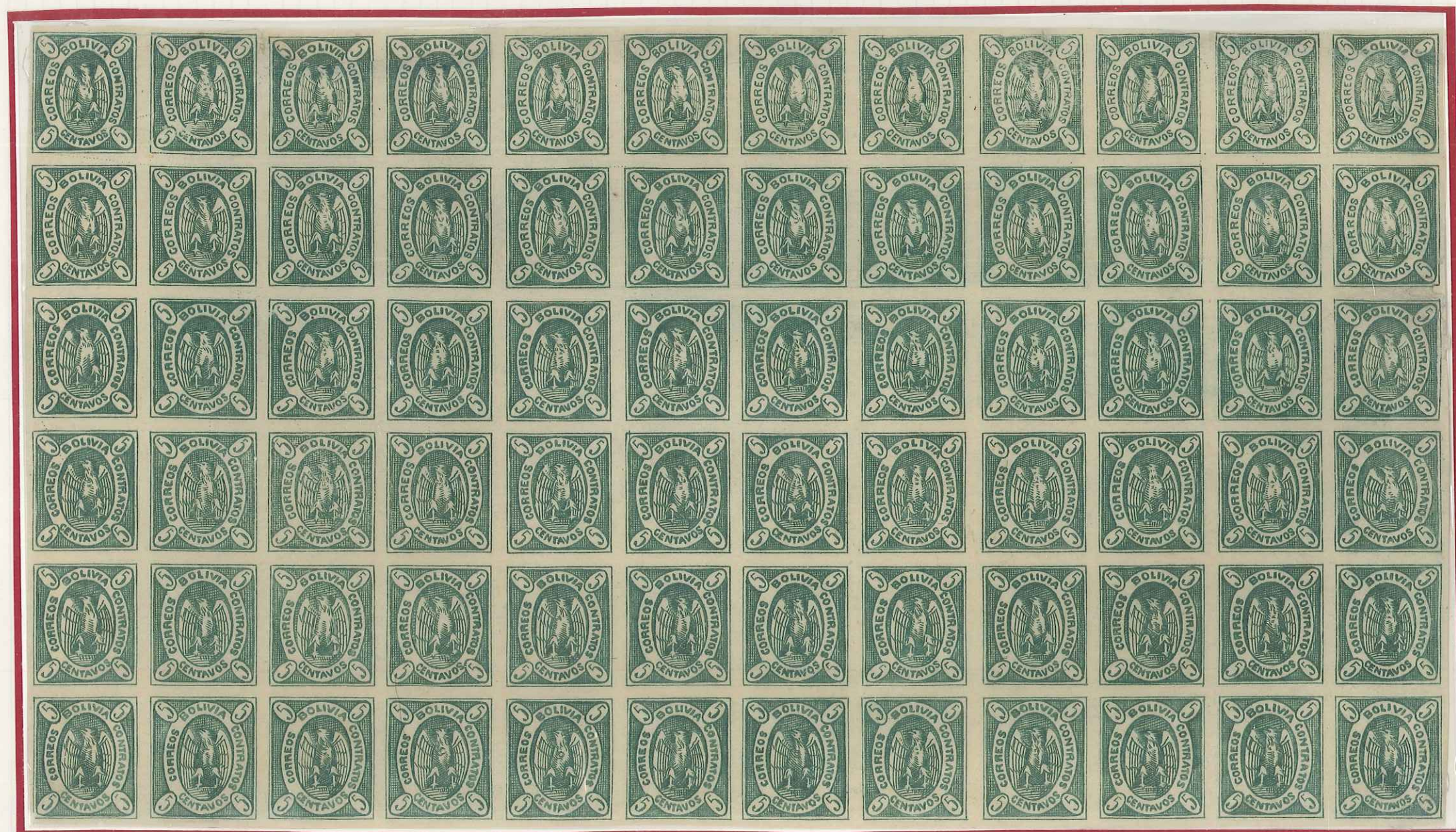
Thin paper

1867

"CONDORS"
5 Centavos
Green

Original plate. 3rd. retouch. Sheet is now formed by 72 impressions.

Dark yellowish green



Greenish-blue

Worn Plate



2

3



4



8



10



21



29



34



37



42

1867

Early



63

Intermediate



2

Printings

Late



70

Worn

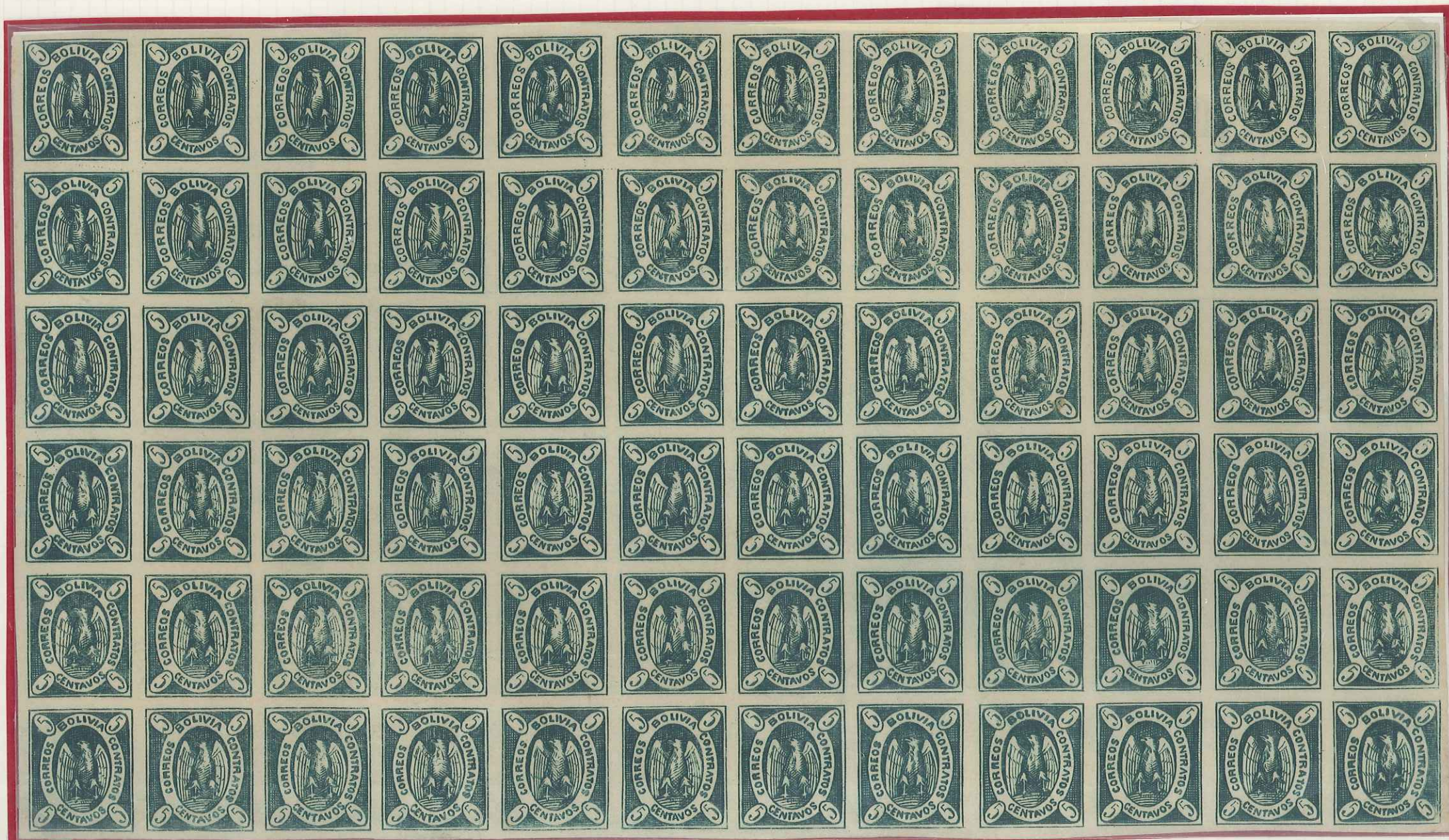


69

"CONDORS"
5 centavos
Green

First re-engraving

Dark Green



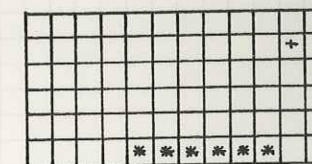
PAPER:-

0.09mm

The diagonal lines have been re-cut on all stamps. Only a few short vertical lines now appear on many of the stamps; the others showing no traces of these lines.

Although nearly all the complete plate has been re-engraved, certain characteristics from the original plate remain. There is the engraver's slip from position 12 going diagonally upwards and the engraver's slip going right from top of position 10. There are also the dots going right from position 10. Dots between 1 and 2 also 1 and 13.

The bar of "A" of "CONTRATOS" is missing from position 65-70. The bar of "A" of "CENTAVOS" is still missing from position 23 only.



1867

"CONDORS"
5 Centavos
Green

Original plate. 3rd retouch. Sheet is now formed by 72 impressions.

Deep yellowish green



PAPER:-

Thin 0.07mm.

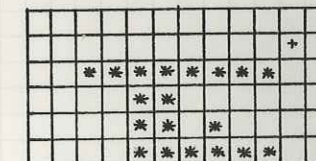
Major retouching to most positions particularly on wings of position 12.

Main retouches include feather lines on neck of positions 56, 57, 58, 59, 60, 70, 71.

Without bars to "A" in "CONTRATOS" now in position 27, 28, 29, 30, 31, 32, 33, 34, 41, 42, 53, 54, 56, 65, 66, 67, 68, 69 and 70.

Without bars to "A" in "CENTAVOS" now in position 23 only.

Usually found unused. Difficult to find with fiscal or postal markings.

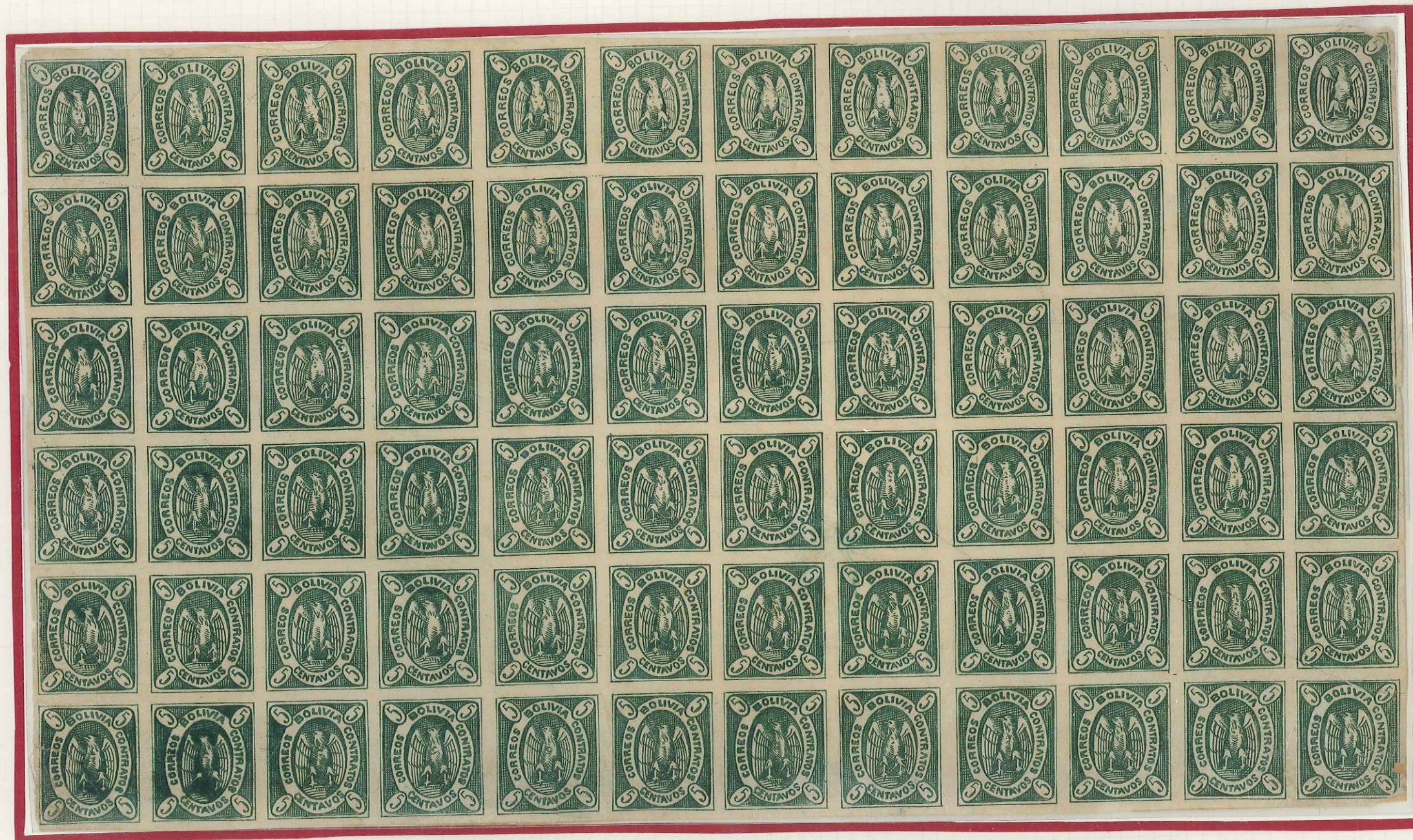


1867

"CONDORS"
5 Centavos
Green

Original plate. 3rd. retouch. sheet is now formed by 72 impressions.

Deep yellowish green



Earlier print



55

56

Later print



58

59

Plate cleaned. Plate much more worn.

Dark bluish-green



17

18

Position 39 shows continuation of outer oval through "5" at bottom-right. Also shows further retouching in that area on same position.

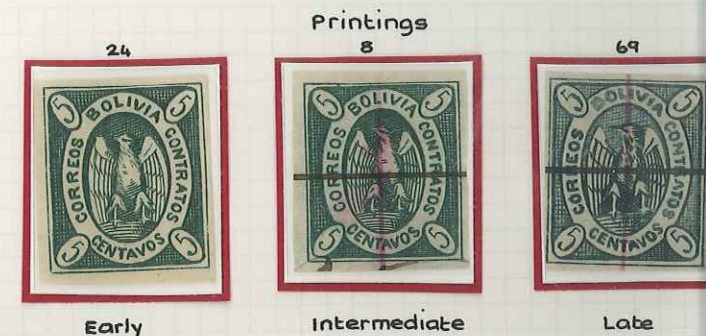
only unused multiple known to me of this worn impression.

1867

"CONDORS"
5 Centavos
Green

Original plate. 2nd retouch. Sheet is believed to have been formed from 67 impressions.

Dark olive green



PAPER:-

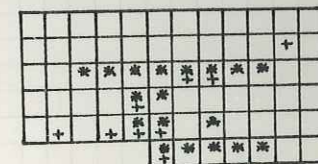
Thin 0.08mm

Two extra clichés added - namely positions 66-67.
Some consider that positions 61-65 were added gradually until the 3rd retouch but there is no evidence of this.

Bars to the "A" of "CENTAVOS" have now been added to positions 55, 56, 57, 58, 59, 68, 69, 70, 71 and 72.

Reconstruction formed by block of 20, 8, 8 and 43.

These were mostly fiscally cancelled. Very scarce unused virtually unknown postally used.



No bar to "A" in "CONTRATOS" as in same positions as 1st retouch but now also two positions added, 66 and 67.

72



1867
Early



29

Printings
intermediate



42

Late

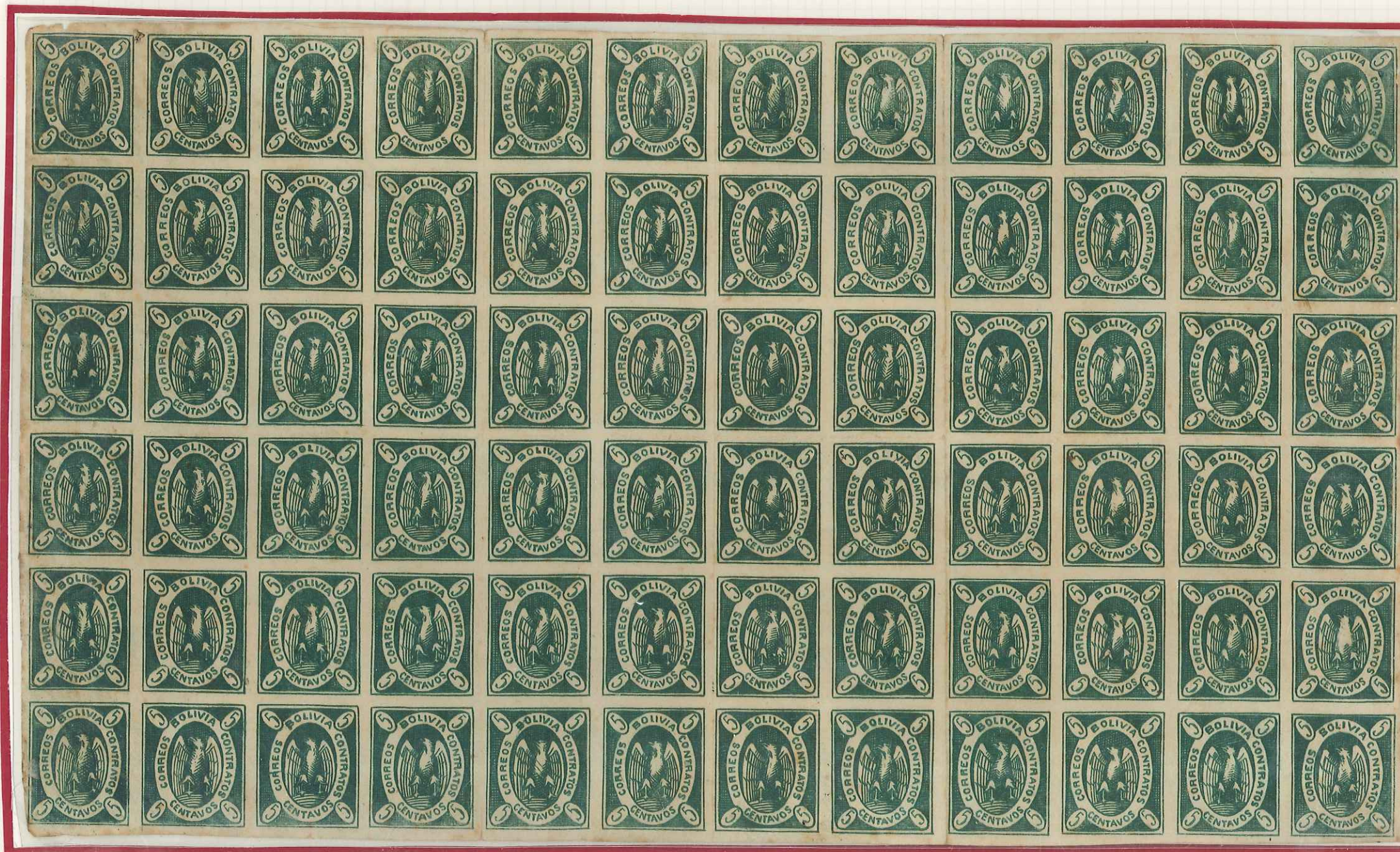


4

"CONDORS"
5 Centavos
Green

Third re-engraving
Early - First impression

Green.



PAPER:-

0.10mm Thick paper

0.07mm Thin paper

Different shading on condors from second re-engraving.

Dots are still apparent from original engraving between 10 and 11.

Plate differences :-

Position 38 and 39. Dot in "o" of "BOLIVIA".

Position 16 "A" of "CENTAVOS" with faint trace of bar and "E" of "CENTAVOS" with centre stroke.

Position 45 Strong frame line at left.

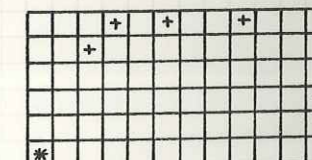
Position 46 Top and bottom "5" without major breaks.

Position 50 Breast of Condor clear.

Position 63 Line across first "R" in "CORREOS".

Position 66 "A" of "CENTAVOS" with bar.

No bar to "A" in "CONTRATOS" on position 61. No bar to "A" in "CENTAVOS" on position 4, 6, 9, 15, 48 and 60. No bar to "A" in "BOLIVIA" on position 60.



Thick paper.

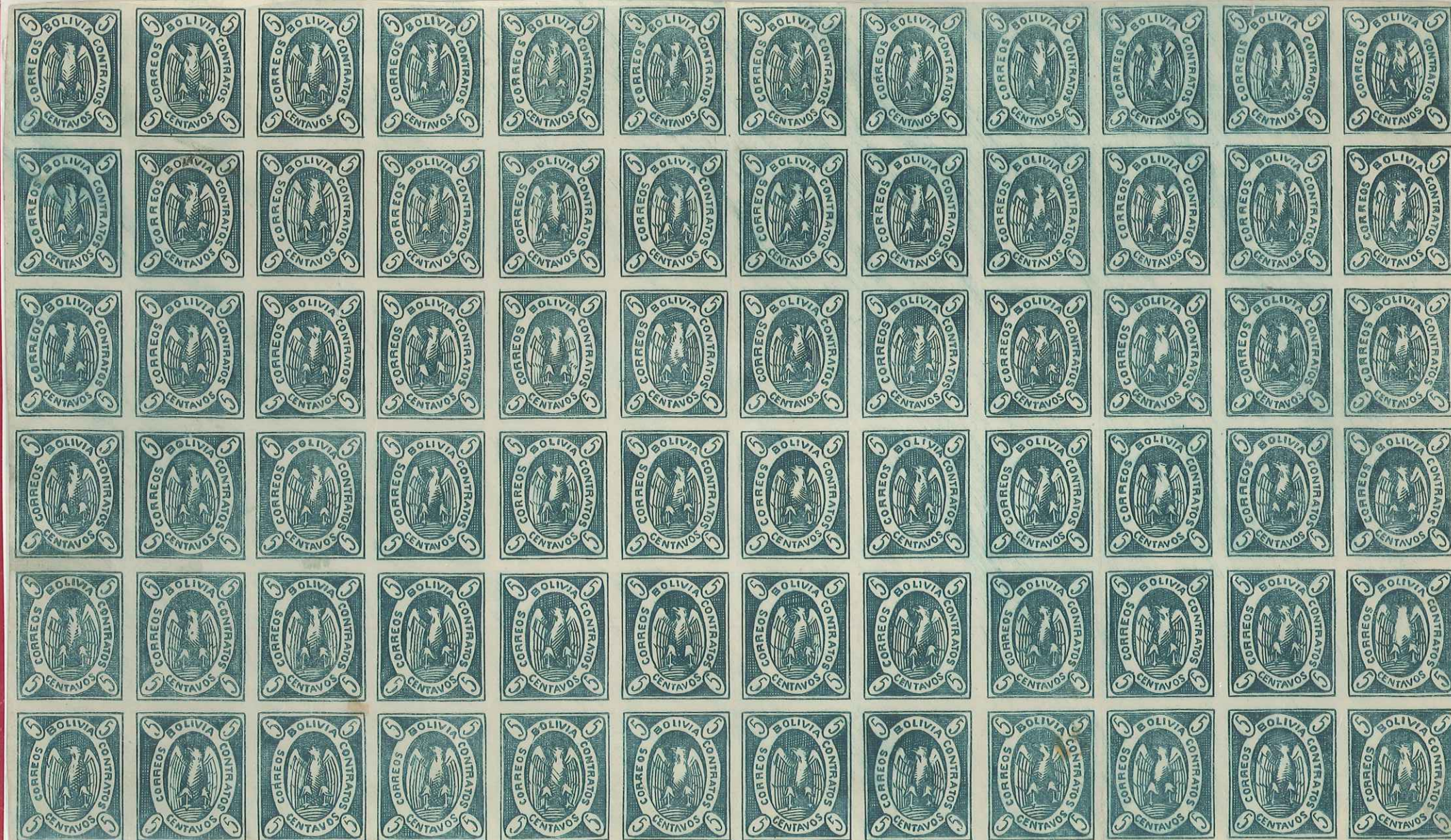
1867

"CONDORS"
5 Centavos
Green

Third re-engraving

Late (worn) - second impression.

Blue



Blue



9

10

11

12



23

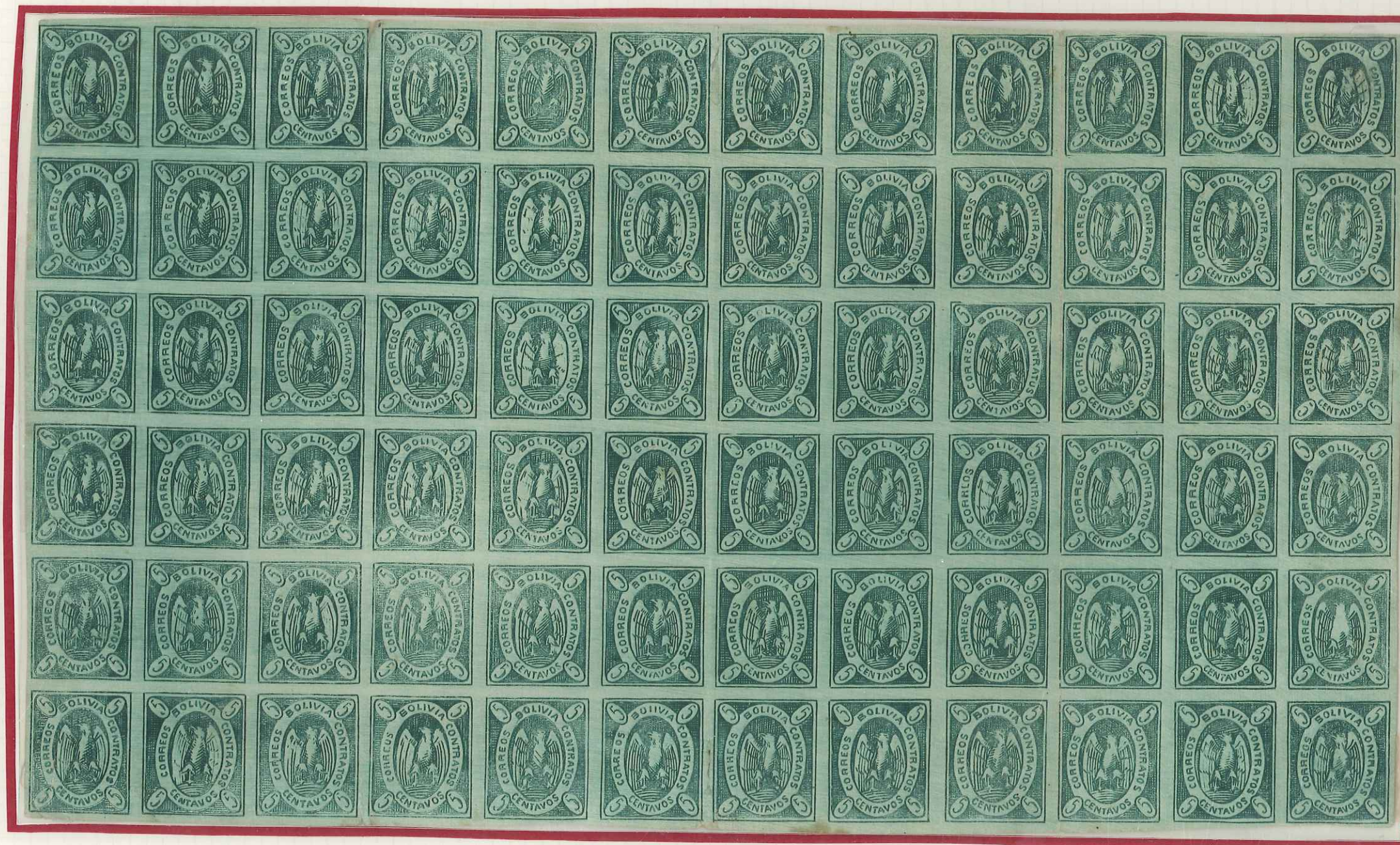
24

1867

"CONDORS"
5 centavos
Green

Third re-engraving
Late (worn) - Second impression

Dull green



very late and worn impression

1867

Printings

"CONDORS"
5 centavos
Green

Early

Intermediate

Late

Worn

Third re-engraving

Late (worn) - Second impression.



23



35

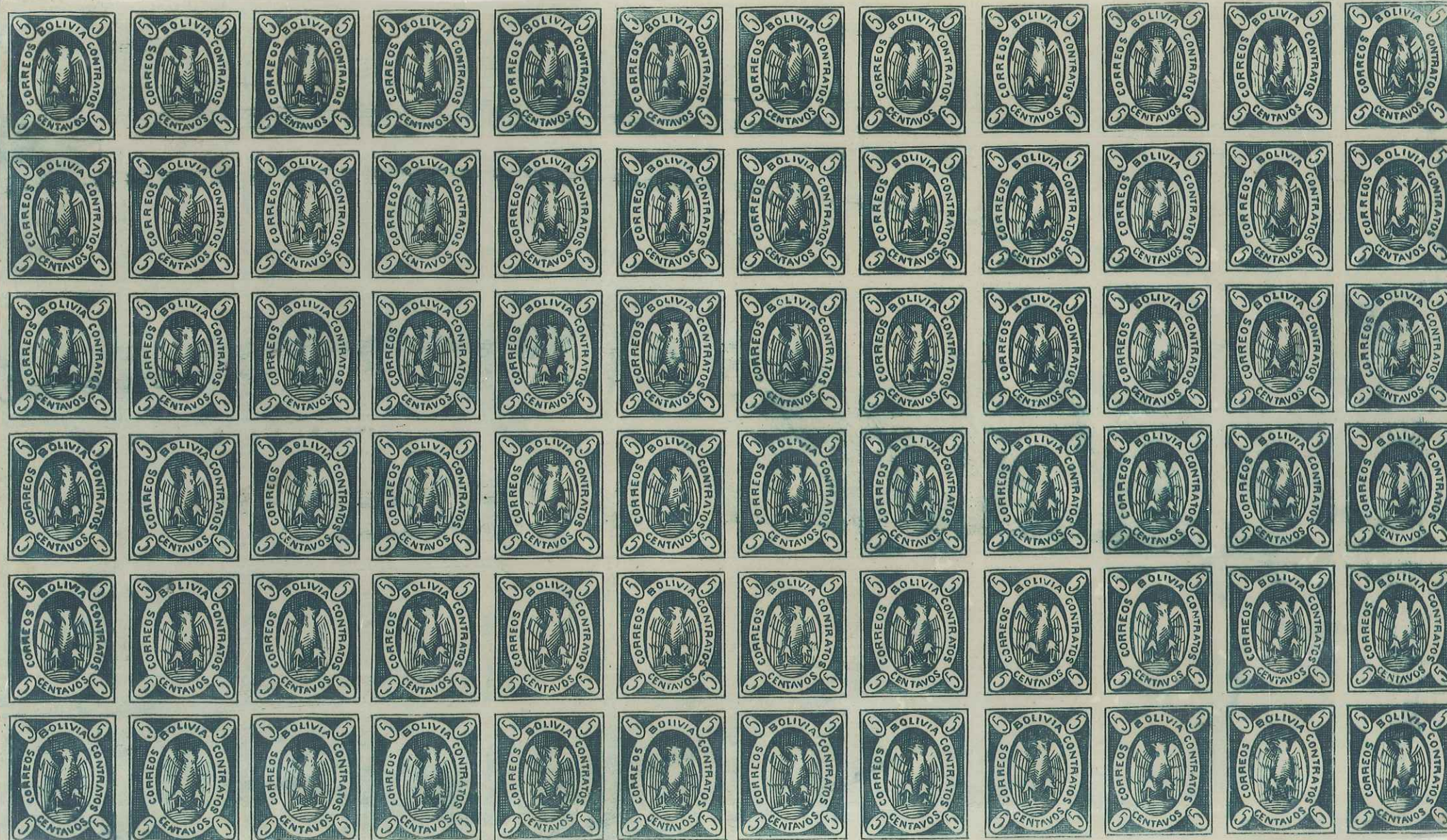


35



11

Dark bluish green



PAPER:-

0.13 mm - 0.14 mm.

Previously considered to be a retouched plate, this is in fact just a more worn version of the 3rd. re-engraving but from a cleaned plate.

Plate differences:-

Position 16 "A" of "CENTAVOS" without bar and "E" of "CENTAVOS" without stroke.

Position 45 Broken frame line at left

Position 46 Top and bottom "S" with breaks.

Position 50 Breast of Condor showing ink dot.

Position 66 "A" of "CENTAVOS" without bar.

Additional to the bars missing on the third re-engraving first impression are the following:- "CONTRATOS" positions 20, 27, 29, 41, 42, 43 and 53. "CENTAVOS" positions 8, 16, 21, 38, 42, 44, 55, 66. "BOLIVIA" positions 5 and 8.



Blue



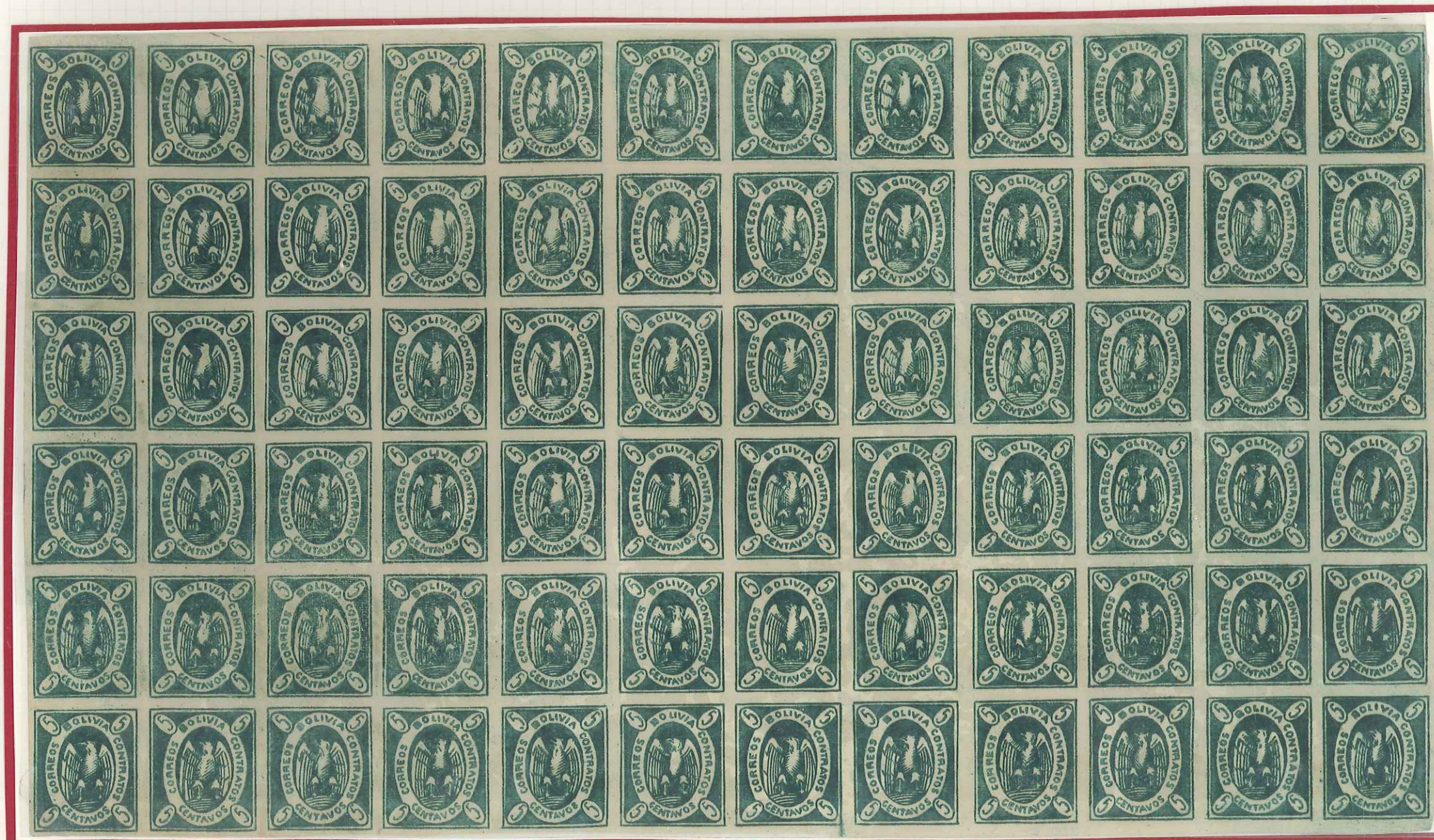
28

29

Bluish green

"CONDORS"
5 centavos
Green

Fourth re-engraving - second retouch.



0.07 - 0.08 mm.

Main retouches:-

Position 3 Both wings

Position 6 Left wing

Position 8 Right wing

Position 11 Both wings

Position 20 A new thick diagonal line has been added to the lower part of the left wing.

In addition to those bars in "A" previously missing on fourth re-engraving first retouch is the following :- "CONTRATOS" position 58.

○		○	○		○	+		○	○
○		※	○	+		※		○	○
		※		○				○	○
○	+		○	+	+		+		○
		○	+	○		○		※	※
+			※	○	+				

1867
Green

shades

Blue



4

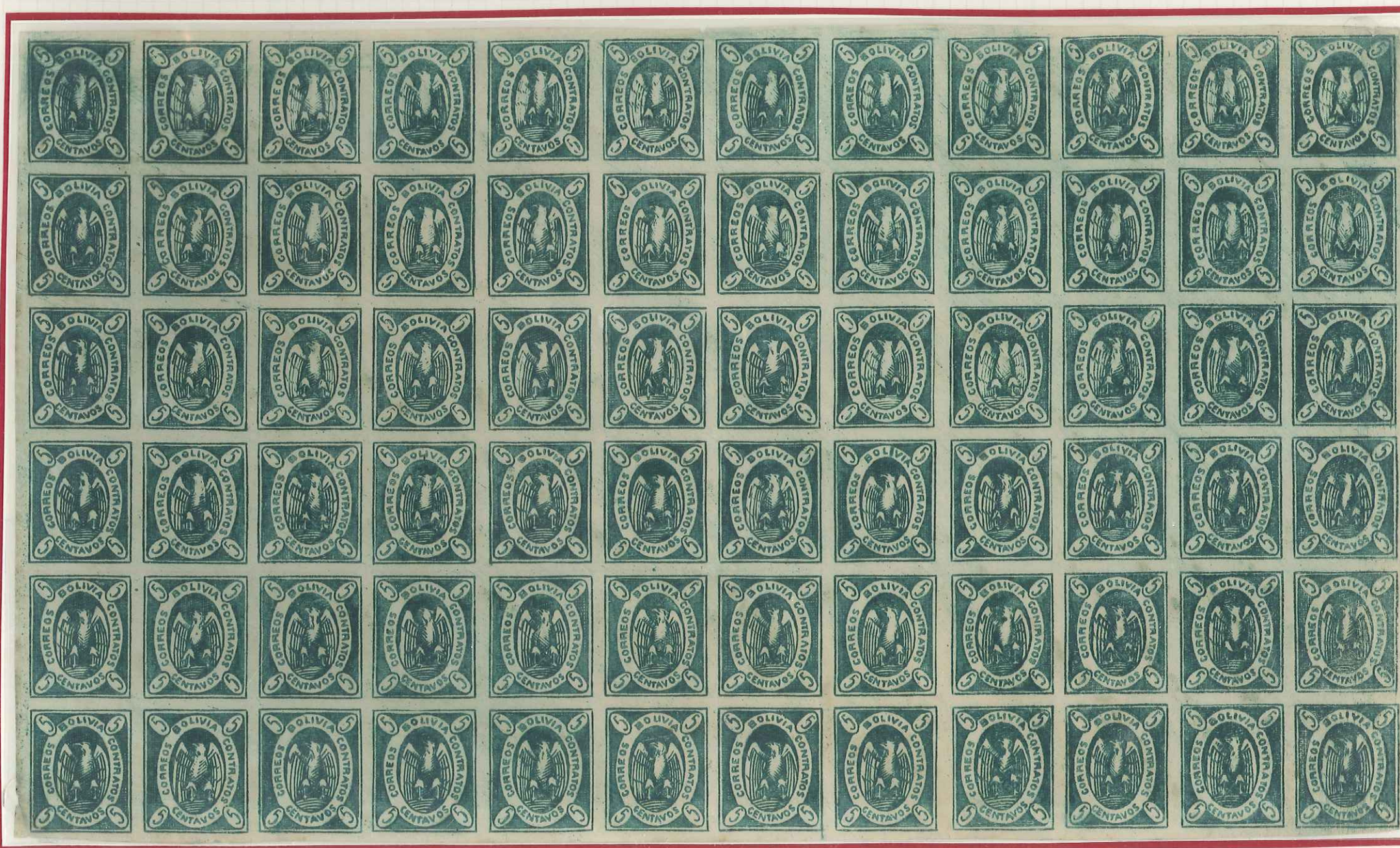


5

Bluish green

"CONDORS"
5 centavos
Green

Fourth re-engraving - First retouch.



PAPER:-

0.09 - 0.10mm.

Continuing from third re-engraving spot on Condor's
breast on position 50.

Main retouches:-

Position 2 Right wing

Position 16 Right frame line

Position 20 Retouch of pinion on left wing (extra line)

Position 30 Right wing

Position 41 Left frame line

Position 66 "L" and "I" in "BOLIVIA" joined

Position 67 Arch over "CONTRATOS" and engravers slip.

In addition to those bars in "A" previously missing on
fourth re-engraving are the following :-

"CONTRATOS" position 7, 12, 21, 55. "CENTAVOS" position 7, 17, 53. "BOLIVIA" position 13, 15, 24, 53.

o	o	o		o	o	o	o	+
o	+		+	*	o	o		o
*	o				o	o		
o	+	o	+	+	+		o	*
	o	+	o	*				
+		*	o	+				

1867

Early



64

Printings

Intermediate



64

Late



57

"CONDORS"
5 centavos
Green

Fourth re-engraving

Bluish green

Blue



47

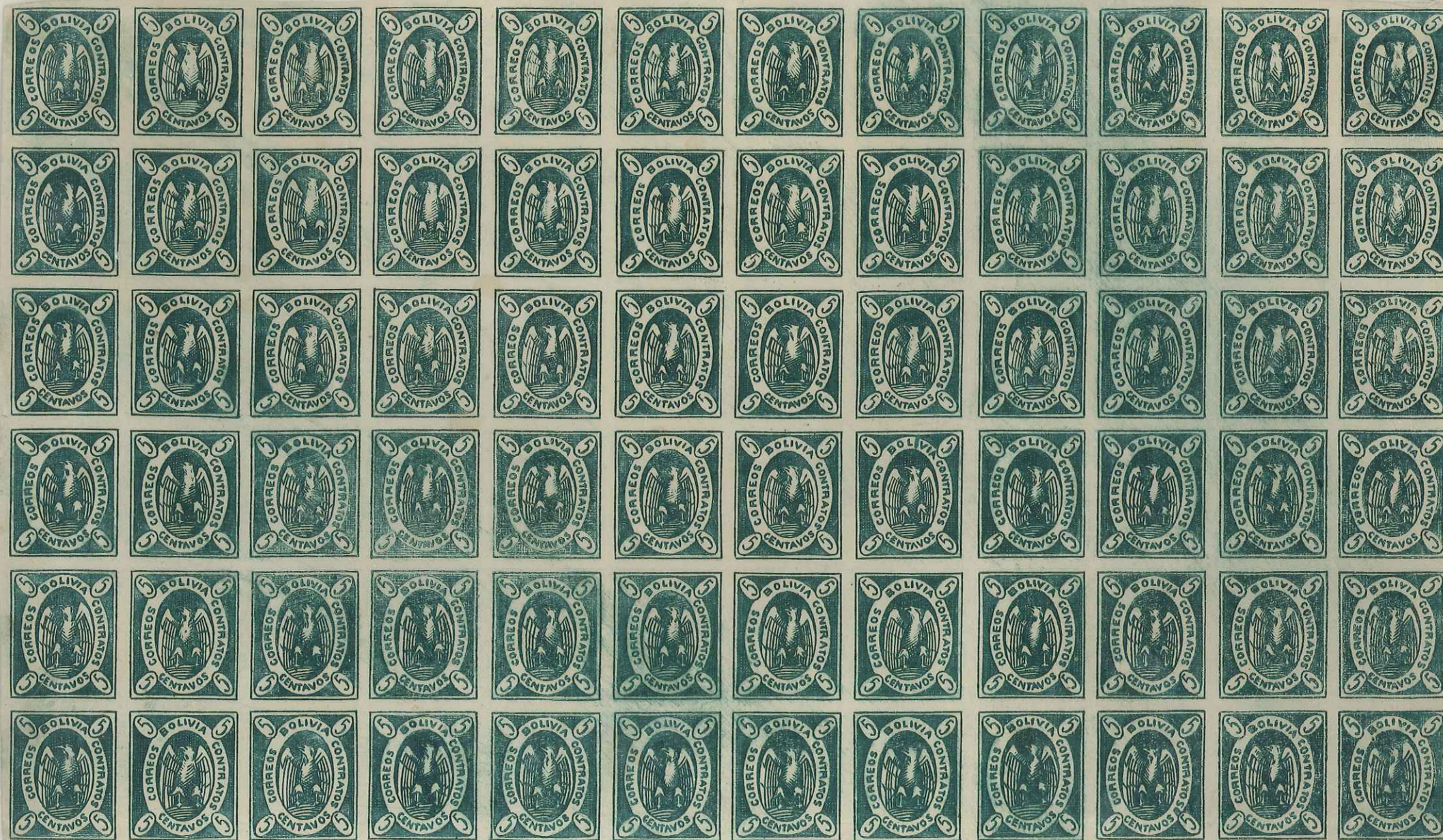
These two copies are the only condors recorded by me printed on laid paper. They were acquired by me from separate sources but are in fact a severed pair.



72



71



PAPER :-

0.11 - 0.12mm.

Globe has less shading but greater attention has been given to re-engraving the wings.

Continuing from 3rd. re-engraving dot on Condor's breast on position 50.

"I" of "BOLIVIA" of position 44 has been recut. Position 36 frame recut above top line. Position 16 the right frame line is double.

No bar on "A" in "CONTRATOS" on position 15, 20, 26, 34, 48, 51, 57, 64.

No bar on "A" in "CENTAVOS" on position 38, 41, 42, 44, 61, 66. No bar on "A" in "BOLIVIA" on position 1, 3, 4, 7, 8, 10, 11, 21, 22, 28, 33, 34, 37, 40, 47, 51, 55, 65.

o	o		o	o	o	o		
	*				*	o	o	
o	+	o	+	+	+	o	*	
	*		o	*				
+		*	o	+				