



Sergio Sismondo

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Syracuse, New York & Ottawa, Canada

Syracuse, New York, 2017.07.10. No. 44,043

TUSCANY, 1851-1852.

I have examined the postage stamp issued by the Grand Duchy of Tuscany in 1851-1852, "**Lion of the Medici**" 1 soldo ochre, imperforate, on medium greyish wove paper with watermark "*Large Crowns in Sheet*", of average thickness 0.12 mm, Scott Catalogue #2; Sassone Catalogue #2, used, with part of a black grid of squared dots, a colour reproduction of which is below, magnified to 125% of true size, and am of the opinion that:

The stamp submitted is **genuine in all respects**, postally used. It has margins clear of the framelines on all four sides, and is free from hidden faults or repairs at the time of examination. A fine example of this scarce classic stamp. I have signed it in order to attest to its scarcity and authenticity.

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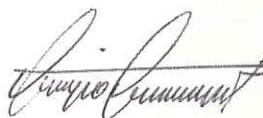
Syracuse, New York, 2017.07.10. No. 44,040

MODENA, 1855.

I have examined the postage stamp of the Duchy of Modena, issued on December 2nd of 1855, "**Arms of Modena**", 40 centesimi black, imperforate, on medium deep blue coloured wove paper without watermark, with horizontal mesh, showing the variety "**CNET**" instead of "**CENT**", Scott Classic Specialized Catalogue #8a; Sassone Catalogue #10f, unused, a colour reproduction of which is below, magnified to 125% of true size and am of the opinion that:

The stamp submitted is **genuine in all respects**, unused, with original gum. The stamp has complete margins, well away from the framelines on all sides, and is free from faults or repairs at the time of examination. The stamp corresponds to **Position 11** in the plate, which has the double variety 'CNET' and 'vanishing dot after the figures 40'. I have signed the stamp in order to attest to its authenticity.

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Syracuse, New York, 2017.07.10. No. 44,041

PARMA, 1857.

I have examined the postage stamp issued by the Duchy of Parma on June 30th of 1857, "Fleur de Lis and Crown" 40 centesimi blue, imperforate, on medium white wove paper without watermark, Scott Catalogue #11; Sassone Catalogue #11, used, with small part of a rectangular grid cancellation, struck in black, a colour reproduction of which is below, magnified to 125% of true size, and am of the opinion that:

The stamp submitted is **genuine in all respects**, postally used. It has complete margins well clear of the framelines on all four sides, and is entirely free from faults or repairs at the time of examination. I have signed it in order to attest to its authenticity.

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