



# LOT PARTIALLY SCANNED

Due to the size of this lot, only selected items are shown

## LOT PARTIELLEMENT SCANNÉ

Du à la taille de ce lot, ceci est une selection

## LOS IST NUR TEILWEISE GESCANNT

Aufgrund des Umfangs dieses Loses werden nur ausgewählte  
Stücke gezeigt









## CERTIFICADO

COMISION DE EXPERTOS DE MADRID - CEM  
CALLE MAYOR, 30. 28013 MADRID. ESPAÑA

Nº 013791 FECHA 11 Mayo 1993

ESPAÑA 1853  
6 cuartos rosa, bloque de 35 sellos  
usados.  
Edifil nº. 17.

En nuestra opinión los sellos y los ma-  
tasellos son auténticos, y en el momen-  
to de su examen presentan matasellos --  
fuertes y conservación regular.  
No están reparados.  
Foto en el interior.

MIEMBRO DE LA ASOCIACION NACIONAL DE EXPERTOS EN FILATELIA  
E HISTORIA POSTAL. ANEF

CORINPHILA  
CORPORAT



AUKTIONEN AG

Los Nr.

4420 H

INTERNATI  
Bellerive  
CH-8034  
Telefon C  
Fax 01/3

2470 + 94  
pieces 61905

6 c noir lot 40 pièces (quelques-uns avec petits défauts) Za = fr. 1000.



Einlieferer 244

8082

Käufer

2544

Zuschlag

360.-



6 CUARTOS . no 1 . type 1 . Reconstitution planche 24 types  
ESPAÑE tous oblitérés CACHET à DATE Rouge -

Cote

P.D.

2370

9605

21601.00.  
87500 pieces

1520

38

N° ..... 800.....

Coté ..... 1.400.....

N° 1 (8) - 1A (4)

VENDEURS ! EN PARTICIPANT AUX VENTES EN PREPARATION VOUS OBTIENDREZ LE MAXIMUM DE VOS COLLECTIONS



43+ pieces

E. 1.600

200/0

# ETS WILLY BALASSE S.A.

43a - 45 - 45a RUE DU MIDI - 1000 BRUXELLES

TEL. 513.29.52 (2 LIGNES) C.C.P. 000-0703176-23 R.C.BRUXELLES 439.368 T.V.A. 422.385.807

Organisation de ventes aux enchères publiques  
BRUXELLES - LONDRES - GENEVE

ACHAT DE COLLECTIONS ET RARETES AU PLUS HAUT PRIX





# Raritäten-Auktionen

Bahnhofstrasse 1

Lot No. 5863.II



|    |    |
|----|----|
| 15 | 16 |
| 32 | 33 |

6 c negro precioso bloque de cuatro con borde de hoja superior - inutilizado con araña negra (edifil = ptas 28500)

453 Einlieferer 2075

Käufer 2928 ✓



*Fany*

*ser/97*

*ser/97*

*h/97*

*Grues de  
carton  
8a etp.*

*h/97*

*m/97*

*h/97*

*h.*

*cache  
inverse*

*h.*

*2075*  
*2928*

FRANCE.

Monsieur

GEORGES HOUARD.

Redacteur en chef de "Les Ailes".

40 Quai des Celestins.

PARIS IV EME.



R-348



3

Nº 1 (tipo I)  
24 tipos



Nº 1A (tipo II)  
40 tipos







Francisco Graus  
 Experto en Filatelia e Historia Postal  
 Association Internationale des  
 Experts Philatéliques - a.i.e.p.  
 Mallorca, 292, 3º 1º - Tel. - Fax 934 58 02 37  
 08037 Barcelona (España)  
 web: <http://www.graus.com> e-mail: [graus@graus.com](mailto:graus@graus.com)

Certificado  
 N.º DV3/25-6

Edifil nº 52

He examinado el bloque de dieciséis sellos de España del valor 4 cuartos, naranja, efígie de Isabel II, emisión del 1º Febrero 1860, obliterado con el matasellos Rueda de Carreta nº 53 de Ecija en color negro.--

EN MI OPINION es auténtico y el matasellos es original de la época y a mi juicio es buen ejemplar de colección por sus buenos márgenes y color fresco, con un pequeño punto claro en el margen superior sin que altere el interés de la pieza por ser gran bloque. En el momento de su examen no se advierten reparaciones ocultas.--

Lo que manifiesto, firmo y rubrico este original que lleva incorporada una reproducción fotográfica de la/s pieza/s examinada/s, a los efectos oportunos en Barcelona a diez de Diciembre de mil novecientos noventa y nueve.--

*graus*



Rueda Carreta nº 53 de Ecija 360



PLANCHES

Plate 1-Pos'n. 9

- A - Normal
- B - worn plate
- C - Hair above ear redrawn



*A few with cancellations*



Plate 1-Type 9

1. Hair above ear re-drawn
2. Five copies one on cover
3. See Madrid cancellations for three more copies
4. A - normal  
B - worn plate



THREE UNRECORDED RETOUCHES

Plate 1-Pos'n. 2

Network below "S" of "CORREOS" retouched

NOTE 2  
STRONG  
HORIZONTAL  
LINES



Plate 1-Pos'n. 19

Network below "NC" of "FRANCO" retouched

AGAIN  
NOTE  
STRONG  
HORIZONTAL  
LINES



Plate 1-Pos'n. 5

Network above "18" of "1850" retouched



16/100 → 880/00

RETOUCHES

Plate 1-Pos'n.1

First line of hair retouched

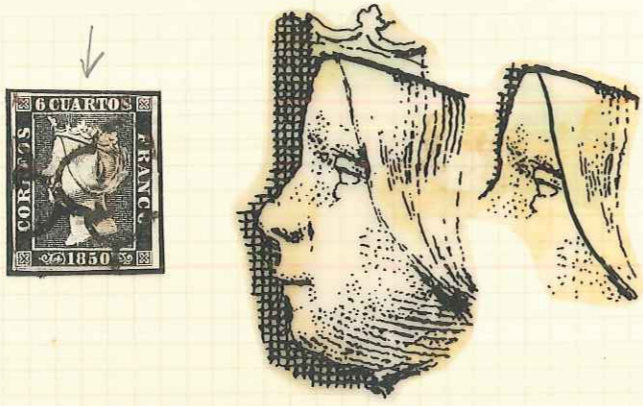


Plate 1-Type 4

First line of hair retouched

Line normal

Line slightly worn

Line very worn

Line retouched (faint)

Line retouched (prominent)



Granada Jan. 29 Pos'n. 4



Granada Febr. 28 Pos'n. 4

2 retouched

The nine vertical strokes of hair to the right of the queens eye have been strongly retouched.

This is the only copy I have seen after examining about a thousand of Plate 1.



VERY STRONG RETOUCH



Madame Comtesse Leguette Longrety  
Duchesse de Salas grand seigneur France  
see name

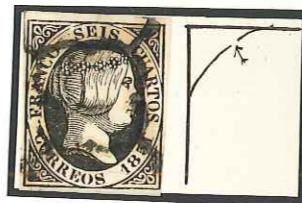
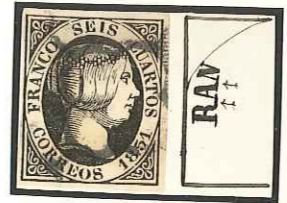
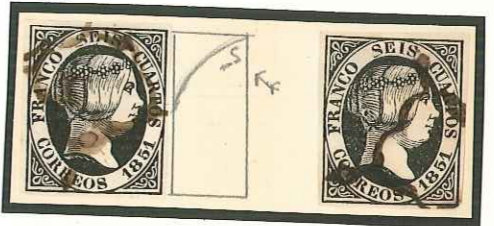
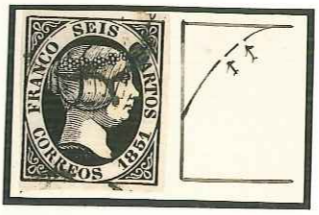
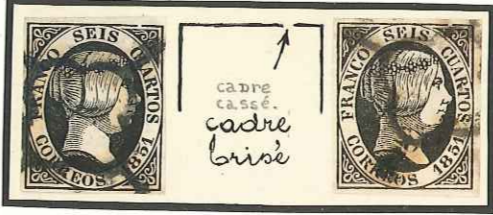
90

Dude

per Verse



2-92





pl.





10

N° 576

Coté 600  
(9.300 P.)

378,50 ⇒ 12,60  
pies

N:6

VENDEURS ! EN PARTICIPANT AUX VENTES EN PREPARATION VOUS OBTIENDREZ LE MAXIMUM DE VOS COLLECTIONS



E. 1400  
Willy Balasse  
**ETS WILLY BALASSE S.A.**

43a - 45 - 45a RUE DU MIDI - 1000 BRUXELLES

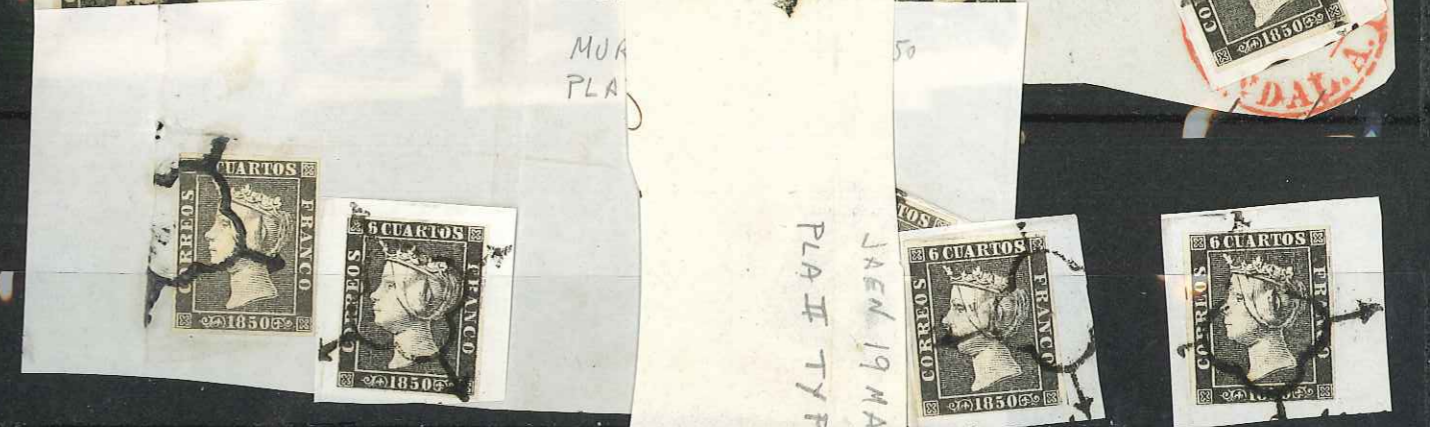
TEL. 513.29.52 (2 LIGNES) C.C.P. 000-0703176-23 R.C. BRUXELLES 439.368 T.V.A. 422.385.807

Organisation de ventes aux enchères publiques  
BRUXELLES - LONDRES - GENEVE

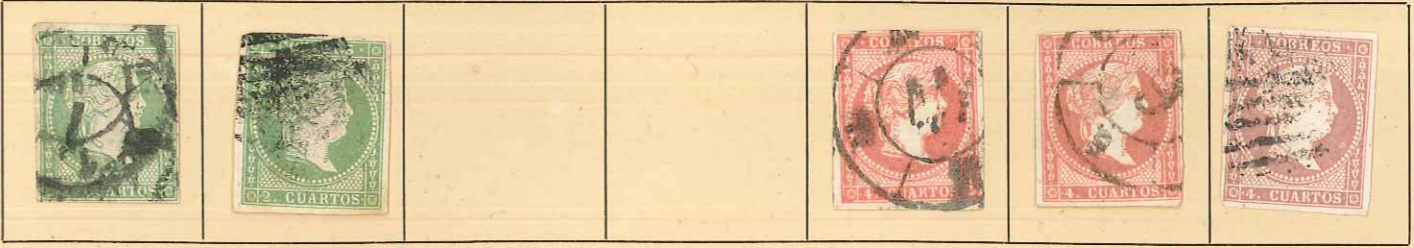
ACHAT DE COLLECTIONS ET RARETES AU PLUS HAUT PRIX



57 No 1  
+ de No 6



600/



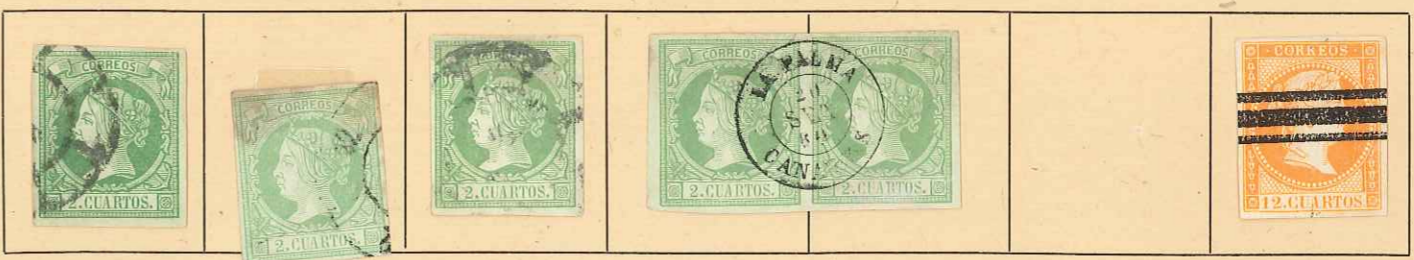
842



231



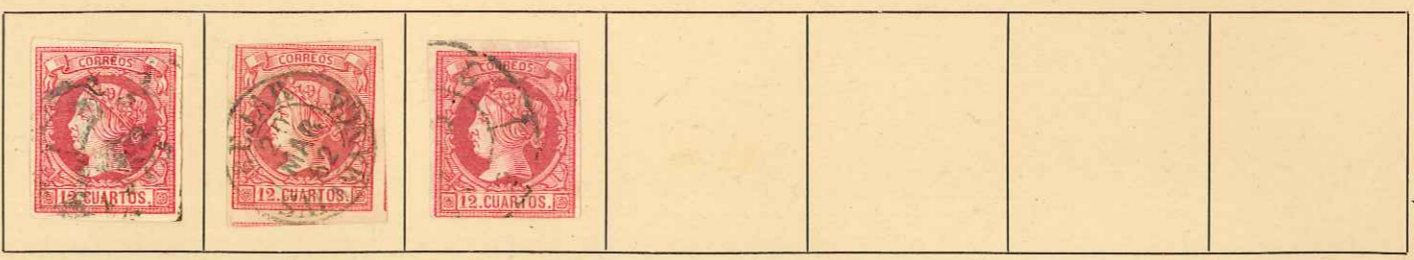
115



875



48



450

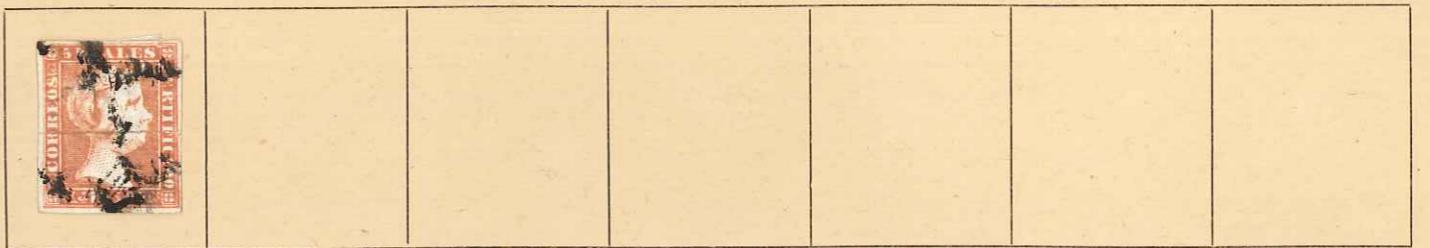
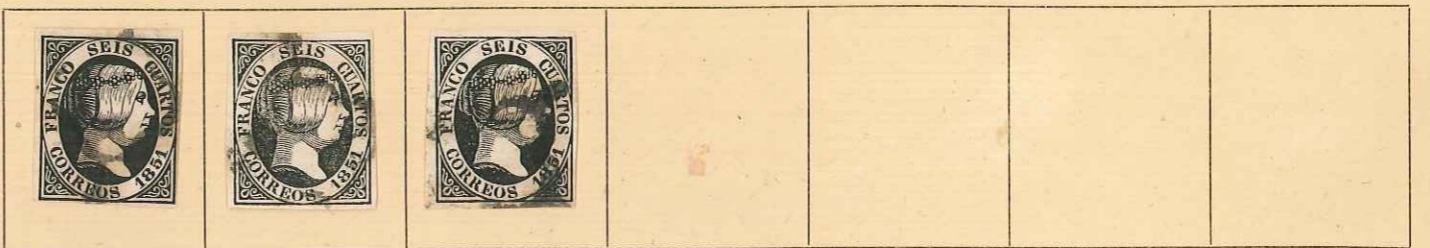
9264



300



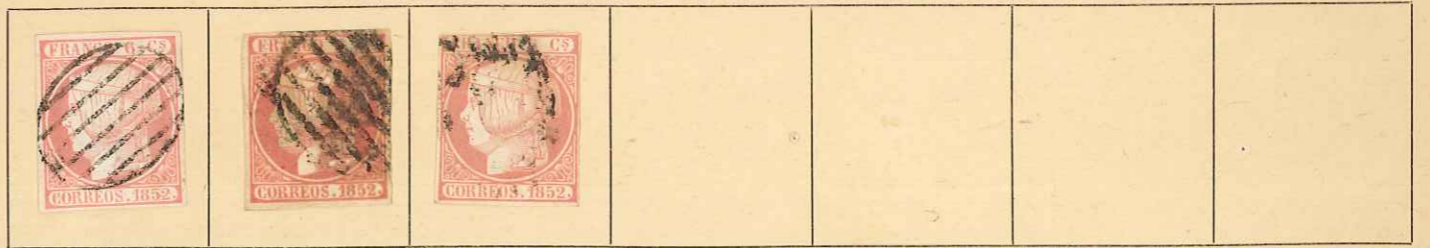
340



1500



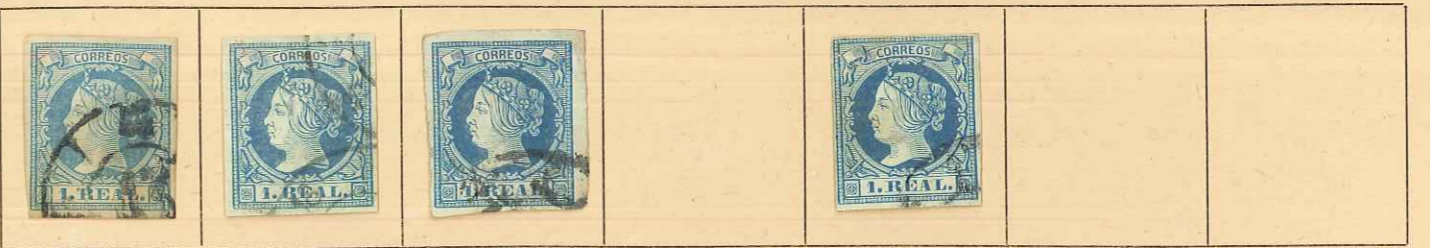
Gull Blue



180

900

856 lbs 2/1



300



490



590



50



20



360

1810



270

580

48

63

63

324

1928

SENATOR STANDARD ALBUM LEAF No. 387  
STANLEY GIBBONS PUBLICATIONS LTD., LONDON  
MADE IN ENGLAND



SPAIN



Marseille



German Railway



Aus Westfalen über Bremen

Bombay



London



Nº 1



1A

1A

1A

1A



ÉDITIONS ÉDOUARD BERCK, 6, PLACE DE LA MADELEINE PARIS (8<sup>e</sup>)

3.

SPAIN No. 1A  
(PL. 1)  
20 COPIES

7  
13  
11  
31  
74



712  
527.  
*[Signature]*





1

13

SPAIN No. 1  
(PL. II) 100,00  
20 COPIES



Plate II (Part of 40)

2 pieces Hammer  
1  4 faint  
→  
no. 4059<sup>+</sup>



EXETER PLATHOUTH LEAF No. 3833 (Exempt) No. 3831 (Uniford)  
STANLEY GIBBONS PUBLICATIONS LTD. LONDON  
MADE IN ENGLAND

au ol 12.97

155 pieces  
 no 200 -  
faint 59



Piedrahita  
provincia d'Avila  
850 habitantes  
7 aout. 1850

2

SPAIN No. 1  
(PL. II) 500,00  
20 COPIES



1850



Seville

Seville

Madrid

Madrid



25 Janes



1<sup>o</sup> Fenier.

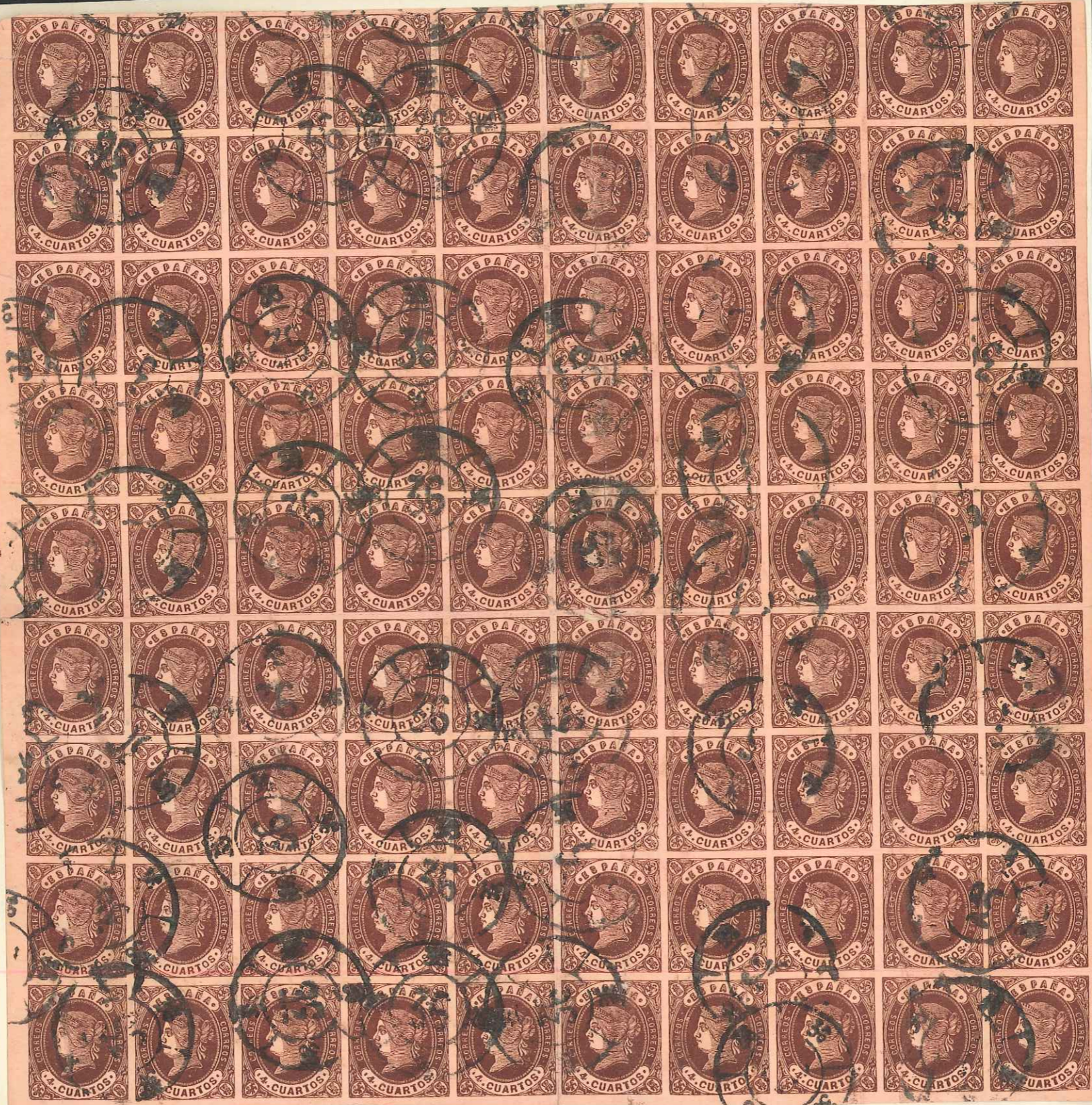




1851









Lot 348



3738  
no 60

5134

*S. C.*

*Don Regente de la Academia  
territorial de*



*Yalladolid.*



Nº 54. y  
1/2 penilla-

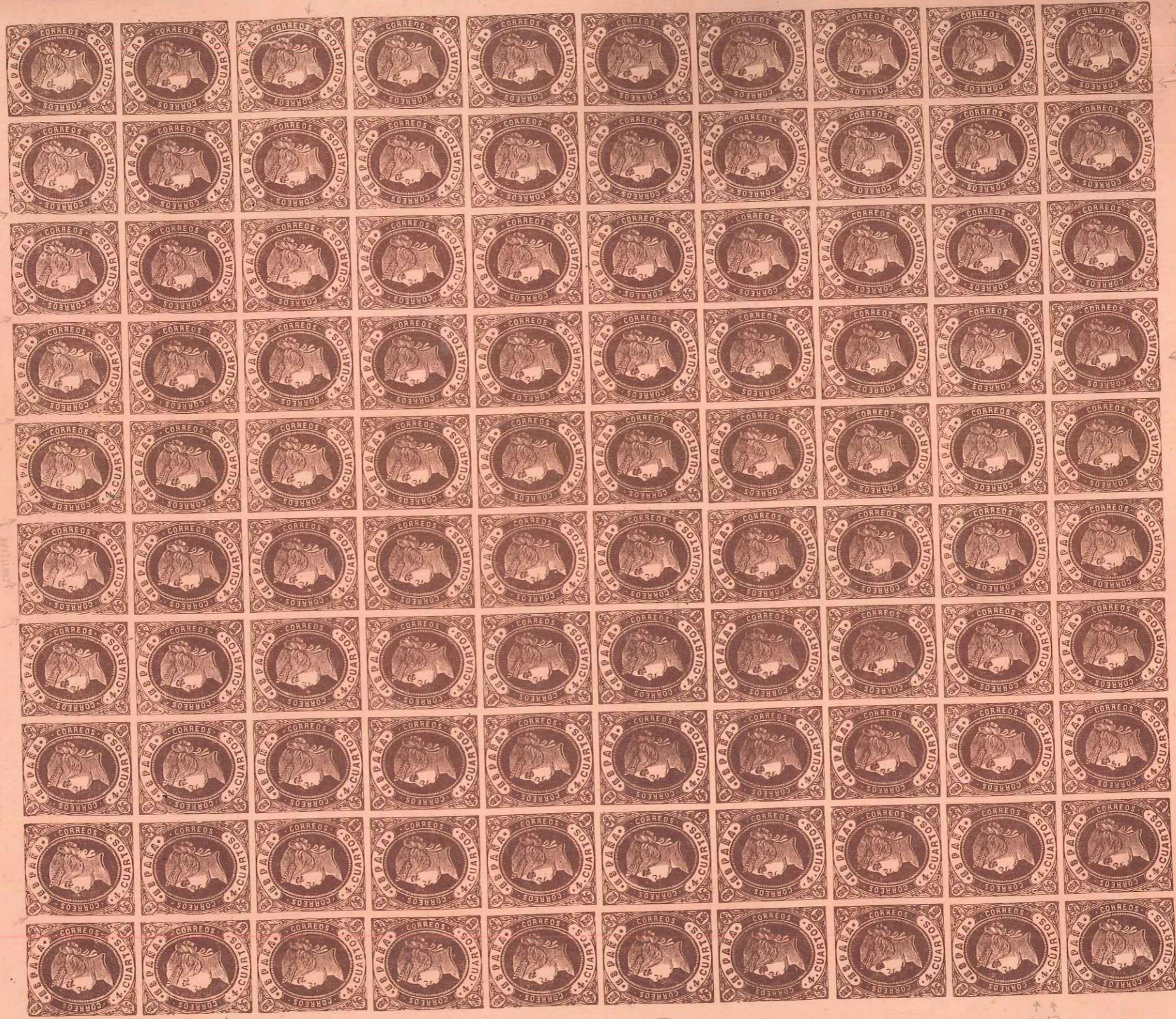
Deuda 56 → Santiago-

04/11/03  
asr - 4



B

CORRESPONDENCIA PUBLICA.—100 sellos de 4 cuartos.



Stamp paper  
1000 CORREOS

Stamp paper  
1000 CORREOS

5

Stamp  
1000 CORREOS

Stamp  
1000 CORREOS



# CERTIFICADO



COMISION DE EXPERTOS FILATELICOS

PAU CLARIS, 106, ENT.º - BARCELONA - 9. ESPAÑA

Nº 017.655 FECHA 10 Abril 1990

ESPAÑA 1850

6 Cuartos negro, (Pl.II), en bloque de quince-sellos obliterados con matasellos araña en -- negro.-----

EDIFIL nº 1 -----

A NUESTRO JUICIO los sellos y matasellos son auténticos, tienen muy buenos márgenes, limpios matasellos y color fresco. Bloque importante con algún adelgazamiento y pliegue normal en los grandes bloques.-----

*[Signature]*  
F. Grau

*[Signature]*  
J. Avila

MIEMBRO DE LA ASOCIACION NACIONAL DE EXPERTOS EN FILATELIA  
E HISTORIA POSTAL. ANEF

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  |
| 9  | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 |
| 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |

8160/91



16/09/82



|    |    |    |    |    |    |
|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  |
| 7  | 8  | 9  | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 |



Bloc report de la planche I, oblitération cachet à date mis en circulation le 15 Mai 1842,  
Les anciennes habitudes bureaucratiques de la Poste furent naturellement révolutionnées par la création du timbre-poste et ce qui devait arriver, arriva: les employés des administrations firent usage de tout ce qu'ils trouvaient sous la main et utilisèrent tous les oblitérateurs pré-philatélique.

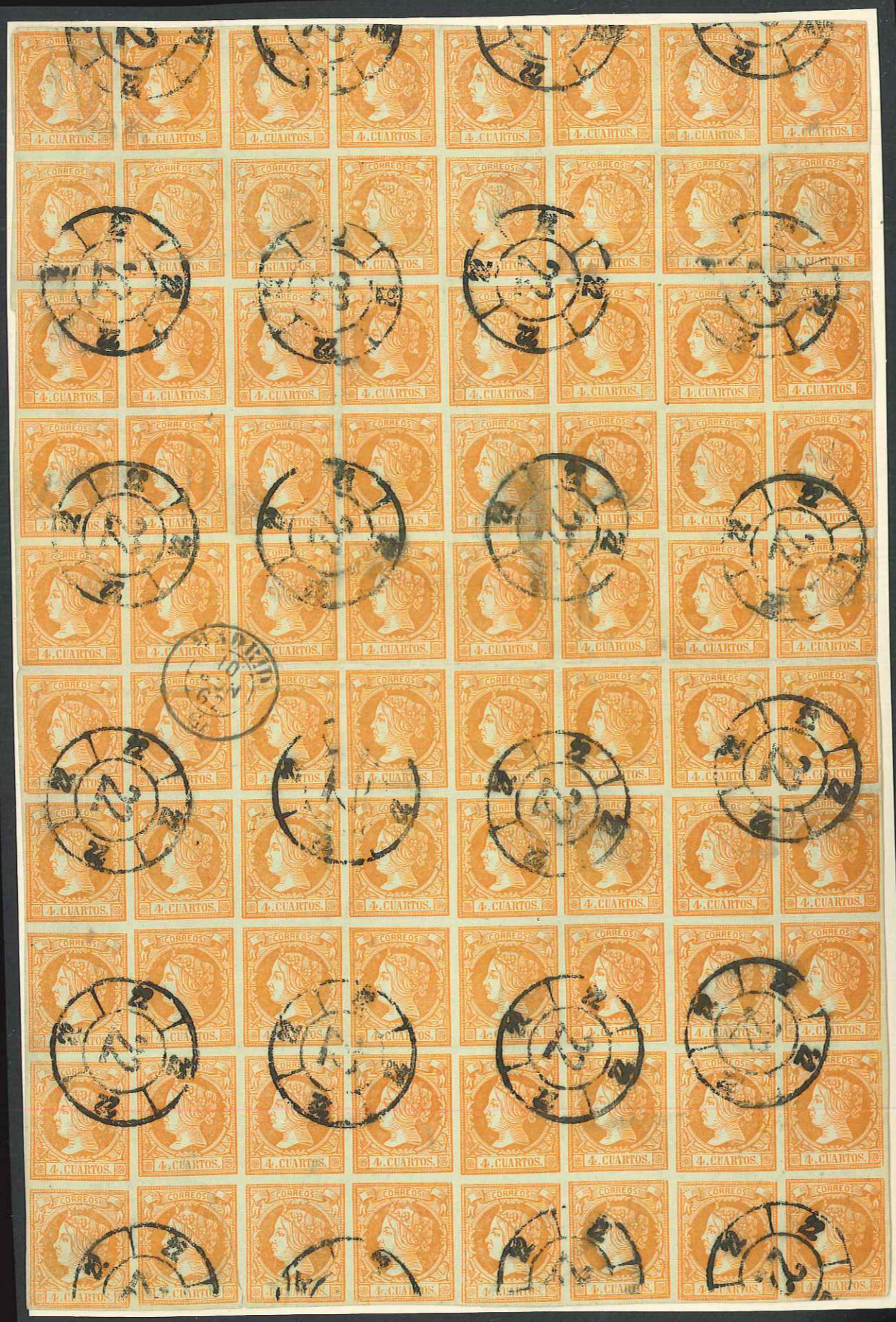
N. 1495.

B

CORRESPONDENCIA PUBLICA.—100 sellos de 4 cuartos.



ah/95



100 sellos de la Península de 4 cuartos.



N.º 130  
192



51(6)

1860

CLASSIC  
IMPERFORATES  
1860

SPAIN - KINGDOM  
12 CUARTOS - CARMINE ON BUFF

QUEEN ISOBELLA II

*papel  
tres minos*



MAROON  
*lie de vin*



TYPOGRAPHED  
ONWATERMARKED

TINTED  
PAPER

56(6)

CLASSIC  
IMPERFORATES  
1860

SPAIN - KINGDOM

QUEEN ISOBELLA II

4 CUARTOS - ORANGE ON GREEN

SOLID  
BACK-  
GROUND



LINED  
BACK-  
GROUND



TYPOGRAPHED  
ONWATERMARKED

TINTED  
PAPER

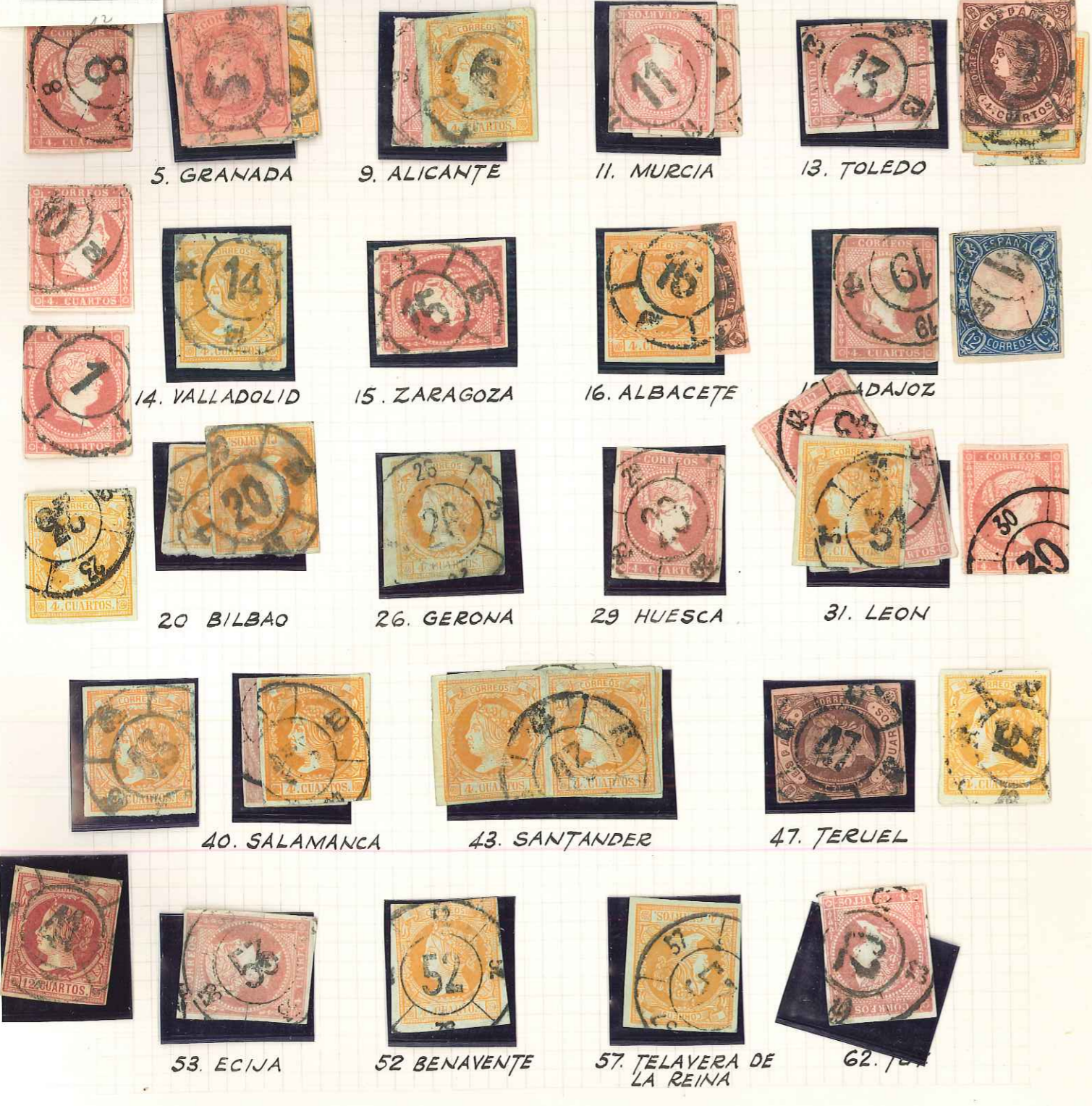
82/lot 268 (in 1858) = 1856

SPAIN.



Cancellations

October 17<sup>th</sup> 1858 a new postal regulation came into effect & redistributed the postal zones of Spain. Up to time there were 31 zones but now Spain was divided into 49 districts, according to Provincias, with 14 additional branch stations, making a total of 63.



5. GRANADA

9. ALICANTE

11. MURCIA

13. TOLEDO

14. VALLADOLID

15. ZARAGOZA

16. ALBACETE

17. MADRID

20. BILBAO

26. GERONA

29. HUESCA

31. LEON

40. SALAMANCA

43. SANTANDER

47. TERUEL

53. ECIJA

52. BENAVENTE

57. TELAYERA DE LA REINA

62. ...

Lot 646 A  
Sair Sam



No. 1 Oblit rouge 13 Feb 1850 RR  
Real cancel



No. 146 oblit française G. Chiffre 2240 RR  
French cancel



No. 121 Green cancel; oblit verte R



No. 100 @ belge; belge cancel  
Watteren

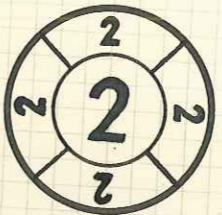


No. 198  
@ bleu/bleu  
Estafette  
del  
Congreso  
+ couronne/crown  
→ Consul du  
Perou

SPAIN

Cartwheel Cancellations

Nº 2. BARCELONA.



upper R.H. corner flaw.



April 1861

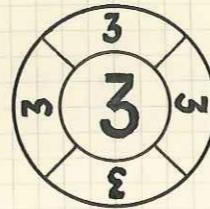
S. G. WILEY LEAF No. 2099 MADE IN ENGLAND

SPAIN

"Cart-wheel" Cancellations.

Nº 3

CADIZ.



April 1861



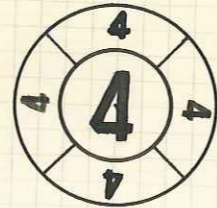
S. G. WHITE LEAF NO. 2095 MADE IN ENGLAND

SPAIN

"Cart-wheel" Cancellations.

Nº 4

CORUNA.



April 1861.

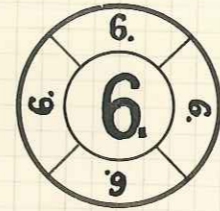


SPAIN

"Cart-wheel" Cancellations

Nº 6.

MALAGA.



September 1860

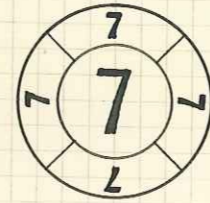


SPAIN

"Cartwheel" Cancellations

Nº 7.

SEVILLA



June 1861.

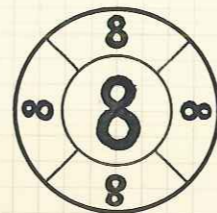


SPAIN

"Cart-wheel" Cancellations

Nº 8

VALENCIA.



April 1860

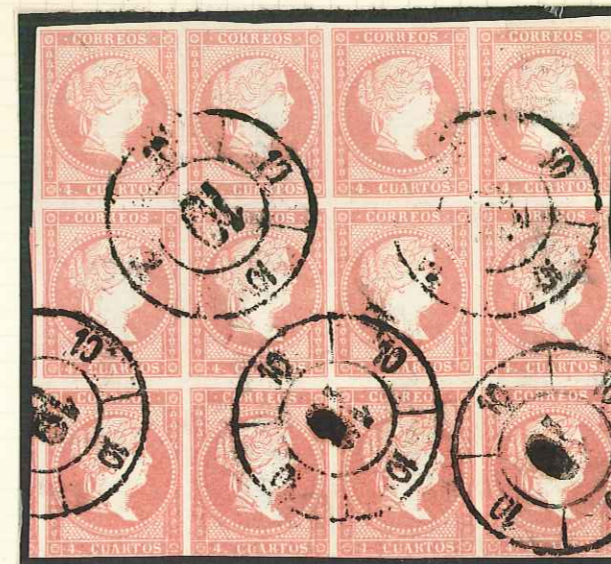
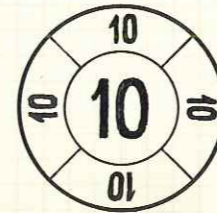




SPAIN

"Cart-wheel" Cancellations.

Nº 10 CORDOBA



missing  
lower frame



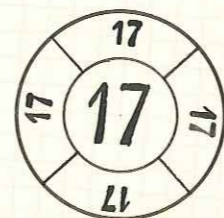


SPAIN

"Cart-wheel" Cancellations

Nº 17.

ALMERIA.



March 1861.

Lower L.H.  
corner flaw.

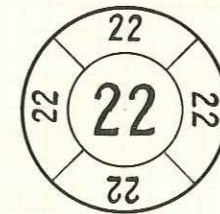


SPAIN

"Cart-Wheel" Cancellations

Nº 22

CACERES.



frame  
missing  
L.H. upper  
corner.

Lower R.H.  
corner missing

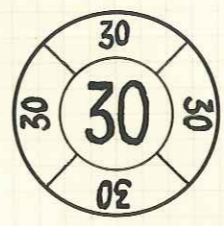


interrrupted  
frame line.

defactive upper  
L.H. corner

SPAIN

"Cart-wheel" Cancellations N° 30 JAEN.

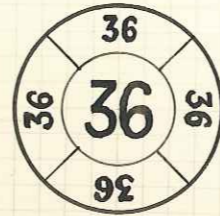


November 1860



SPAIN

"Cartwheel" Cancellations. N<sup>o</sup> 36. PALENCIA.



(+) (38) Jam flume.

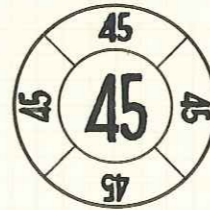


13<sup>th</sup> March 1863.



SPAIN

"Cart-wheel" Cancellations N<sup>o</sup> 45 SORIA.



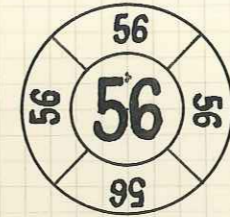
April 1860



SPAIN

"Cart-wheel" cancellations. N° 56.  
SANTIAGO CORUNA.

46



May 1861.

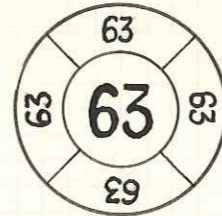




SPAIN

"Cart-wheel" cancellations

Nº 63 SAN ROQUE  
CADIZ.



6<sup>th</sup> June 1860

This letter is written from Gibraltar but was posted  
in the Spanish boarder town of SAN ROQUE.

